PRETTY PEGGY
Hippodrome, BIRKENHEAD
CHARLES AUSTIN
TOOTS POUNDS
LORNA POUNDS

THE ERA

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General Manager - - - - - - TOM ARNOLD.

IMMEDIATE BOOKINGS DEPT.

WE are compiling our first list for **December 8.** Will Artistes who have not replied to our communications advise us *at once* if they are still vacant this date. We will also be pleased to hear from any standard acts who have not yet communicated with us and who have this date vacant.

ALSO, WILL ARTISTES NOTIFY US REGARDING DECEMBER 15 and 22 IMMEDIATELY :: :: ::

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Now concluding engagement with Admiralty at White City, W. 12.
Offers invited, town only.
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Aug. 2, 9, 16, Sept. 6, 13, 20, 27, on.

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WANTED, First-class Attraction.
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WANTED, First-class Shows, Dec. 1, various on.
Wire,
HARRY JOSEPH.

COMPANIES WANTED.

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THEATRE ROYAL, BATH,
Vacant June 28 (?), July, Aug. 2 (?), Nov. 8 (?), Dec. 20. (1921), Jan. 24 (?), 31, and Feb. on, with exceptions.
KING'S THEATRE, GAINSBORO',
Vacant first three nights of the week.
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NEW THEATRE, BOSTON.
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Once nightly.
(Three nights or full week).
Proprietors,
Scala Theatre (Boston), Ltd.
Man. Dir., G. Asp and Howden.
WANTED, COMPANIES.
Immediately Onwards. ALL THE FIRST-CLASS COMPANIES VISIT AND ARE COMING TO THE NEW THEATRE. This Theatre has the LARGEST SEATING CAPACITY IN THE DISTRICT. Beautifully furnished, good band, and lighting. It has an advantage of possessing a large stage, 50ft. wide, 24ft. back, pros. opening 34ft., taking 18ft. flats, and capable of effectively producing any play. Five good dressing-rooms, and good admission prices. With the large holding capacity WE ARE PREPARED TO OFFER "TOP" TERMS FOR KNOWN COMPANIES, FREE OF COMMISSION.
Apply, re bookings,
MR. WILL DALTON,
57, Parsonage-rd., Withington, Manchester.
Wire, Grandoeste, Manchester.
'Phone, 193 Diosbury.

WANTED, No. 1 Companies of latest West-End Musical Comedies, or other big productions, with London name only, for First Visit to Glasgow and Edinburgh; twice nightly; share or salary.
Full details,
W. FOSTER HORSFIELD,
Suite 17-18,
26, Charing Cross-road, W.C. 2.
'Phone: Regent 208.

WANTED, the Best Companies.
NEW PALACE THEATRE,
RAWTENSTALL (LANCS.).
Gen. Man., W. Nicholls.
Population 40,000.
The Best Companies Required for Several Odd Vacancies.
Once Nightly. Twice Sat.
An Up-to-date Theatre.
NEW PALACE THEATRE,
RADCLIFFE (LANCS.).
Gen. Man. T. Rushton.
Population 35,000.
The Best Companies Required for Several Odd Vacancies.
Once Nightly. Twice Sat.
An Up-to-date Theatre.
For bookings apply and send date sheets to Booking Manager, MR. WILL DALTON, 57, Parsonage-rd., Withington, Manchester.

WORKMEN'S HALL,
BLAENAVON, MON.
WANTED, large and small Attractions, Revues, Mus. Comedies, Pantomime, &c., January, on.
Seating accommodation, 1,000.
Once nightly.
Two houses on Saturday if necessary.
Week ending Nov. 22,
7,000 paid for admission, seven shows, hundreds turned away.
JOHN DAVIES,
Secretary.

ARTHUR GOLDSTEIN'S ENTERPRISES.

SHODFRIARS THEATRE, BOSTON.
The recognised theatre for all No. 1 Shows. First-class Orchestra. New Electric Lighting. Hustling Management. The family theatre of the town.
WANTED, Companies, able to follow "Belle of New York," "Betty at Bay," "Arcadians," "Bing Boys," "Seven Days' Leave," "Charley's Aunt," "Private Secretary," "The Boy," "Peg o' My Heart," "Freedom of the Seas," Russian Ballet, Irene Vanbrugh, Albert Chevalier, "Five Nights," "Dear Brutus," "High Jinks," "Chinese Puzzle," "General Post," "Yes, Uncle," "Quaker Girl." These are only a few of our long list of No. 1 Bookings.
Vacant Dec. 8, through obliging, also Dec. 22 (3 nights), and Jan. 5.
MR. ARTHUR GOLDSTEIN, Shodfriars Theatre, Boston. Telegrams, "Goldstein, Boston." 'Phone, 155 Boston.

CONSTITUTIONAL THEATRE, LITTLEPORT, CAMBS.
Lessees, Messrs. Davis and Roberts.
WANTED, First-class Companies, last three nights of each week.
Plays, Comedies, Drama, good small Revues, Musical Comedies.
Good business to right companies.
Live management.
Can take 16ft. flats.
Vacant dates, Dec. 4, 5, 6, Dec. 11, 12, 13, 18, 19, 20, Christmas week, Dec. 26, 27.
Company that can play Sacred Concert Christmas Day, Dec. 25.
Now booking 1920.
Last three nights of the week.
Can book one, two, or three nights.
Good Fit-up Panto. for Christmas and New Year.
Sharing terms.

DAVIS & ROBERTS (as above).

TOWN HALL, HAWICK, N.B.
WANTED, Good Attraction, Dec. 29, 30, 31. Full particulars to BERTIE RALLAND, Hippodrome, Todmorden.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

MURRAY KING and
CLARK'S
THREE
GIGANTIC
SUCCESSES.

"ROMANCE.
Capacity business always.
The greatest money maker ever known.

"THE YELLOW TICKET"
(Another "Romance").
The most thrilling drama ever written.

Packing each theatre visited to suffocation.

"THE PURPLE MASK"
(Another Yellow Ticket).
A Furore Everywhere.

A few dates left Spring and Autumn, 1920.

WANTED, First-class Theatres.
Apply,
E. B. NORMAN,
12, Dorncliffe-road,
Fulham.

"MONTY'S FLAPPER." "ANN."
WANTED, Dec. 8, 15, 22, April 5.
HALDANE CRICHTON,
15, Bolton-gardens, Teddington.

VENTOM SWIFT'S PRODUCTIONS.
"All Aboard."
Saturday nights, last few weeks, all nett £115, £122, £106, £145, £103, £118, £117 £113.
WANTED, March 15, 22, April 5, May 3 24, on, "Babes in the Wood." Jan 19 only vacant date. "Mother Goose," vacant Feb 9 and 23, if suitable date Coms., VENTOM SWIFT, this week and next, Osborne, Manchester.

Second Year of Tour.
"MY OLD DUTCH."
By Arthur Shirley and Albert Chevalier
Albert Chevalier as Joe Brown.
Supported by his own Company.
WANTED, Spring and Autumn Dates, 1920.
C. INGLE,
Brixton Theatre, S.W.

LOUIS CALVERT in "DADDALUMS."
Prior to London production.
Cast includes Louis Calvert, Edyth Olive, Ernest Hendrie, Margaret Vaughan, W. Edward Stirling, Edward Bonfield, Francis Lister, &c.
"A play full of fine situations and gripping incidents. You can teach Lou's Calvert nothing about acting. . . . He has surrounded himself with a first-rate band of players."—"Sunday Times," Oct. 19.
WANTED, Feb. 9, 16 (?), 23, March 1 (?), 9, 15 (?), 22 (?), April 5, 19, May 17 (?).
Also entire production of "YOU NEVER CAN TELL," with Louis Calvert in his original part.
All communications, W. EDWARD STIRLING, this Royal, Hanley; next, Grand, Derby.

E. HILL-MITCHELSON'S CO'S.
"Ashamed of the Man She Married."
"Somebody's Wife." Star Company.
WANTED, Dec. 22, 29, Jan. 5, 12.
Booked two consecutive weeks Glasgow, Bolton, N. Shields, Jarrow, Nottingham.
E. HILL-MITCHELSON, T.R., Leicester.

J. FORBES KNOWLES' CO.
WANTED, Theatres, immediate dates. Also Theatre for Repertoire.
17, Leicester-street, W.C. 2.

"BUZZ BUZZ."
The most successful musical production of the present London season. Still playing to phenomenal business at the Vaudeville Theatre.

WANTED, December 29, No. 1 Theatres or Halls only.
W. FOSTER HORSFIELD, Suite 17-18, 26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

"THE BONNIE BRIER BUSH."
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"THE BONNIE BRIER BUSH."
"THE BONNIE BRIER BUSH."
This tour is proving the most successful of this wonderful play.
For business done this autumn refer to:—
Howard & Wyndham, Ltd., Edinburgh.
Arthur Jefferson, Glasgow.
A. J. & J. J. Wright, Greenock.
J. H. Savile, Perth, &c., &c.
Can be played once or twice nightly.
WANTED, Managers to send Vacant dates, Scotland or England.
DURWARD LELY, c/o Theatre, Perth.

Managers, Please Note.
"THE CHINESE PUZZLE."
WANTED Known, the Sole and Exclusive Rights for the No. 3 and "fit-up" towns on the above play have been taken up (by arrangement with Mr. Leon M. Lion) by Mr. Vivian A. Baron of the Hathaway-Baron Rep. Companies, which play will be produced at the Hippo., Altrincham, Dec. 15, 1919, by their personal company.

All coms., VIVIAN A. BARON.
This, Hippo., Altrincham. Next, Opera House, Batley.

OSMOND & PALFREYMAN'S
"DICK WHITTINGTON."
"DICK WHITTINGTON."
WANTED, Good-class Theatre.
February 9.
February 9.
February 9.
February 9.
This is the Opera House, Coventry, production.
Wire or write, OSMOND, Bispham, Blackpool.

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.
WANTED, First-class Theatres.
Dec. 29 and Jan. 12 (South).
Also Feb. 16 and 23.
March 1, 15, and 22.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY IN "CHARLEY'S AUNT."
Entire West End Production Carried.
Direct from the Garrick Theatre.
WANTED, First-class Theatres.
Jan. 19 (South).
March 8, 15, and 29.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

ROBERT COURTNEIDGE'S COMPANIES.

"Daddies."
Haymarket Theatre, W.
"Daddies."
2 Co's Spring.
With Mr. Mollison Kidd.
"The Man from Toronto."
3 Companies.
"The Law Divine."
"Scandal"
2 Co.'s.
"The Arcadians."
"Petticoat Fair."

New Musical Production, Liverpool (Christmas).
(In preparation),
"Paddy." The next best thing.

WANTED,
"The Law Divine,"
Spring Vacancies.
Jan. 5, 12, 19, 26.
Feb. 2, 16.
March 1, 8.
April 5, 19, 26.

DOUGLAS MILLAR.
17, Shaftesbury-avenue, W. 1.

"HOBSON'S CHOICE."
The successful Farcical Comedy from the Prince of Wales and Apollo Theatres, London.
Bookings include P.O.W., Birmingham; Grand, Blackpool; H.M.T., Dundee; Edinburgh; Brighton; Cambridge, Emp., Penge; Hippo., Richmond; Empire, Preston; Palace, Southampton, &c.
WANTED, Dec. 22, 29, Jan. 5, 12, 26 (North), Feb. 23 (South), April 5, 19, onwards.
W. FOSTER HORSFIELD,
Suites 17 and 18,
26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

"THE GIRL FROM CIRO'S."
Entire Garrick Theatre Production carried.
Once or Twice Nightly.
WANTED, Jan. 5, 12, 26 (South), Feb. 16, 23 (Midlands or North). April 5, 19, and several dates on.
W. FOSTER HORSFIELD,
Suite 17-18, 26, Charing Cross-rd., W.C. 2.
Telephone: Regent 208.

"THE WEARIN' O' THE GREEN."
WANTED, Monday next, Dec. 1.
Monday next, Dec. 1.
Monday next, Dec. 1.
Panto. Business Everywhere.
Wire. Wire. Wire.
CHALMERS MACKEY,
Grand Theatre, Nottingham.

WANTED, Dec. 1.
Wanted, Dec. 1, for
"SHIP AHOY,"
"SHIP AHOY,"
The Musical Comedy Revue.
Printing ready.
Wire for Monday next.
GALLIMORE, Fisherman's Hall, Buckie N.B.

Mandell and Warde's Shakespearean Rep. Company.
WANTED, Dec. 22, 29, Jan. 5, March 15, April 5.
WILTON WARDE, 14, Argyle-road, West Ealing.

"THE MAID OF THE MOUNTAINS."
WANTED, Jan. 19.
"HIS LITTLE WIDOWS,"
Wanted, Feb. 9.
"THE BOY."
Wanted, Feb. 9, and onwards.
"BETTY."
Wanted, March 8.

MACDONALD AND YOUNG,
33, Lisle-st., Leicester-square, W.C. 2.
Wires, "Leserpo." Westrand, London.

"THE ELECTRIC MAN."
The Great Farcical Success from Royalty and Shaftesbury Theatres, London.
WANTED, March 8 onwards, also July 5, three nights, precede Weston-super-Mare. HARRY BRISTOW, Empire, Edmonton, London.

"THE GIRL IN THE TAXI."
Famous Musical Comedy.
From the Lyric Theatre, London.
Cast includes Luba Bellew, W. E. Mathews, Patrick Evans, and Cecil Woodings.
WANTED, Jan. 26 (follow Derby), Feb. 2 (precede Golders Green), April 5 (?).
Apply,
HUBERT H. WOODWARD,
102, Charing Cross-road, W.C. 2.

For the Great Success at the CRITERION THEATRE.
"OUR MR. HEPPLEWHITE."
WANTED, Feb. 9, Aug. 9, Sept. 27, Oct. 4, 18, Nov. 8, 15, 29. Now booking 1921.
Apply, W. E. Holloway, 7, Ramillies-rd., Bedford Park, W. 11.

WANTED, Dec. 1, 29 (?), Jan. 12, the Comedy,
"THE DOWRY,"
in two acts, written by Harold Entwhistle. Produced at the cost of £200. Engagement of John Lawson, Lucille Sidney, and West-End Company.
"The Telegraph" said that the house rocked with delight, and in comedy Mr. Lawson showed a versatility unexpected—it was really a clever study and farcical comedy of the wildest sort. (Jan., 1919.)
Bookings include Liverpool, L.T.V., Rotherhithe, Eastbourne. Wire for Dec. 1. Letters, SECRETARY, 206, London-road, Twickenham. Wires, "Hazlemere, Twickenham.

LENA STANTON'S CO.
WANTED, Jan. 5, various on, for "Robinson Crusoe."
All coms., HARRY JOSEPH,
Palladium, Littlehampton.

THEATRES WANTED.

WANTED, THEATRE.

JANUARY 19,
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Through misunderstanding,
for
WALTER BISHOP'S
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WALTER BISHOP'S

"DICK WHITTINGTON."
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"DICK WHITTINGTON."
"DICK WHITTINGTON."

Which includes
MISS EDNA LATONNE.
MISS EDNA LATONNE.
MISS EDNA LATONNE.
MISS EDNA LATONNE.
MISS EDNA LATONNE.
MISS EDNA LATONNE.

WALTER BISHOP,

95, Coldharbour-lane, Camberwell, London.

HATHAWAY-BARON TOURS.
Hero Hathaway and Vivian A. Baron present "The Chinese Puzzle," by arrangement with Mr. Leon M. Lion.

WANTED, WANTED, WANTED Dec. 29, Jan. 5, 26.
"The Chinese Puzzle" can be played in conjunction with other West End successes All coms.,
VIVIAN A. BARON, This, Hippo. Altrincham (return). Next, Opera House Batley (return).

"THE TYPHOON."
Entire Production from the Queen's Theatre carried. Full West-End Co.
WANTED, Feb. 2, 16, and a few dates on (to follow Eastbourne and Brighton). W. FOSTER HORSFIELD, Suite 17-18, 26, Charing Cross-rd., W.C. 2. Telephone: Regent 208.

WANTED, Dec. 8, 15.
Scotland or North.
The Spectacular Musical Comedy,

"BUZZ ALONG."

The greatest attraction on the road.
Star cast of 24.
Six gorgeous scenes.
Play once or twice nightly.
Own musical director carried.

"BUZZ ALONG."
And wire, BLEBOT, Garrick, Edinburgh. Next, Music Hall, Inverness.

J. BANNISTER HOWARD'S PANTOMIMES.
WANTED, good Theatres, Jan. 26, for "Aladdin" and "Cinderella."
Two exceptionally good Pantomimes.
WILLIAM MARTIN,
15, Clifford's-inn, Fleet-street, London, E.C.

MAUD CAMFIELD AND GERALD DE BEAUREPAIRE ENTERPRISES.
"SINLESS."
New Comedy-Drama.
"FACING THE MUSIC,"
Famous Farcical-Comedy from Strand, London, and other West End Plays.
Tour opens December 22. First date.
WANTED, Feb. 2, 9, on, with exceptions. Gen. Man., CHARLES CLIFFORD, 71, Chestnut-grove, Balham, S.W. 12.

WANTED, for "Little Jack Horner," Large Theatres, Jan. 12 and 19, to follow O.H., Cheltenham. 40 Artists. Magnificent Scenery and Dresses. Guaranteed to be the Finest Panto. Touring. PEROY FRANKS, 14, The Green, Richmond, Surrey. Next, O.H., Cheltenham.

Fortieth Week.
WANTED, Dec. 8 and 22.
"MIFFINS IN A MUDDLE."
All Star Cast, Full Chorus, and Speciality Dancers.
Wire, YOUNG, this, Palace, Wellingboro'. Next, T.R., Bury St. Edmunds.

"THE SILVER KING."

IMPORTANT REVIVAL.

WANTED, good Theatres, April 5, May 10, 17, and 24.
WILLIAM MARTIN,
15, Clifford's-inn, Fleet-street, London, E.C.

WILL CASEY'S CO.
"Should a Woman Forgive?" (by Eva Elwes) and "A Mother's Sacrifice."
WANTED for above, Dec. 1, Jan. 12, 19, also Feb. 16; play two or three plays if required; wire for Dec. 1, Monday next. WILL CASEY, Hippodrome, Hemsworth, Yorks.

"HER KINGDOM OF LOVE."
"THE CUSTODY OF THE CHILD."
WANTED, Monday next, Dec. 1.
Printing Ready.
Also wanted, Dec. 22.

E. C. HOWITT, Metropole, Abertillery.

WANTED, Monday next.

"SNAP-SHOTS."
"SNAP-SHOTS."
"SNAP-SHOTS."

The Musical Comedy Revue.
A First-class Show with a Star Cast, New Dresses and Scenery.
The Show that never fails to please.
Wanted, Monday next, Dec. 1.
Monday next, Dec. 1.

Wire, B. GILBERT, Hippo., Ashton-in-Makerfield.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, a Short, Stout Comedy Lady for a Music Hall Sketch. Apply by letter, with full particulars, LUCK 56, Beechdale-road, Brixton-hill, S.W. 2.

WANTED, Clever Juvenile Artists, for a First-class Troupe; must be over 14 years of age, and be singers and dancers; live in or out. Send photos., age, and height, and lowest terms to LIZZIE HALL, 205, Humberstone-road, Leicester. Good home.

WANTED, for Tour, the following Artists: a good Leading Man, a capable Heavy Man, and a good-looking Lady, to play a heavy part. They must be experienced and thoroughly reliable.

Address, immediately, with full particulars, including age, height, experience, and lowest salary.

Also send photos. to

W. W. KELLY,

Theatre Royal, Birkenhead.

WANTED, Vocalists and Artists, all lines, for London and provinces; now and for Christmas festivities. REGENT PROFESSIONAL ARTS CLUB, 104, Westbourne-grove, W.

WANTED, Cinema Artists, all lines, for important British productions; photos essential. SIDNEY JAY, London and Provincial Vaudeville Agency, 205, Oxford-street, W. 1. 'Phone, Museum 4329.

WANTED, for Sketch, young gentleman, for demobbed soldier part; young girl, for part, about 18; also boy actor (16), to speak Lancashire preferred; mother, can play servant; also useful actor for parts; three weeks London; open Dec. 8; rehearse Dec. 2. Apply, SECRETARY, c/o 206, London-road, Twickenham.

WANTED, Reliable Man, to play two small parts; long engagement to right one; present man engaged for Panto.; no amateurs. JOHN BARTON, Palace Theatre, Leicester.

WANTED, at once, Male Quartette for big London production; must have first-class voices. Also lady Vocalists and 'Cello Player. Apply, JOE PETERMAN, 17, Charing Cross-road.

WANTED, Smart Young Lady Dancers and Chorus Comedienne-Dancers Gentlemen Dancers, for leading London managements; audition Saturday, 12. Other Artists, all lines, write. SAVOY DIRECTION, 9, St. Martin's-court, W.C. 2.

WANTED, clever Child Actress, over 14 preferred (to look 8); rehearse next week. Address, with full particulars, WILL H. GLAZE, Theatre Royal, Winchester.

WANTED, Clever Girl, 14 or over; buck, schottische, wing, &c., dancer, and vocalist; refined; must be small; good salary, to live in. Write, stating age, height, terms, &c., photos., to MILLER, Public Rooms, Newton Abbot.

WANTED, by big Speciality Act, several Refined Young Ladies, including Classical Toe Dancers, Acrobatic Dancers, and Coloured Girl (or Boy); ages 14 to 21; height 4ft. to 5ft.; everybody must have good figures; send photos in tights or draped. Write for interview, PANDORA, 25, Clarendon-road, London, W. 11. No callers.

WANTED, 6 Young Ladies for Chorus in a Music Hall Sketch; must have excellent voices. Box 561, "The Era."

WANTED, to open Dec. 8, in Yorkshire, good conscientious Chorus Ladies. State size, terms, and full particulars, to FRED BUXTON, Grand, Douglas, I.O.M.

SMART CHORUS LADIES AND DANCERS.
Wanted, for Big West-End Revue.
Apply, JACK MASON,
Stage Door,
London Hippodrome,
daily at 12 noon.

WANTED, 20 smart Lady Dancers. Schottische and High Kicking; 12 months' tour. Full pars. to CLEMENTS, Hengler's Circus, Glasgow.

BOXING LADIES.
WANTED, Six Ladies, who have a knowledge of Boxing. Full particulars and photographs to Box E, 45, Chandos-street, Charing Cross, London, W.C. 2.

WANTED Known, join the Regent Professional Arts Club. Attend the Sunday Concert-Dinners of Musical Novelties. No membership subscription. SECRETARY'S OFFICE, 34, Oxford-street, W. 1.

ARTISTS' WANTS.

WANTED Known, MARTER, the Light Comedy Man, with a personality, vacant for concert party, &c. Box 557, "The Era."

WANTED (by gent.) Banjoist and Hawaiian Steel Guitarist; also sing; joint act as partner, lady or gent. Add., Box 520, "The Era."

WANTED, by EDWARD H. SCULLY, Comedian, Engts. at Evening Concerts, Clubs, &c. Forward all offers to 122, St. Mary's-rd., Peckham, London, S.E.

PANTOMIME ARTISTS WANTED

J. BANNISTER HOWARD'S PANTOMIMES.
WANTED, clever Child Actress for Giant's Baby in "Jack and the Beanstalk." Also several Chorus Ladies (£3 per week) and one or two clever children.
Call, Rehearsal Theatre,
3, Bedford-street, Strand, W.C.
Friday next, 4.30 to 5.30.

WANTED, Young Lady, good contralto voice, for Principal Boy; Young Lady, good soprano, for Principal Girl; and first-class Baritone of good appearance for Pantomime; 10 weeks' tour. Apply Thursday, 11 o'clock, MME. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, good Second Boy and Girl, or a good Pair of Sisters; also good Comedian. Send photo., stating age, lowest terms, and references. HAMILTON BAINES, Queen's Hotel, Leeds.

WANTED, for "Red Riding Hood" Co., Wolf and Fairy Queen, Troupe of Dancers, Mus. Conductors, Stage Carpenters, 30 Chorus Ladies; two companies. RAYMOND CARLE, Producer, Temperance Hall, Tredegar, Mon.

WANTED, Chorus Ladies. A few Vacs. in "Little Jack Horner"; open Cheltenham. Age, height, full-length photo. and lowest, PERCY FRANKS, 14, The Green, Richmond, Surrey.

MUSIC THIS WEEK'S NOVELTIES. PIENA

MICHAELA, by José Creus—Valse de ballet
MARCHE des PETITS SAVOYARDS, by José Creus.
REVE D'UN CŒUR, by José Creus—Serenade. LA CREOLE, by José Creus.
POMPONETTE, Light Overture, by Morisson. S.O. only.
Price each: F.O. 1/6, S.O. 1/3, P.C. 6d., E.P. 3d.
FOR SAMPLE PARCEL SEND 2/6. STATE COMBINATION REQUIRED.
OBTAINABLE FROM
MESSRS. CRANE & SONS, Ltd., LIVERPOOL.....ST. HELENS and BELFAST.....
GOLDMAN, SOUTH SHIELDS.....3, CARLISLE TERRACE, BRADFORD, ...AND
PIENA 3, BIRCHINGTON ROAD, KILBURN, N.W.6. MUSIC
TELEPHONE: HAMPSTEAD 7246.

PANTOMIME ARTISTS WANTED

WANTED, for Long Panto. Tour, Troupe of Dancers, also Chorus Ladies, Fairy, Knockabouts, Pair Sisters, Specialities, and Conductor to arrange. Pianist preferred. Photo., terms, refs., first letter, to HARRY JOSEPH, Palladium, Littlehampton.

Henry Osmond's Pantomimes.
ALL TOURS BOOKED TO EASTER WEEK.
Fifteen Weeks and Two Nights' Run.
WANTED, a few Chorus Ladies.
Apply, HENRY L. OSMOND, Rock Mount, Bispham, Blackpool.

MILTON BODE'S PANTOMIME.
NEW THEATRE, CARDIFF.
WANTED, First-class Chorus Ladies for above; to rehearse at Cardiff, Dec. 15, 10 a.m. Salary £3 per week and fares from London.
Age, height, and references to MILTON BODE, County Theatre, Reading.

WANTED, Dancers for Pantomime. Also Pupils to Train.

IDA LILLE, 79, New Oxford-street, W.C. 1.

PANTOMIME ARTISTS' WANTS.

WANTED Known, NELL RENE, Principal Boy (or Comedy part); HARRY ROUSBY, Comedian; exp. artists. For photos., refs., &c., apply Theatre Royal, Blyth. Next, Palace, Nelson.

WANTED, an engagement as Old Woman; free now. W., 22, Hertonroad, Dalston, E.8.

WANTED Known, C. CRANLEIGH ANDREWS. Star Lead and Producer, "Tiger's Cub," disengaged Dec. 15 for Pantomime, owing to misunderstanding, Management or Stage Management, Barons, Emperors, Demon King, &c. This, Opera House, Scarborough; next, Opera House, Kidderminster.

WANTED, Pantomime, by
DENBY and DENT,
Comedians,
Last two seasons with
Harry McKelvie, Esq.,
Princes Theatre, Glasgow.
Add., 11, A. B. Row, Birmingham.

MISCELLANEOUS.

WANTED, at once, smart young Gent. as Assistant Manager. Salary £2 10s. Security required £25 cash. Long engagement. Vocalist or Pianist preferred, but not essential. ROBERTS, 24, Sowerby-street, Sowerby Bridge, Yorks.

WANTED, to open Dec. 15, seaside town, Kent, first-class Operator, used to petrol plant; also Pianist of exceptional brilliance; small orchestra also write in. Apply, G. P. FENTON, Public Hall, West Kirby, Birkenhead.

WANTED, first-class Stage Carpenter for Northampton; open at once. Age, wages, and references to MILTON BODE, County Theatre, Reading.

WANTED, a Stage Carpenter and an Electrician; both must be thoroughly competent; permanency to suitable men. Terms and full particulars, MANAGER, Opera House, Leicester.

WANTED, good Stage Carpenter for Opera House, Northampton, and Leicester. Age, wages, and references, MILTON BODE, County Theatre, Reading.

WANTED, experienced Wardrobe Mistress for Pantomime; residence, with two weeks' tours; one able to cut and make preferred. Apply, NEVILLE GRAHAM, 61-63, Brixton-road, London.

WANTED, Wardrobe Mistress; capable, good references. State salary by letter.

98, Upper Tulse Hill, S.W. 2.

WANTED, Scenic Artists, to know that Leetes' hold a large stock of Scenic Colours, Brushes, &c. Write for Catalogue. A. LEETE & CO., 129, London-road, Southwark, S.E. 1.

WANTED Known, MR. DAVE HYMAN, the popular and experienced Manager, Agent, Lecturer, and all-round Showman, at Liberty. Coms., 68, Vassall-road, Brixton, S.W.

WANTED, Engt. as Manager or Assistant Manager, in or near London; all-round exp.; Musician and Operator also; can find security. Address, 47, Ansdell-road, Peckham, S.E. 17.

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CINEMA EMPLOYMENT.

WANTED, The Cinema School of Tuition, Beginners, Ladies and Gentlemen, to train as Cinema Film Artists. Also in pianoforte and orchestral classes for playing to pictures. Under expert tutors and the personal supervision of 30 years' experienced general and resident West-End management. Terms, &c., on application to Head Office, THE CINEMA EMPLOYEES AND ORCHESTRAL AGENCY (Licensed by L.C.C.), 145, Oxford-street, W. 1.

WANTED, Smart Biller-Checker, Picturedrome, Chester, to make himself generally useful. Worker required. Preference given one who can use brush for few private boards. Send height, refs., wages, and full particulars; first letter. WILL HUNTER, Elvaston, Hough Green, Chester.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Amateurs, Aspirants, Music Halls, Theatres, Concert Stage; stamp. Call, afternoons MR. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.

WANTED, Amateurs, Beginners; 200 successful clients appearing; oldest established business in London. MR. D'ALBERT, above address.

WANTED, Amateurs, Aspirants, starting Single Turns, Double Turns, Sketches; splendid opportunity start direct in profession. D'ALBERT, above address.

WANTED, Aspirants wishing to be Music Hall, Theatre, Cinema Stars, Film Plot Writers, &c., write to ME for Expert Advice and Information (personal or postal). I can teach them, write them star songs, &c., arrange engagements, provide everything. I am the most experienced teacher. See "Stage" advt. Singing, dancing, ventriloquism, &c., taught. Those wanting trial turn, where agent will see and book them if suitable, write, Stage Guide, 1s. Band books sold, melodies composed, band parts arranged, acts, sketches, &c., produced. Stamp for reply. HERBERT COLE (Artist), 39, Burton-road, Brixton, London, S.W. 9. Concerts of known artists provided and managed.

WANTED, Amateurs, good, Ladies and Gents., to prepare and join Ballad Company. Address, Box 541, "The Era."

WANTED Known, A. C. HAMMERTON, late Manager Premier Theatre, Hertford, is now open to accept any offer as Stage Manager, &c., from a first-class hall; 16 years' experience, and not afraid to do anything for the interest of the hall at any time; life abstainer; age 36; good refs. 4, Horsford-road, Brixton-hill, S.W. 2.

WANTED Known, BERT J. YARD, Stage Manager and Practical Carpenter, at liberty to accept first-class res. pos.; ex. refs.; reliable. Offers to 6, Oakfield-place, Clifton, Bristol.

WANTED Known, WILLIAM O. BEATTIE, Press and Advance Bus., at lib. Monday next, concluding re-engagement, termination tour. This week, Hippo., Golders Green, N.W.

WANTED, experienced Electrician-Operator; demobbed.; open at once, anywhere; ex. refs. Offers.
PALMER,
23, Charminster-road, Bournemouth.

WANTED Known, Operator-Electrician Engineer, at liberty; a thoroughly competent Electrician wiring, stage effects, or power projection guaranteed; pre-war man; gas, oil, petrol or steam engines. Moderate salary Wire or write, ENGINEER, 128, Uxbridge-road, London, W. 12.

WANTED, Engt., Practical Carpenter (Bench Hand), Res., Stores, or Tour. First-class refs. Wire or write, MORRIS, 61, Lorrimore-road, Walworth, London, S.E. Can open at once.

WANTED, Assistant Operator, desires Post; town or country. Box 551, "The Era."

WANTED Known, W. H. BLACKMAN, The Smart Man, will be Disengaged Dec. 15 for Advance or Management; 15 years' first-class experience; 4 years R.G.A., B.E.F.; just finished 25 weeks advance "Eyes of Youth"; now engaged by Mark Blow, Esq., for 4 special weeks advance, "Toto." This, 25, Dowling-street, Swindon. Next, T.R., Plymouth.

WANTED, Engt. Carpenter, Baggage, &c. Wire offer to JOYCE, 4, Florence-terrace, Waterloo-street, Hull.

WANTED, at liberty Monday next, MR. FRED MEWBURN, for Carpenter and Parts.
Address, T.R., Barnsley.

WANTED, by JAMES Y. HUBSON, a coloured man, Engt. as Assistant Illusionist; pantomime or revue; open at once. C/o 189, Brixton-road, Brixton, London, S.W. 9.

WANTED Known, Lady retiring from stage, wants home with comfortable people; can furnish room. Letters, K. K., 28, Bow-road, Bow, E. First-class references.

WANTED Known, New Composer wishes to get into immediate touch with good lyric writers, librettists, &c.; or would co-operate in book and lyrics. ARTHUR HALL, Petworth, Alfred-road, Hastings.

MUSICIANS WANTED.

WANTED, Bandmaster.

POPLAR BOARD OF GUARDIANS.
The Guardians of the Poor of the Parish of Poplar Borough will, at their meeting to be held on Dec. 10, 1919, proceed to make the following appointment:—
Bandmaster
at the Poplar Training Schools, Hutton, near Shenfield, Essex.
Salary £120 per annum, inclusive of war bonus.
Hours of Duty.—Monday, Wednesday, and Friday, 10.30 a.m. till 12.30 p.m., and 1.30 p.m. till 3 p.m. Saturday 9.30 a.m. till 11 a.m. Sunday 10.30 a.m. till 12.30 p.m.
Application forms may be obtained from the undersigned, and must be returned not later than first post Dec. 4, 1919.
Selected candidate will be informed thereof by letter.
By Order,
H. E. DENNIS,
Clerk to the Guardians.
Guardians Offices,
45, Upper North-st., Poplar, E.

WANTED, Musical Director, open Dec. 6.
Apply, GEORGE T. MINSHULL, Lyceum, Edinburgh.

WANTED, first-class Violinist-Conductor, for Reading. Age, terms, and references, MILTON BODE, Theatre, Reading.

WANTED, First-class Violin Conductor. Apply, TRENCHARD, New Theatre, Pontypridd.

THE PALLADIUM, SOUTHAMPTON.
WANTED, thoroughly experienced Violinist-Conductor for High-class Pictures, to open December 8; must have good tone and technique; one able to make orchestra a speciality. Other instruments: Piano, Bass, 'Cello, Clarinet-Violin and Organ. Library not essential. Nightly and 1 mat. Write, stating terms, with copy of last two refs., to GEO. WRIGHT, Palladium, Southampton.

WANTED, for permanency, Violin, Repet., twice-nightly Varieties; open Monday. Salary £3. Wire full particulars, ELLIOT, M. D., Olympia, Dunfermline.

ROYAL HALL, HARROGATE.
WANTED, experienced Repet. (lady), capable of leading quartette; pictures; 4½ hours daily. Apply, MOLLIE ARMSTRONG, 33, Franklin-road, Harrogate.

WANTED, Lady Violin Repetiteur, South Coast hotel, for fortnight at Christmas; live in. Box 522, "The Era."

BOURNEMOUTH ELECTRIC THEATRE.
WANTED, to open Dec. 8, Violin Repet. for the above high-class theatre. Apply, stating lowest terms and refs., to R. A. LAIDLAW, M.D.

WANTED, to open Dec. 8, First-class Repetiteur, capable of taking Leader's chair when required; terms, £3 6s.; A.M.U.; state age. J. WHITELOCK, Argyle, Birkenhead.

WANTED, thoroughly experienced Violin Leaders, with own library, to communicate at once with the MANAGER, Screen Club, 17, Shaftesbury-avenue, London, W.

WANTED, for one week, Christmas, Seaside Hotel (ladies), fine Leader, Pianist, 'Cellist. Audition 10.30 Thursday. 19, Woodberry-grove, Finsbury Park.

WANTED, Musicians, at First-class Variety Halls
Edinburgh Empire, Leader.
Glasgow Empire, Leader, also a Repetiteur.
Sheffield Empire, Leader, also First Violinist.
Birmingham Grand, 'Cellist.
Applicants must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the MUSICAL DIRECTOR, at the above-mentioned hall.

WANTED, for First-class Cinema, Leader, First Violin, and 'Cello; must be thoroughly experienced at picture work; permanency to competent and steady musicians; to commence in December. Will Frank Aldridge write in? Apply, with full particulars by letter, to MUSICAL DIRECTOR, Great Hall Cinema, Tunbridge Wells.

WANTED, experienced Violin-Leader, for Pictures; continuous performance, 3 to 10 p.m.; no Sunday work. Apply, stating wages required and particulars, to GEM THEATRE CO., 65 New-rd., Gravesend.

WANTED, Violinist Leader and 'Cello; six nights, two matinées weekly. Terms and references to CORRISON Cinema, Truro.

WANTED, Violiniste-Leader; must be fine player; one capable of fitting pictures for West-End. REGENT PROFESSIONAL ARTS CLUB, 104, Westbourne-grove, W.

WANTED, for Suburban High-class Cinema, First-class Leader, Repetiteur, and Orchestral-Pianist; must have extensive library, and able to fit pictures; act accurately. Apply, The CINEMA, 55, Wydehurst-road, Addiscombe, Croydon.

WANTED, Leader, with library; South-East district; Violinist, North, immediately; 'Cellist, East, immediately; musicians not known to me, apply with instrument. ZELBA, 67, Newman-street, Oxford-street, W. 1.

LYCEUM THEATRE GLASGOW.
WANTED, First-class Leader, to open Dec. 15, for twice-nightly Varieties; A.M.U. terms, £3 13s. State age and references to JOHN CARTMELL, Mus. Dir.

WANTED, for select Cinemas in the Provinces:—One Leader, 2 Repetiteurs, 1 Contrabassist, 1 Pianist, 1 Clarionetist, 1 Horn, and 1 Organist (3 manuals); no ladies; continuous; no Sunday work; permanency and good salary to suitable musicians. Apply, with full particulars, &c., to PAUL EHRLICH, 3, James Mather-terrace, South Shields.

ALHAMBRA THEATRE, GLASGOW.
WANTED, Dec. 8, for Pantomime (twice daily, double salary), 2 First Violins and 'Cello, A.M.U. Refs., &c., to HOWARD CROFT, Musical Director.

WANTED, First Violin (Leader), for Her Majesty's Picture Theatre, Dundee, to commence Dec. 15.
Only experienced Musicians, with a good tone, need apply.

Address, MANAGER, at Theatre.

WANTED, a good First Violinist for King's Theatre, Edinburgh. Terms £3 3s. per week. References, age, &c., to A. DOUGLAS WILLCOX.

WANTED, first-class First Violin, experienced in theatre work, for Opera House, Northampton. State lowest terms and references to MILTON BODE, County Theatre, Reading.

BOURNEMOUTH MUNICIPAL ORCHESTRA.
WANTED, 1st Violinist; must be thoroughly experienced in high-class and classical music. Also 'Cellist. Permanent engagements; no Sunday work. Apply, with terms and references, to DAN GODFREY, Director of Music, Winter Gardens, Bournemouth.

WANTED, First Violins, Banjo Players, Drummers, Pianists, experienced players only, for South Coast; necessary to state terms, no fancy prices entertained. Box 534, "The Era."

MUSICIANS WANTED.

WANTED, a really good 1st Violin (Big Tone); must be able to play all standard overtures, selections, &c.; well up in Variety business; comfortable and easy shop to the right man. State terms, age, experience to Box 545, "The Era."

WANTED Known, Violinistes, Pianistes, 'Cellistes, and Artists all lines, for London and provinces, now and for Christmas festivities. REGENT ARTS CLUB, 104, Westbourne-grove, W.

WANTED, good Second Violin. Terms £3. Age and refs. to JOHN C. POWLER, Musical Director, Hippodrome, Belfast.

THEATRE ROYAL, WINCHESTER.
WANTED, good Second Violin, for small Orchestra, for Variety and Drama. Send full particulars and wages required.
SIMPKINS, Manager.

WANTED, First-class Violinist for the Seamore Picture House, Glasgow, to open Monday, Dec. 1, or 8th inst.; evenings only (no Sundays); salary £3 5s. per week; must be experienced and used to high-class programmes or useless. Particulars to MUSICAL DIRECTOR, as above.

WANTED,
A Solo Violinist,
with a good repertoire,
for a
First-class Picture House.

Permanent position offered to a suitable man.
Married preferred.
Expenses paid for test.
Amateurs don't waste stamps.

Ref. to Box 512, "The Era."

WANTED, first-class Violinist for Central Picture House, Prospect-street, Hull.

£4 10s. weekly.
State experience and refs. to
NORMAN AUSTIN,
Musical Director.

WANTED, for Margate Hotel, Violinist and Pianist; must be first-class, refined artists. Apply, personally, between 10.30 and 12, Wednesday and Thursday morning, at MESSRS. HOLDERNESSE, 1, New Oxford-st. (Corner Tottenham Court-rd).

WANTED, an experienced Violinist for large cinema, Nottingham; must have good tone and be excellent soloist; good salary for the right man. Apply, stating terms, to Box 516, "The Era."

WANTED, first-class Violinist, for Liverpool Scala Symphony Orchestra. Write, stating experience and salary immediately, to LOSOWSKY.

WANTED, first-class Violinist (lady or gent.), for Opera House, Northampton, to open immediately. Also Cornet, Flute, Clarinet, for other towns. Age, terms, and references, MILTON BODE, County Theatre, Reading.

WANTED, Violinist, Pianists, and 'Cellists, for permanent engagements. Trios, either ladies or gentlemen, for South Coast hotels.
Write, 'phone, or call immediately,
MAURICE PIENA,
3, Birchington-road, Kilburn, N.W. 6.
Telephone, Hampstead 7246.

WANTED, Ice Palace, Manchester, Violinist, Bassist, at once.
Long season.

WANTED, Good Violinist; no Sunday work. M. D., Purple Palace,

Camberwell Gate.

WANTED, experienced Violinist, gent., for Cinema; evenings and matinée; to lead if required.
Apply for audition,
123, Sandringham-road, Dalston, N.E.

WANTED, at once, Amateurs, to earn excellent salary while learning the profession, ladies or gents., Violinists, Pianists, Organ, Banjoes, Drummers, Saxophones. Apply, morning, 11 till 1, M. D., 169, Mare-street, Hackney, N.E.

WANTED, all Violinists desiring to improve their tone, technique, bowing, to communicate with MR. HENRY KENNING, pupil of Sevcik. Most rapid improvement guaranteed. 31, Middleton-road, Golders Green, N.W. 4.

WANTED, for small first-class Orchestra in the Cornish Riviera, good Clarinettist; one house nightly; two matinées weekly; no Sundays; comfortable appointment. Only those accustomed to playing standard overtures and classical music need apply. Send references, salary required, MANAGER, Cinemas, Ltd., Penzance.

WANTED, Double Bass Player and 2 'Cellists, experienced in good-class cinema work; 22½ hours weekly; no Sundays; A.M.U. terms. All particulars to BURGOYNE, Musical Director, Gaiety Theatre, Ayr, Scotland.

SCOTTISH ORCHESTRA.
WANTED, Double Bass; season December, January, and February. Good salary to man with symphony experience. Apply, JAS. G. MACKERRACHER, 134, Wellington-street, Glasgow.

WANTED, Double Bass, well up in variety; open Monday. Age, refs., CONDUCTOR, Palace, Barrow.

WANTED, first-class Double Basso, Piano-Organist, and Drums; three shows daily and Sunday evening. State terms, enclose references, MANAGER, Empire Theatre, Coventry.

WANTED, immediately, experienced Bass Player, gent., for Cinema; evenings only. Apply personally, 123, Sandringham-road, Dalston, N.E.

WANTED, experienced D. Bass, for London or Provinces; reliable, refined. Box 552, "The Era."

WANTED, good 1st Trombone, String Bass, E flat Clarinet, Waverley Market Carnival, Edinburgh; 4 weeks; salary £5 weekly; A.M.U. M. D., Carnival Office, Waverly Market, Edinburgh.

WANTED Immediately, young, smart Trombone Player for Musical Act. All pars. and lowest terms to Box 542, "The Era."

WANTED, thoroughly experienced 'Cellists, Double Bass, Flute, and Piccolo, Orchestral Organists, Wind Instrumentalists, for cinema work. Communicate at once with the SCREEN CLUB, 17, Shaftesbury-avenue, London.

WANTED, immediately, exp. Orchestral 'Celliste for comfortable London engt. Call, with instrument, between 3-5. CAVENDISH AGENCY, 109, Hatton-garden, Holborn.

WANTED, Lady 'Celliste for Trio, commence beginning January.
Write experience, terms, age, &c., to VIOLINISTE, 239, Maida-vale, London, W.

WANTED, 'Celliste; must be good musician, accustomed to high-class programme; evenings, one matinée; terms, £3. Particulars, refs., to MISS E. RAYNE, Mus. Dir., New Spa Cinema, Ripon, Yorks.

WANTED, OPEN AT ONCE, FIRST-CLASS 'CELLISTE.

Terms, experience, &c., to
M. D.,
Romilly Hall Cinema, Barry, near Cardiff.
Four hours nightly; no matinées.

MUSICIANS WANTED.

WANTED, Lady Cellist, S. Coast hotel, from Dec. 22, for fortnight; live in. Box 521, "The Era."

WANTED, Two 'Cellists (Ladies), for Hotel Trio Engts. in Devonshire, Christmas; easy hours; must be good and experienced. Apply Box 519, "The Era."

WANTED at once, 'Cellist; Leicester; trio; £4 10s.; no Sundays. Wire, M. D., 27, Grange-lane, Leicester.

WANTED, immediately, First-class 'Cellist; Pictures only; once nightly, six matinées.
MUSICAL DIRECTOR,
Assembly Rooms, Hull.

WANTED, First-class 'Cello for twice-nightly Vaudeville, to open Mon., Dec. 8; A.M.U. terms. Apply, GEO. DIBBERT, Musical Director, Rotunda Theatre, Liverpool.

WANTED, 'Cello Player; open at once; A.M.U. terms, £2 11s. Apply, MUSICAL DIRECTOR, Empire Palace, Wolverhampton.

WANTED, a 'Cellist and an Organist (small organ); only good musicians need apply. A. F. LANCBUM, Muswell Hill, N. 10.

WANTED, good 'Cellist, Lady or Gent.; evenings only; call with instrument after 6 p.m. at Poplar Pavilion, near Poplar Station.

WANTED, 'Cellist; permanent; commence Dec. 1; A.M.U. terms. E. MORRIS, Musical Director, Pavilion, Southport.

WANTED, immediately, 'Cellist for Picture Theatre; 5 hours daily. Apply, C. HARVEY, Musical Director, Central Cinema, Ipswich.

WANTED, experienced Flautist (flat pitch) for North Wales for 4 weeks, commencing from Dec. 22. For particulars, A. H. LACEY MELBOURNE, Tudno-st., Llandudno.

WANTED, to open Monday next, Pianiste-Organiste (lady), solo and able to accompany violin; no Sundays; 2 matinees. State salary, lowest, latest refs., The MANAGER, Operetta House, Clacton-on-Sea, Essex.

WANTED, Orchestral Pianistes, for London; also South Coast. REGENT PROFESSIONAL ARTS CLUB, 104, Westbourne-grove, W.

WANTED, Mustel Organist, evenings only. Lowest to MANAGER, Gaiety Theatre, Warrington.

WANTED, a really good Orchestral Pianiste; must be thoroughly acquainted with cinema work. Apply, MANAGER, Picture Coliseum, Manor Park-road, Harlesden, N.W.

WANTED, immediately, evenings only, exp. Orchestral Pianiste. Call, between 3-5, CAVENDISH AGENCY, 109, Hatton-garden, Holborn.

WANTED, immediately, First-class Orchestral Pianists to communicate at once with the SCREEN CLUB, 17, Shaftesbury-avenue, London.

WANTED, at once, ladies, Orchestral Pianist, Harmonium, Relief Pianist, and boy to work effects; Pictures, London. Box 564, "The Era."

WANTED, a Pianist, to join family Quartette; Pictures.
About 5 hours daily.
Sundays, 4.
MEDCALF,
The Dome, Worthing.

WANTED, Relief Pianist, for provinces; also London; good soloists essential. REGENT PROFESSIONAL ARTS CLUB, 104, Westbourne-grove, W.

WANTED, Relief Pianist for 4 or 6 afternoons weekly, North London. Apply, Box 562, "The Era."

WANTED, a fine Orchestral Pianist (Gentleman). MUSICAL DIRECTOR, 140, Maida Vale.

WANTED, good exper. Orch. Pianist, evenings only; also Relief Pianist for afternoons, no Sundays, for Cinema, Wood Green district. LEPPEL, 29, Hamilton-street, Camden Town, N.W. 1.

WANTED, experienced Orchestral Pianist; must be good reader, for Greenwich (S.E.) Cinema work; evenings only. Apply, GILBERT, 8, Camden-avenue, Peckham, S.E.15.

WANTED, an Orchestral Pianist.
Apply, MUSICAL DIRECTOR,
Picture House, 148, King's-road, Chelsea.

WANTED, for pantomime, good Pianist, Violinist, Double Bass. Write fully to W. E., Box 537, "The Era."

THEATRE ROYAL AND EMPIRE, PETERBORO'.

WANTED, First-class Drummer, Trombone, Cornet, 'Cellist, Double Bass, Leader, Second Violin, Flute, Pianist, Viola.
All must be used to Variety.
Commence Dec. 8.
Apply, with terms and references,
J. A. CAMPBELL,
Theatre Royal and Empire, Grantham.

WANTED, for Band, Royal Marines, Chatham, good Pianist, youth 15 to 17 preferred; also Violoncello and Bassoon players; no sea service; Staff Band; good prospects. Address, LIEUT. C. HOBY, Mus. Doc. (Oxon), Royal Marine Barracks, Chatham.

WANTED, Banjoist, Plectrum Player Memoriser, to open Dec. 8, in well-known and booked act. Box 517, "The Era."

WANTED, at once, Jazz Banjolinist or Banjoist; must be able to read at sight. Apply personally between 11 and 1, or by letter, to L. H., 114, Castellain-mansions, Maida Vale, W. 9.

WANTED, Coloured and White Banjoist, Pianist, and Drummer, for First-class Jazz Dancing. State terms. Box 563, "The Era."

WANTED, for First-class Varieties, Drums and Tymps, &c. Apply, with refs., to W. DAVIDSON, Mus. Dir., Palace, Halifax.

WANTED, Drummer, with tymps, cinema, West-End. REGENT PROFESSIONAL ARTS CLUB, 104, Westbourne-grove, W.

WANTED, Ladies Trios, away from London, for Christmas engagements; 7 days or 14. Write fullest particulars, KEITH PROWSE, Entertainment Department, Bond-street.

MUSICIANS WANTED.

DEMOBILISED MUSICIANS ARE RECOMMENDED TO ATTEND ABBOTT'S CLASSES.

WANTED, Wanted Known, ABBOTT'S ORCHESTRAL SCHOOL AND AGENCY.
FINEST TRAINING SCHOOL
in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. Thorough training in Pedal Organ Playing. 12 lessons £1 1s. Classes daily. Also Thursday evening.
APPOINTMENTS FOUND.
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WANTED, Mus. Directors and Managers save time and money. LONDON MUSIC LIBRARY, supported by Leading Cinemas. Music selected to suit films. Catalogues, 16,000 pieces. Specimen parcel 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SATORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E silk 6d., A 7d., D 8d., G (silver), 1s. 6d., ordinary, 8d.; postage 1d.; Viola, 'Cello, Bass, once used always used.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, S.W. 12. 'Phone, S[illegible]

WANTED Known, Music on Hire for Cinemas; all the latest selections, overtures, &c. Cheapest in trade. GOLDMAN'S, 78-80, Ocean-road, South Shields.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience, 2 references for personal character. Audition must be given. Terms, musicians, £12 per month; bandmasters, £13 to £14; uniform allowance, £1 5s. per month; war bonus until December 31 1919, £3 per month. Also Musicians for Hotel and Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool.

WANTED Known, CLAUDE FENNELEYLAND.
Conductor, Composer, Solo Violinist.
Booked solid until Christmas, 1920.

WANTED Known, BOLUS, BOYCE & HORTON, the Band and Concert Agents. Over 30 years' West End experience. 145, Oxford-street, W. 1.

For the finest talent in London for dances, concerts, and other functions, apply to the above.

WANTED Known, BERNARD HARRISON, String Specialist, finest Italian, French, and English gut, Solo Acribelle. Professional list free.
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Also 14, Cambridge-street, Sheffield.

MUSICIANS' WANTS.

WANTED, Engagement by two first-class Instrumentalists; Musical Director (brilliant Violinist), also Pianiste; both refined and reliable artists, who possess finest qualifications and experience: a very expensive library of modern orchestral music for full or small orchestra; cinema or good-class hotel; London or provincial engagement. VINCENT ALWYN, Box 514, "The Era."

WANTED Known, F. LESLIE TOLHURST, Musical Director, Com., Arr., ex. Pianist, disengaged Dec. 1; term. of tour. This, "Bubbly" Co., Empire, Penge. P.A., 110, Albacore-crescent, Lewisham, S.E.13.

WANTED Known, HECTOR COLE, Mus. Dir., req. Engt. for his band; cinema, café, &c. Apply, 152, Brecknock-road, N. 19.

WANTED Known, Musical Director, thor. exp., disengaged; splendid library and refs.; theatre, cinema, or concert, any part. M. D., Avenue House, Heworth, York.

WANTED, Engt. by Solo Violinist as Musical Director in first-class cinema. Box 525, "The Era."

WANTED, Engagement, Mus. Dir. (Baton or Piano); resident preferred; 15 years' exp. all lines, 5 years last engagement. WILL C. SMART, 19, Ringmer-avenue, Fulham, S.W. 6.

WANTED Known, Wm. Le Roy, Musical Director (violin); 12 years' exp. variety and cinema; arranger; ex. library and refs.; open immediately. Offers to LE ROY (A.M.U. Club), Bull Hotel, Barrow-in-Furness.

W. BUCKLER, L.R.A.M.
Mus. Dir., Empire, Wakefield.
(Theatrical Conductorship Diploma).
WANTED Known, I shall be disengaged shortly, and solicit offers for post as Mus. Dir (baton) in really first-class music hall, where music is a feature. Lightning varieties. Good library. Could supply orchestra if required. Full pars. in first instance to above.

WANTED, by Conductor (baton or piano), Dec. 15, resident or tour; thoroughly experienced; library; arrange, compose; ex. refs. CONDUCTOR, 4, Marten-road, Walthamstow, E. 17.

WANTED Known, smart, experienced Conductor (baton or violin), disengaged Dec. 1; any business; good arranger; large library; highest references. CONDUCTOR, 82, Dorset-street, Hulme, Manchester.

WANTED, Engt., Pianist-Conductor (resident); exp. all lines; compose, arrange, &c. ROLAND ALLEN, 17, Norfolk-road, Gravesend.

WANTED, Engt. as Resident Conductor, Theatre or Music Hall; experienced; refs. W. G. CHAPMAN, 141, Hampton-rd., Southport.

WANTED, engagement, by Violinist (repet.), with Cinema experience. Would accept 25s. per week. THERESA CHOFFIN, 44, Chelverton-road, Putney.

WANTED, Engagement, Violinist (Repet.). 50, Balcombe-st., Dorset-square, London, N.W. 1.

WANTED, Engt. by Violiniste (lady) as repetiteur, café or pictures; strong tone, good reader. HAIGH, 14, Spring-terrace, Oaklands, Harrogate.

WANTED, Violinist-Leader (male); fine tone and technique, desires Engagement, London cinema. Box 550, "The Era."

WANTED, Young Lady Violinist-Leader; experienced, cinema, café, and hotel; good tone; London preferred. Box 565, "The Era."

WANTED Immediately, Engt., by thoroughly exp. Violinist-Leader; evenings only preferred; can start at once. Box 547, "The Era."

WANTED Known, Disengaged Dec. 8, Violiniste-Leader; thoroughly experienced; strong player, big tone; orchestral and soloist; good offers only. GENT., 90, St. Mary's-road, Oxford.

WANTED, Engt. (Leader), Violinist (gent.); varieties or pictures; own library (Tavan) and standard overtures; good refs. GOODLIFFE, 7, Market-st., Swadlincote, Derbyshire.

MUSICIANS' WANTS.

WANTED, by
WALTER JOHNSON,
Conductor, Composer, and Orchestrator, 12 years Musical Director, London Syndicate Halls, 6 years Tivoli, Strand, W.C., 6 years Metropolitan Theatre of Varieties, W., terminates his engagement with above company, Nov. 29.
Offers for
High-class Varieties, Revue, or Musical Comedy courteously invited.
Address, 36, Ellesmere-road, Dollis Hill, N.W. 10.

WANTED, Engt. by Leader, Violinist, and Pianist, or family trio; experienced Cinema; desires change; London only. 71, Oldhill-street, Clapton.

WANTED Known, a Young Lady wishes for Position in Birmingham or near as Violinist in orchestra, theatre, picture palace, or otherwise; first-class. Box 510, "The Era."

WANTED Known, lady and gentleman, first-class Violiniste and Pianist, available for evening engagements at private dances; London preferred. Box 509, "The Era."

WANTED, by Violinist, Engt., 2 or 3 evenings a week, for dances. H. S., c/o Housekeeper, Lombard House, George Yard, E.C. 3.

WANTED, by Violinist, deformed through accident, experienced Ballroom, Pictures; live in preferred; would perform light duties spare time; moderate salary. W. WILLSON Artists' Club, Kingsland, London, N.

WANTED, by Youth, Engagement as Violinist; cinema or theatre; whole or spare time. Interview any evening after 6. LOVING, 25, St. Margarett's-road, Barking.

WANTED Known, Violin, Cornet, and Copyist; exp.; excellent references; disengaged; would deputise. R. T. DALTON, 26, Kingswood-road, Penge, S.E.

WANTED, Engt., Violinist, young; London preferred; experienced cinema and dances. Write, Box 532, "The Era."

WANTED, by Violinist and Pianist (first rate), Cinema engagement, not with orchestra; evenings only; London district. Box 558, "The Era."

WANTED Known, Violinist, good player and appearance, open to accept engagement for halls; experienced. Good offers only; can rehearse in London. Box 543, "The Era."

WANTED, Engt. as Second French Horn for Pantomime Season; varieties or theatre; thoroughly experienced; reliable; good references; high or flat pitch; can open at once. J. W. ROBERTS, 97, Town End, Almondbury, Huddersfield.

WANTED Known, MISS J. SEARS, Cornet, disengaged Dec. 6; experienced all lines. 19, Oakden-street, Kennington-road, S.E.

WANTED, Engt. as Solo or 2nd Cornet; thoroughly exp. in all lines; well versed in Grand Opera. JIM TOMLINSON, c/o G.P.O., Aberdeen, Scotland.

WANTED, Engagement by an experienced Cornet Player, any business. Address, CORNET, 84, Islingword-rd., Brighton.

WANTED, Engt. by Cornet; exp. theatre or variety; London or sub.; leaving owing to reducing orchestra; disengaged Dec. 8, 1919. A. LAUNDER, 23, St. Stephen's-rd., East Ham, London, E. 6.

WANTED, Engagement, Solo Cornet, first-class experience Variety, Cinema, and Concert business; good soloist and transposer. CORNET, 90, St. Olaf's-road, Fulham, S.W. 6.

WANTED Known, Solo Clarinet disengaged, high or low pitch; or Saxophone; highest references. CLARION, 15, Mandalay-rd., Clapham.

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WANTED Known, Double Bass (lady), Disengaged; experienced in concert and theatre business. Box 511, "The Era."

WANTED, Engagement by Double Bass; London; any business; thoroughly experienced in every branch of the profession. BASSO, 208, Albert-rd., Peckham.

WANTED, Engt., for one day weekly, good Double Bass, or would exchange. Apply, 86, Grengall-road, Kilburn, N.W.

WANTED, by reliable Trombone, engagement, afternoons only, at Cinema; Central London preferred. W. NEDLAW, 120, Englefield-road, Islington, N. 1.

WANTED Known, Engt. by Trombonist, exp. Grand Opera, Musical Shows, Revue, Touring, &c., at lib. Good offers only. SMITH, 5, Cobden-street, Greenbank, Blackburn, Lancs.

WANTED, Engt. as Trombone Player; exp. any class of bus. J. MATLEY, 74, Brownhill-crescent, Leeds.

WANTED, engagement by good Saxophone Player, in works band, where employment is found, or any other business; any distance; ex. Army; good refs.
JOSEPH ROCK,
308, Cherrywood-road,
Bordesley Green, Birmingham.

WANTED, by Saxophone, experienced well in transposition, Engts. in or out of town. 55, Hilldrop-road, N. 7.

WANTED, 'Celliste; wide orchestral experience; now playing café; would like change; London. Box 556, "The Era."

WANTED, Engt. by 'Celliste; would like change to Brixton, Balham, or district; cinema preferred. Box 553, "The Era."

WANTED Known, Young Lady 'Celliste at Liberty; would deputise; dances, &c. L., Box 536, "The Era."

WANTED, by experienced 'Celliste, Dance Engagements a few evenings weekly. CELLISTE, Box 531, "The Era."

WANTED, good Cinema Engagement, by experienced 'Cellist, S.W. district; or evenings only preferred. MISS WATSON, 1, Church-rd., Brixton, S.W. 2.

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WANTED, Engagement by Cellist; evenings only; dancing preferred. G. G., 57, Peel-street, Kensington, W. 8.

WANTED Known, first-class 'Cellist invites good Offers. Address, Box 526, "The Era."

WANTED Known, first-class 'Cellist Disengaged daily till 6 p.m. 'CELLIST, 190, Park-road, Crouch End, N. 8.

WANTED Known, 'Cellist, disengaged, good tone; Cinema preferred; no Sundays.—HAROLD NELSON, 37, Howley-place, Paddington, W. 2.

WANTED, Engt. by Flautist and Piccolo Soloist; first-class references; can open immediately; good class Picture House preferred. W. COCKSHUTT, 26, Duke-street, Clayton-le-Moors, Accrington.

MUSICIANS' WANTS.

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WANTED, Engagement by Pianiste; good reader; memorise; 12 years' exp. pictures, var., drama; near Cardiff or Swansea preferred. Best offers, hours, PIANISTE, c/o Post Office, Nelson, near Cardiff.

WANTED Known, Lady Pianist desires Engagement in tea rooms, restaurant, or hydro; town or country; large repertoire of good music; can run single-handed programme, or would work with small orchestra; no dancing. Apply, Miss C., 2, St. George's-terrace, Canterbury, Kent.

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MUSICIANS' WANTS.

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WANTED, by Jazz Banjoist, Engt.; odd nights or perm. A. COOMBES, Westbourne-park, W.

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WANTED, by Trio, Two Violins and Piano, or Violin and Piano, with good library of standard overtures, Tavan selections, &c., with 5 and 8 years' London and Provinces experience; will give audition with pleasure if required; terms reasonable for the three. Address, VIOLINIST, 99, Abercromby-avenue, High Wycombe.

WANTED Known, The Tresillian Trio, violin, 'cello, piano, or quartette with voice harmony speciality; disengaged for Dinners, Teas, Concerts, &c. 100, Tresillian-rd., Brockley, S.E.

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WANTED, Engt. by first-class Trio, Violin, Piano, and 'Cello; can join separately; best refs.; café or high-class cinema.
Write, Box 560, "The Era."

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In excellent condition.
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RAYMOND CARLE, Producer,
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WANTED to Purchase, Properties for "Cinderella," large pumpkins, rats and lizards, electric horseshoe, slipper, &c. Also for "Aladdin," large Emperor's Umbrella, Lanterns, Fans, &c. Also Princess's Pelaquin. Apply, MISS SLAUGHTER, 116, High Holborn, W.C. 1. Telephone, Holborn 524.

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PROVINCIAL CENTRES.

BRIGHTON.

THEATRE ROYAL. — M., Mr. Lawson Lambert.—Mr. Martin Harvey, supported by Miss N. de Silva and his very powerful company, opened here with a fine production of "The Breed of the Treshams," on Monday, to be repeated on the following two evenings. To-morrow Mr. Harvey will appear in Maeterlinck's "The Bargomaster of Stilemonde" at the matinée, and in the evening in the ever-welcome "The Only Way." The latter attraction will be repeated on Friday and Saturday evenings, and at a special Saturday matinée.

PALACE PIER THEATRE.—M., Mr. J. W. Cordiner; Mus. D., Mr. Fredk. Pickard.—Miss Peggy Primrose produced Mr. Cecil Whitehead's new comedy, "A Dear Little Devil," here on Monday, prior to taking it to the St. Martin's Theatre.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—The farce-comedy, "Just a Wife or Two," by Christopher St. John and Anthony Ellis, caused much laughter to resound in the Pier Theatre on Monday. Mr. Leslie Howard, Mr. Bromley Davenport, Miss Joan Challoner, and others in the cast play admirably.

GRAND THEATRE.—Sole L., Mrs. Kimberley; G. M., Mr. Frank Liston; Mus. D., Mr. Tom Parsons.—"Cheer O!" provides a merry and bright entertainment here this week. Teddy Stream, J. F. Lennard, J. Bradshaw, Una Harvey, Elsie Embro, and Scot Watson make things very lively; and the Six Lauder Lassies, as well as the chorus, are strong features.

HIPPODROME.—M. D., Mrs. Charles Gulliver; G. M., Mr. W. H. Boardman; A. M., Mr. A. Coote-Suggit; Mus. D., Mr. Ernest G. Oram.—Max Erard, Zona Vevey, and the great organ are a powerful attraction here. Then Malcolm Scott's narrations prove as irresistible as of yore, so that with Hilda Glyder, Fred Curran, Dave Lee, Haley's Juveniles, Cordon and Rica, and Alexia and Morlay. Hippo. habitués do justice to a fine menu of mirth and melody.

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BRISTOL.

PRINCE'S. — Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Asst. M., Mr. George M. Chute; Mus. D., Mr. George R. Chapman.—This week Alfred Butt and Percy Hutchison are presenting the new musical comedy, "Nobody's Boy." The cast includes Harry Cole, Ireland Cutter, Edith Drayson, and Stephanie Stephens.

THEATRE ROYAL.—R. M., Mr. Alfred H. Hook; Mus. D., Mr. Malcolm W. Young.—The amusing drama, "Robbing the Mail," is the attraction here this week, the cast including Arthur C. Goff, Matt Wilkinson, Digby Hayes and Florrie Hall. The play is produced by Hamilton Baines.

HIPPODROME.—M. D., Sir Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—The popular actress Violet Vanbrugh, supported by Scott Sunderland, is presenting her one-act play, "The Great Aunt Elizabeth." Included in the programme are Cornalla and Eddie; "Toss 'Em and Miss 'Em"; Fisher and Lea, presenting ballroom dances and songs; Takio and his £1,000 jungle film; Alice Lilley, soprano vocalist; Edie and Clare Carruthers, comedy entertainers; Will Tyler, trick cyclist; and Jack Lane, the Yorkshire rustic at the piano; and pictures.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. G. A. Main.—Ernest Dottridge is presenting his successful musical absurdity, "My Son Sammy." Included in the programme is an excellent turn by Sonia Seal, in songs, stories and dance; and the Topical Budget concludes.

BOOTS, The Chemists, 9-10, Wine-street.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Bromley Challenor and company are paying a return visit here with "When Knights Are Bold." The performance of Mr. Challenor as Sir Guy de Vere is a very humorous and clever piece of acting, and Miss Marjorie Bellairs as Lady Rowena gives a graceful impersonation of the character. Mr. Chas. F. Lloyd is admirable as the Jew, Isaacson, and in the dream scene the actor displays considerable power. Miss Marie Cash as Miss Sarah Isaacson, Mr. George Ricarde as the Hon. Charles Widdicombe, Mr. Colin Johnston as the Rev. Dr. Pottlebury, Mr. John R. Allan as Sir Brian Bahymote, and Miss Janet Hodson and Miss Maisie Stuart, and other members of the cast, contribute to an excellent rendering of the play.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Messrs. Barney Armstrong, Ltd.; B. M., Mr. W. Scott Buccleuch; Mus. D., Mr. John P. Ross.—Mr. Bernard Elliott presents "Damaged Goods" here. The play, which is effectively acted by Mr. Elliott as the Doctor, Mr. Griffin Campion as the Patient, Miss Ida Hendre as the Wife, Mr. Wallace Sidey as a Man, and Miss Doris Desleigh as a Girl, is attracting large audiences.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; A. M., Mr. J. Anthony Henderson; Mus. D., Mr. A. Douglas Willcox. "The Girl from Ciro's" is the attraction here. The musical comedy, produced by Mr. Leslie Kyle, is drawing good houses, and it receives a capital interpretation by the company, which includes Miss Mabel Hirst, Miss Nellie Bouverie, and Mr. Leslie Kyle in the principal parts.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Haworth.—Albert de Courville's successful revue, "Box o' Tricks," is attractively rendered by Syd Howard, Nellie Turner, Lilian Barnes, and other members of an excellent company.

BOOTS, The Chemists, 101, Princes-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; Mus. D., Mr. Walter W. Waddington.—As merry as ever, "The Arcadians" are paying another visit here, being splendidly presented by Mr. Robert Courtneidge's company. Miss Mildred Telford is altogether charming as Sombra, and Miss Dorothea Trowell deserves special commendation as Chrysea. Mr. Harold Clemence creates plenty of amusement as Simplicitas, and Fred Evison as Peter Doody scores as usual with an excellent portrayal.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. W. R. King; A. M., Mr. Geo. F. Warwick; Mus. D., Mr. J. H. Vann.—Mr. E. Hill-Mitchelson's company present as this week's attraction "The Cottage Girl," with Mr. Stanley W. Heasley as George Taylor, and Miss Violet Carlyle as Jenny, being exceptionally well seconded in the other characters by this favourite stock company. On Monday next Mr. Hill-Mitchelson will present the new play, "The Thief and the Woman."

PALACE THEATRE, LTD.—M. D., Sir Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. D., Mr. John W. Lowe.—An interesting programme here is being successfully contributed to by Linga Singh, the Indian magician; Miss Ethel Hook, the celebrated contralto; the Seven Hammuras, the Japaneze entertainers; John Barton and Annie Ashley, in the comedy, "Money Talks"; Jack Shires, the Yorkshire comedian; Resco and Godfrey, the leading juvenile dancers; and W. P. Wentley, the white highlander. Pictures complete. To-morrow (Thursday) the annual matinée on behalf of the Royal Infirmary takes place.

PAVILION.—P., The Macnaghten Vaudeville Circuit, Ltd.; B. M., Mr. Joseph Lawrence; Mus. D., Mr. Fred Britcher.—Revue Productions are presenting as this week's attraction the musical satire, "Joy's, Ltd.," which provides a very good entertainment. Pictures are also screened.

BOOTS, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julien H. Wilson.—Prior to the production of pantomime, the Carl Rosa Company have come to pay a three weeks' visit, and on Monday evening, in the presence of a large audience, they opened with "The Tales of Hoffmann," the principal parts in which were ably undertaken by Messrs. William Boland (Hoffmann), George Gorst, Wilson Thornton, Frederick Clendon, Hebden Foster, Edward Bouhote, Miss Gladys Parr (Nicklaus), Miss Florence Barron (Olympia), and Miss Beatrice Miranda. On Friday there will by a revival of 'The Miracle;; or, the Story of Antoine." The conductors are Messrs. Henriquez de la Fuente, Charles Webber, and Orlando H. Mabbett.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—"As You Were" revue, with its whimsical humour and tuneful music, is here pleasing everybody. Mr. Billy Bennett, a comedian with many eccentricities, keeps his audience constantly laughing, and Miss Sybil Arundel, well known and popular in Liverpool, affords general pleasure by means of her several well-rendered songs. Other artists are Mr. Ronald Brandon, exceedingly humorous, Miss Maudie Francis, a talented comedienne, Miss Alice Herald, and Mr. Jimmy Hooper. The company was sent by Mr. C. B. Cochran.

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; L. and M., Mr. A. S. Pigott; Mus. D., Mr. Joseph Smith.—Much patronage is being bestowed upon Locke's "The Beloved Vagabond," which has followed the long run of "Beauty and the Barge." Mr. Clifford Marle makes an excellent Gaston, and worthy support comes from Mr. Deering Wells (Comte Vernais), Mr. Richard Bird (Asticot), Miss Dolores Deane (Blanquette), and Miss Rita John (Joanna).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. A. Workman.—A particularly strong bill is being offered here this week, with the result that good business follows. Included in the list are Albert Whelan, a favourite entertainer; Sam Mayo, who always provokes laughter; Alfred Leonard (violinist), assisted by Adeline Valery, dancer; Bandmaster Morris, with his funny "one-man band"; George Schreck, comedian; the Westwoods, novelty cyclists; and the New Macs, comedians.

OLYMPIA.—P., Moss' Empires, Ltd.; R. M., Mr. A. O. Walker; Mus. D., Mr. Albert Moore.—A "star" programme is drawing big audiences. Top of it is Ernie Mayne, with his latest songs. Then there are the very quaint Quaints, whose capital melange of mirth and melody is always appreciated; Vasco, the "mad musician," who has been absent for a long time; the Sparkling Mozelles, with songs and dances; Bert Harrow, a comedian with good songs and chatter; De Alma, excellent banjo player; and Maiss and Grab, aerial cyclists.

HIPPODROME.—M. D., Mr. Charles Gulliver; M. & L., Mr. E. W. James; Mus. D., Mr. Frank Stokes.—Very attractive turns are being offered here this week, the leading ones including Neil Kenyon, St. Juste and Higgins (the king's jesters), Daisy Jerome, and Charles Morritt (a remarkable illusionist). The remainder of the programme is worthily contributed to by Ajax and Emily, Ristori and Partner, with musical comedy, Vi and Viola, entertainers, and Effie Mann, vocalist.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. George Dibbert.—Variety here continues to do well. This week's bill comprises Clarke and Ritchie, favourite entertainers at this house; M. Gintaro, remarkable juggler, &c.; Billy Morton and Jimmy Walsh, knockabout comedians; Jack Warman, comedian; Ivor Vintor, comedienne; the Three Surprises, with vocal and musical act; and Haydee's Marionettes.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton; Mus. D., Mr. Harry Walker.—Heading the bill are Dick Harcourt and E. O. Freshwater's company in the sketch "Devilled Chicken"; the Donovan Family have a neat musical act; and Page's Animated Dolls prove pleasing. Also in the list are Victor Niblo, with his remarkable talking parrots; May Levy, male impersonator; Fred Keeton, comedian; Tom Franks, ventriloquist; and Busoni, boy musician.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mr. Cleaver Howard.—At the top of the bill are Those Four Kids, very lively sisters; and at the bottom Mutt and Jeff, with a funny black-faced turn. Others who appear include George Eames, baritone; Josey Leyton, soubrette, Stewart Morton, assisted by Maisie Wood, in coon characters; the Uniques, comdy cyclists; Tom Bracewell and Lady, in "Toy Soldiers"; and Mark Stuart, comedian.

BOOTS, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1 Leece-street; 203, Scotland-road; 8 West Derby-road; 235, Park-road 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra; M. C., Mr. Chas. W. Chambers.—A very pleasing entertainment is to be had here this week in Mr. Cecil Barth's presentment of "Betty at Bay." A very able company is engaged, and Miss Kathleen Sinclair is especially successful in the title-part.

PRINCE'S. — P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee; M. C., Mr. Chas. W. Chambers.—Sir Alfred Butt, in conjunction with J. L. Sacks, Ltd., presents here the rousing musical comedy, "Going Up," which has previously made its mark on local audiences. Mr. Victor Morley as Robert Street, and Miss Jean Allistone as Grace Douglas, head a lively and efficient cast.

NEW QUEEN'S.—P., Theatre Buildings, Ltd.; G. M., Mr. John Hart; A. M., Mr. Jas. Richardson.—Sir Frank Benson and his company are putting on "Hamlet" here this week, and an excellent performance was witnessed by a large house on Monday.

ARDWICK EMPIRE.—M. D., Sir Oswald Stoll; A. M., Mr. A. C. Duncan.—Hetty King is the top star here, and is giving some brilliant characteristic items. Other attractive turns in the bill are Tom Hearn, the lazy juggler; Jack Williams and Co., in "A Sister to Assist 'Er"; the Balladmongers; Dorane and Wood; Lecardo Bros.; Patti Loftus; and Arthur Pond.

KING'S, LONGSIGHT.—P., Messrs. Broadhead & Son; A. M., Mr. Geo. F. Slatter; M. C., Mr. J. Hartley.—Messrs. Max Allen and Edwin T. Hey's company are doing crowded business here with the popular Lancashire play, "Hindle Wakes."

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead & Son; A. M., Mr. Wm. L. Granger; R. M., Mr. H. Hearn.—Mr. T. Edward Ward has a powerful attraction here in the new drama, "A Girl in the Web." Staging and acting are both excellent.

PALACE.—M. D., Sir Walter de Frece; G. M., Mr. Alan Young; Sec. & A. M., Mr. Jesse Hewitt; Asst. M., Mr. W. MacLaren; Mus. D., Mr. T. Wrathmall.—Mr. Seymour Hicks and company, including Isobel Elsom and Stanley Turnbull, are a big attraction here in that delightfully funny Garden of Eden episode, "Sleeping Partners." In addition Edith Eatherley and Laurie Devine are highly entertaining in a pleasing scena.

HIPPODROME.—M. D., Sir Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. F. C. Brooks; Advt. M., Mr. D. Forbes Winslow; Mus. D., Mr. Alfred Haines.—The famous American star, Marie Nordstrom, is at the top of a capital bill here in a clever sketch, "Let's Pretend"; Vernon Watson scores as usual with his excellent mimicry; the Quaint Q's are entertaining; whilst other enjoyable items are those of Lysbeth Leigh, The Caron Troupe of Lady Gymnasts, The Deguchi Troupe of Japanese, Gobert Belling and his four-legged partners, and Jack Kellino.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. H. Hearn; Mus. D., Mr. Edward Jones.—Outstanding turns here are John Tiller's Twelve Palace Girls in "A River Fantasy," Cliff Berzac and His Jackass Family, Jimmy Pullin, the popular comedian, and the Brazillian Trio in comedy musical act. Other good turns ar eadded by Zona and Milroy, Les Zacmas, Bert Rayburn, and the Mellowdees in high-class harmony.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; G. M., Mr. George Phillips.—The Poppies are to the front here this week. A fine combination.

BOOTS, The Chemists, 15, 17, and 19, St. Ann's-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

JOHNSON TESTIMONIAL DINNER.

At the Boulogne Restaurant, on Sunday, a testimonial dinner was given to Mr. William Johnson, president of the National Association of Theatrical Employees. In the absence of Mr. C. Thorogood, the president of the No. 1 Branch of the Association, Mr. J. Atterton acted as chairman. The accommodation being restricted, only the Executive Committee and intimate friends of the Association could be invited to purchase tickets. As it was the room was crowded by those who were anxious to do honour to Mr. Johnson.

After the dinner a presentation of a cheque for £155, the result of a subscription, was made to Mr. Johnson by the chairman on behalf of the members and committee. In presenting the cheque the chairman said that the value of the draft was small in comparison with the services that Mr. Johnson had rendered to the Association. However, it was an expression of appreciation of the esteem in which he was held for ungrudging and valuable assistance, especially in the conduct of arbitration proceedings, which had never been financially acknowledged.

Mr. Johnson, in reply, said the amount of the cheque, although most acceptable, was not so valuable to him as the kindly thought which prompted the gift, and the acknowledgment that services he had been able to render the Association were appreciated by those who had contributed. Mr. Johnson then gave a long and interesting account of the ups and downs of the Association during his connection with it as secretary.

The toast of "Our Guest" was enthusiastically drunk with musical honours, and another, "Success to the N.A.T.E.," was likewise honoured.

Mr. E. H. Mason, the general secretary, in reply, said that Mr. Johnson's ability and services were still at the command of the Association now as president, and that he still was the greatest asset the N.A.T.E. possessed. In the arbitration now proceeding the interests of the members were being looked after by Mr. Johnson, and their cause was being eloquently presented and keenly contested by him.

Mr. T. Cannon, on behalf of the Executive Committee, made a racy speech, and the rest of an enjoyable evening was devoted to music and songs.

A Gramaphone Appointment.

We learn of an important addition to the musical staff of the firm of Messrs. J. E. Hough, Ltd., the makers of the famous "Winner" records. Mr. Joseph Batten, the well-known conductor, composer, and accompanist, has been appointed "aide-de-camp" to this firm's genial recording manager, Mr. Teddy Hesse. What these two gentlemen do not know about the musical requirements of the gramaphone trade is hardly worth the trouble of finding out.

At the New Palace Theatre, Westcliff, pantomime will be provided by Mr. C. A. Stephenson's company (who have just concluded a successful week with "Carminetta") in "Aladdin" for the Boxing Day week, "The Freedom of the Seas" will next be given, and the following week the pantomime "Jack and the Beanstalk" will be presented by J. Bannister-Howard's company.

GOLF.

THE STAGE GOLFING SOCIETY. INTERESTING MATCH WITH ROYAL WIMBLEDON.

A team of eighteen members of the Stage Golfing Society had a most enjoyable and exciting match against members of the Royal Wimbledon Club, at Wimbledon, last Friday, and were only beaten by 2 points at the close of a strenuous day. These two points came through Mr. Howard Sturge being laid a stymie on the 17th green by Mr. J. Markby Whiting who accepted the favour of fortune in a spirit of true thankfulness.

The course was in excellent condition, and, with the weather proving kind, some good golf was seen. Mr. Fred Leslie has apparently come back to something like his old form, for he beat Mr. de Vargas by 7 up and 5 to play. It was the soundness of Mr. Leslie's game all through that impressed one. He was hitting a long and straight ball all the day, and did not pull his tee-shots. Thus, with straight driving and sound approaching, he left himself little to do on the green, and Mr. de Vargas was struggling from start to finish.

Mr. Lauri de Frece, too, seems to have got over his nervous aberrations on the green, and uses his putter as though he were not afraid of it. In some of the earlier matches Mr. de Frece had an occasional attack of "putting paralysis." This was all the more surprising, as on those days his long game was often very good indeed. However, against Mr. J. Cornock Taylor he showed his old confidence and skill, and the Wimbledon man saw some fine putting while travelling towards a defeat by 5 up and 5 to play.

Mr. Arthur Hatherton was sound in every department of his game, and he never gave Mr. Dobson a show. Mr. Ernest Graham, the hon. secretary, and Mr. Pope Stamper both had hard struggles, but while Mr. Graham came off victorious by 2 and 1, Mr. Stamper was beaten on the last green by Mr. H. Gardiner Hill. Still, it was an even and exciting contest.

Mr. Oscar Asche provided the surprise of the day. This was not his win over Mr. S. Fairbairn by 4 and 3. It was the Thespian's new style of putting. Hitherto we have generally been accustomed to see a putter used in similar fashion to other clubs, but Mr. Asche is one of those very few golfers who put in croquet fashion. He stands over the ball with his feet well apart, and swings the club between his legs. When Mr. Asche first adopted this style of putting Mr. Fairbairn looked slightly amused, but when the former kept running down puts of from six to ten yards "as regularly as clockwork" amusement turned to amazement, and Mr. Fairbairn had evidently "something on his mind" by the time he was beaten by 4 up and 3 to play.

Royal Wimbledon led by 2 points on the Singles, and as the Foursomes were halved the home club won by this margin in the end. The results were:—

SINGLES.

Stage G.S.		Royal Wimbledon G.C.	
Arthur Anderson (4 and 2)	1	F. Worthington	0
Sam Livesey (4 and 2)	1	Wm. Higgins	0
Oscar Asche (4 and 3)	1	S. Fairbairn	0
Chas. Quartermaine	0	Hon. Wm. Borthwick (6 and 5)	1
Arthur Hatherton (6 and 5)	1	B. P. Dobson	0
Michael Hunter	0	Arthur Turner (5 and 4)	1
Ernest Graham (2 and 1)	1	Lt.-Col. F. L. Sanders	0
T. Weguelin	0	General Sir R. Dorward (2 and 1)	1
George Tully	0	T. H. Newton (6 and 5)	1
Dawson Milward	0	A. H. Harrison (3 and 2)	1
Owen Nares	0	A. Notwen (2 and 1)	1
Pope Stamper	0	H. Gardiner-Hill (1 hole)	1
Lauri de Frece (6 and 5)	1	J. Cornock Taylor	0
Fred Leslie (7 and 5)	1	A. de Vargas	0
E. Taylor-Platt	0	B. E. Clarke (4 and 2)	1
Thorpe Bates (3 and 2)	1	H. R. Foster	0
Herbert Ross	0	M. Vaughan (3 and 2)	1
Howard Sturge	0	J. M. Whiting (2 holes)	1
	8		10

FOURSOMES.

Stage G.S.		Royal Wimbledon G.C.	
Livesey and Asche	0	Higgins and Fairbairn (7 and 5)	1
Quartermaine and Milward (4 and 2)	1	Hon. Wm. Borthwick and Harrison	0
Anderson and Hunter (4 and 2)	1	Worthington and Turner	0
Nares and Graham	0	Notwen and Lt.-Col. Sanders (1 up)	1
Weguelin and Tully	0	Gen. Sir A. R. Dorward and Newton (3 and 7)	1
Hatherton and Stamper (5 and 5)	1	Dobson and Gardiner-Hill	0
De Frece and Leslie (1 up)	1	Taylor and Varges	0
Platt and Bates	0	Clarke and Foster (4 and 2)	1
Ross and Sturge	½	Vaughan and Whiting	½
	4½		4½

Totals: R. Wimbledon, 14½; Stage G.S., 12½.

"MACBETH" AT THE OLD VIC.

The present season of Shakespeare at the Old Vic. goes from success to success. This week there is an excellent production of "Macbeth," for which some special scenery has been prepared by Mr. Wilfred Walter. The new lighting installation has been also ingeniously used in producing some striking effects.

For the first time at the Old Vic., following Macbeth's lines in the first act:—

"You should be women,
"And yet your beards forbid me to interpret
"That you are so,"

the three witches are played by men. They are queer, grey old hags, with little pointed beards, as characterised by Mr. E. H. Paterson, Mr. Neil Curtis, and Mr. Reginald Jarman. Mr. Russell Thorndike is at his best in tragedy, and his personality is well suited to the part of Macbeth. It is throughout a thoughtful and, in the big scenes, an inspired piece of acting. Parts of such intensity are not always associated with Miss Florence Saunders, but her acting as Lady Macbeth is on a very high level. The scene in the courtyard is a terribly grim piece of tragic acting.

Good performances are given by Mr. Campbell Fletcher as Banquo; Mr. Ivan Firth, who makes a dignified figure of Macduff; and Mr. Frederick Keen as Duncan. All the smaller parts are admirably acted by the Old Vic. company, and Mr. Russell Thorndike and Mr. Charles Warburton are to be congratulated on an excellent production.

Next week's Macbeth and Lady Macbeth will be played by Mr. Charles Warburton and Miss Catherine Millard.

"DICK WHITTINGTON" AT GLASGOW.

Mr. Harry M'Kelvie started the first of his four touring partomimes at Olympia, Glasgow, on Monday. The subject is "Dick Whittington," and the book has been written and the production rehearsed by Mr. Rich. Waldon. It is in eleven scenes, and splendidly staged and dressed. Fun is the keynote of the whole performance, and with Mr. Sam Thomson as leading comedian the audience were kept rocking with laughter all the time.

Mr. Thompson plays the part of Idle Jack, and introduces all his well-known funny business, including the burlesque operatic item with the principal girl, Alice Abbey, played by Miss Estelle Davis. She sings "How Ya' Gonna Keep 'em. Down on the Farm?" very effectively, and shares in the tuneful duet, "Till We Meet Again," with Dick. This song looks like being a winner this year. Dick is charmingly played by Miss May Graham; she makes a big success with "Wonderful Mother of Mine." Mr. Luke Sharp is a quaint figure as Sarah the Cook. Mr. Fred Biron is a dignified Fitzwarren, and also stage manages. Messrs. Jack Nevis and Phil Leno are amusing as Captain and Mate; they dance neatly, and have a comic duet. Miss Violet Weaver makes an impressive Princess, Miss Ula Clarke a pretty Fairy, and Mr. Jack Graham is good as the Cat. A clever troupe of young girls sing and dance well.

The Holy Rood Social Guild, Watford, has arranged for another of their popular concerts on December 10. The star artist will be Miss Marie Lloyd, the well-known comedienne, who has kindly promised to appear and give some of her latest successes.

Beware-of-this-Man

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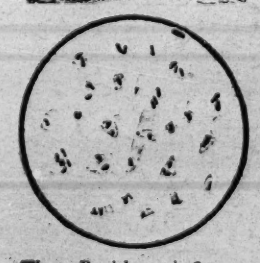

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres, Ltd.; A. M., Mr. H. Adair Nelson.—"Uncle Sam."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Will Rand, Australian transformist, and his musical maids; Johnny Dundee, character comedian; Macdonald and Payne, Irish and Scotch; Ruff and Tumble, comedy acrobats; Frank Wilson, musician; Roy and Moffat, in Scotch comedy sketch, "Flora"; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Les Frivolities, entertainers, and pictures.

Boors, The Chemists, 141, Union-st.

ACCRINGTON.

GRAND THEATRE. — P., Victory Theatres, Ltd.; R. M., Mr. Fred W. Green; Mus. D., Mr. Geo. Haworth.—"Hobson's Choice" is proving a capital attraction here.

NEW HIPPODROME.—G. M., Mr. J. Lee Connor; Mus. D., Mr. Jas. Taylor.—The Accrington Charnley Opera Company are appearing here in a capital bill, and opened on Monday in "Carmen." Mr. Albert Bowyer, the popular tenor, who is playing the leading roles, is a native of Accrington.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. & S., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr.; B. Sec., Mr. Jno. Revill.—M. Kilt Gaarde presents here the musical farce, "Gay Bohemia."

EMPIRE HIPPODROME.—P., W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle. — The French laughter-maker, and the wonderful Italian tenor, Julot and Pigro, head the bill here. Anna Hana, the entertaining American girl; Tom Fox, comedian; Ernie, the quaint "feller fra' Lancashire"; The Lodringios, ladder balancing and trapeze act; the Edwards Trio, versatile instrumentalists; Four Charltons, gymnasts; Kitchen Comedy Four, with Bella Moody as Cook.

PICTURE PAVILION.—P., W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates.—J. Nield, tenor vocalist; Kristo and Renee, in rope-fly comedy act; and pictures.

Boors, The Chemists, 140, Old-square.

BARROW-IN-FURNESS.

ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—Messrs. E. Montefiore and Edward Irwin's company, in "Quinneys."

TIVOLI.—L., Signor Pepi; M., Mr. G. Johnson.—The Empire Opera Quartette, W. L. Rowland, Alf. Hawthorne, Van Dock Sadie Morris, Mlle. Dumolski, and G. W. Fyvie.

PALACE.—L. and M., Mr. C. Finch-Hatton.—Erne and Chester, Zaleski, Loupe and Ladies, Yost and Partner, and pictures.

BATH.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton, J.P.; R. M., Mr. Shelford Walsh; Mus. D., Mr. C. W. Hodges.—George Shurley is presenting the musical comedy success, "The Officers' Mess" here this week with a capital cast.

PALACE.—D., Mr. W. S. Pearce.—The current programme includes Will Lacey, [illegible] Talbot and Clare, in their burlesque, "Coudland"; Harry Le Bourne, comedian; the Two Canadians, musical artists; and James Ross and Grace, in "Hints." To-morrow afternoon a visit is promised from the massed bands of the Guards, under Major MacKenzie Rogan, Mr. Kennedy Rumford being the vocalist.

PUMP ROOM.—D., Mr. John Hatton; Mus. D., Mr. G. B. Robinson.—A regular gala week of music and dance is being given at this historic resort, as in addition to the orchestral concerts a Liberty Ball is arranged for to-night, while on Friday an [illegible] Russian Ballet is promised, Miss Marjorie Reynoldson being the vocalist engaged.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BATLEY.

THEATRE AND OPERA HOUSE.—G. M. Mr. Percy Leonard; Mus. D. Mr. A. Hurst.—This week the Brandon-Thomas combination present "Charley's Aunt."

BEDFORD.

EMPIRE.—P., Messrs. Blake Bros. (Theatres), Ltd.—Four Madcaps, and pictures.

Boors, The Chemists, Harpur-st.; 5, High-street, St. Mary's.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr Fred W. Warden; A. M., Mr. James M[illegible]; Mus. D. Mr. S. P. Swanton.—Mr. Charles Hawtrey's comedy, "The Private Secretary," forms the attraction here. [illegible] Mr. John C. Fowler.—The top of the bill here is occupied by the Royal Breconians, who present their novel scena, "After Dinner"; Angers and Escott, first-class comedians; The Miller Sutcliffes appear in their Highland sports and pastimes; Penman's Pen Nibs execute some startling acrobatic feats; and Mr. Bert Graves, comedian, scores; Connie Browning is a charming comedienne; and also billed are Mr. Jack Merritt and Mr. Frank Fay, comedian.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter; A. M. [illegible] Mus. D. Mr. J. C. Evans.—Miss Jessie Millward presents here "The Rosary" on a return visit.

[illegible] Mr. W. Gibson Bradley; Mus. D., Mr. P. H. Boyle.—Vaudeville here by Reno, one-man band, and Lyndon Burlesque Comedy Duo.

GAIETY.—G. M. Mr. Ernest E. Forbes; Mus. D., Mr. Fred Wright.—Appearing here are Henderson and Mack, in Irish comedy act, and Miss Lizzie Sweeney, street singer.

BILSTON.

ROYAL AND HIPPODROME.—P., Mr. Edwin C. Jazon; R. M., Mr. Fred Rothery-Ellis.—Mr. T. Edward Ward presents "Tommy's French Wife."

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr W. W. Kelly; A. M., Mr Hal Lloyd; Mus. D., Mr. Louis Burgess.—Messrs. J. Leslie Morton and Guyton Heath's company with the musical comedy, "The Arcadians," are renewing previous triumphs here.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. H. O'Neill; Mus. D., Mr. J. Whitelock.—A smart entertainment is presented by the Irish-Americans: Tom Waters and Eddie Morris in "Father and Son"; Mooney and Holbein, in song and dance; Jim Nolan, comedian; Harry Leslie's popular vaudeville company, the Seven Nobodies, in an amusing act; Miss Vanwy Chard, Welsh soprano; Alice Craven, the Lancashire Lass; Vera Caine Maple and Burnell, and Brown's Royal Bioscope.

HIPPODROME.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Lew Lake's revue, "Pretty Peggy," is an undeniable attraction. Chas. Austin and Toots Pounds lead in a fine cast.

Boors, The Chemists, 270-271, Grange-rd.

BLACKPOOL.

OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. W. T. Russell; Mus. D., Mr. J. H. Greenhalgh.—The Blackpool Amateur Operatic Society opened a fortnight's season on Monday night with a performance of "My Lady Molly," and this week will alternate with "The Cingalee" during the engagement.

GRAND.—R. M., Mr. George Harrop; A. M., Mr. T. Hopcutt; Mus. D., Mr. Tom Southworth.—Thomas C. Dagnall's company is presenting "The Freedom of the Seas," with Evelyn Ormonde in the leading character.

PALACE.—R. M., Mr. Geo. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank Jepson.—The variety programme here is headed by Lawrence Brough and Co. in "Elegant Edward"; Rancell Jackson and Little Elsie, in a sketch; Marcelle de Vere, Harry Beesley, The Verde, Yeats, Edward Victor, Gerald Cyril, &c.

Boors, The Chemists, 12-18, Market-street, Church-street, and Station-road.

BLYTH.

THEATRE ROYAL.—Lessees, Scottish Entertainment Co., Ltd.; M. D., Mr. F. Reed; R. D., Mr. Crowe; Mus. D., Mr. William Letterborough.—Ralph Morris presents "Oh, La, La," revue.

Boors, The Chemists, 37, Waterloo-road.

BOLTON.

ROYAL.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur; Asst. A. M., Mr. Frank E. Davies.—Gilbert Miller presents "Nothing But the Truth."

GRAND.—P., Bolton Theatres and Entertainments, Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Walter Kemp and Co. in "Peter"; Paul Rooy's Accordion Ensemble; Harry and Fred Semba, Jap-American entertainers; Bert Irving, magician; Ian McCarthy, in musical act; Senor Angel Blanco, violinist; Edgley and Dawe, comedians and dancers.

HIPPODROME.—P., Bolton Theatres and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Frank Shelley.—Harry Foxwell presents "The Wife and the Other Woman."

Boors, The Chemists, 29-31, Knowsley-st.; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—S. P., Messrs. David Allen and Sons; S. L., Mme. Gertrude Mouillot; R. M., Mr. Hubert Dunbar; Mus. D., Mr. Tom Brown.—Messrs. Murray King and Clark's company are here with "Roxana."

BOSCOMBE HIPPODROME. — R. M., Mr. Claude E. Marner; Mus. D., Mr. Fred Leahe.—Margo gives his clever mystery entertainment; Bert Errol is as successful as ever; Nelson and Nelson display some smart stunts in acrobatics; Ted Waite's songs are all good; and Honour Ainsley entertains at the piano. Margo Retta and Betancourt complete a first-class cast.

Boors, The Chemists, 106, Commercial-road; 76-76, Old Christchurch-road; 50, Charminster-road; 302, Holdenhurst-road.

BRADFORD.

THEATRE ROYAL.—L. & M. D., Mr. Nat. Hepworth; G. M., Mr. Walter Havers; A. M., Mr. Harry Martell, Junr.—J. B. Fagan presents "The School for Scandal" (Mon., Tues., and Wed.). "Twelfth Night" (Thurs., Fri., and Sat.).

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yeareley.—Mathew H. Glenville's company in "The Girl with a Bad Name."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Vesta Tilley; Tex McLeod, the talkative cowboy; Elfin Trio, in dancing scena; Laveen and Cross, as "Julius" and "Brutus," in comedy sketch; Robert Reilly, in song and dances; Olga Morselli, violiniste.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Ernest Liston.—Maude Aston and company in "Squibs"; Terry Wilson; Yoga, Indian mystic entertainer; Stanley Deane, in "The Last Guest"; Norman Osbourne, in ventriloquial scena; Tiny and Tot, in vocal and dancing act.

Boors, The Chemists, 60-62, Kirkgate.

BURNLEY.

VICTORIA OPERA HOUSE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—C. B. Cochran's company presents the naval play, "In the Night Watch."

EMPIRE.—P., Victoria Opera House Co., Ltd.; M. D., Mr. W. C. Horner.—Eric Randolph, actor-tenor; Serva Dane, chic comedienne and dancer; La Carita, novelty character danseuse; Hitchin and McClean, duettists; Albert Darnley, supported by Mary Gibbs, in comedy and song; The Red, White and Blue Trio, ladies' cycle act.

PALACE.—P., Burnley Palace and Hippodrome Co., Ltd.; M. Ds., Macnaghten Northern Circuit, Ltd.; R. M., Mr. H. Rintoul.—Wallace Salkirk's juvenile spectacle, "Clans of Bonnie Scotland"; The Three Ernests, comedy gymnastic novelty entitled "Spring Garden"; Thornley Dodge, entertainer; Ikuka and Partner; The Four Hesseys, vocal and instrumental act; Elsa Cowie, soprano; The Four Colonial Girls in vaudeville fragments; and Jack Birchley, the versatile chap.

Boors, The Chemists, 90, St. James-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. & G. M., Mr. F. A. Hastings; Mus. D., Mr. G. F. Burgiss.—Frank Gerald and Val Gurney's company, "A Sinner in Paradise."

HIPPODROME.—L. and M., Mr. Allan Milton; Mus. D., Mr. Reg. Goddard.—Macpherson, Wardini, pictures, &c.

PICTURE HOUSE.—P., Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boors, The Chemists, 46-50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; Asst. M., Mr. P. H. Adams; Mus. D., Mr. Gilbey Briggs.—Mr. Nevile Graham presents "The Maid of the East," with Miss Sylvia Dancourt in the name part.

Boors, The Chemists, 31, Petty Cury; 6 Market-hill; and 86, Mill-rd.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr Robert Redford; Mus. D., Mr. Arthur Angle.—Mr. Fred Terry and Miss Violet Farebrother and company are making a successful visit here in "The Scarlet Pimpernel" and "Much Ado About Nothing."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison; Mus. D., Mr. Dd. Griffiths.—Harry Tate and company, in "Selling His Motor Car"; George French, the popular character comedian; Magini, the violin wizard; Hal Wright, burlesque comedian; The Real McKays, Scotch comedy artists; The Alvaretts; and the Famous Mandos, in a double whirlwind act.

Boors, The Chemists, 35 Queen-street; 31, Albany-road.

CARLISLE.

HER MAJESTY'S.—L. and G. M., Mr. Ernest Stevens; M., Miss McBride.—Comic Operas, Ltd., present "The Belle of New York."

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. D. Askew.—R. A. Roberts in "Dick Turpin"; Tom Reno, comedian; Emmelyn Walter, in piano act; Little Nihlo, comedian; Florence Irving, in musical act; Flora and Bijou, in patter songs and dances; Musicus; Norris Trio, in character comedy.

Boors, The Chemists, 49, English-street.

CASTLEFORD.

QUEEN'S VARIETIES.—P., Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Here Mr. Leslie presents Seven Comedy Cadets: Adkin and Co., ventriloquist; Phil and Phlora, silent comedy; Lynn and Green, burlesque; Rimmer and Fox, musical; Ivy Green, comedienne and dancer; and Barry Barnes, comedian.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—L., Mr. Robert Redford; G. M., Mr. H. Oswald Redford; Mus. D., Mr. Horace Teague.—Messrs. Macdonald and Young present "Fair and Warmer." Miss Marjorie Caldicott as Laura, Mr. Myles Clifton as Billy Bartlett.

HIPPODROME.—Mus. D., Mr. A. H. Griffin.—Mr. Fred Clements presents "I'm Sorry."

TOWN HALL.—P., Cheltenham Corporation.—On Friday Mme. Clara Butt and Mr. Kennedy Rumford appear, with full band of H.M. Coldstream Guards, under baton of Major Mackenzie Rogan.

Boors, The Chemists, 129-130, High-street.

CHESTERFIELD.

CORPORATION THEATRE. — Chesterfield Dramatic Society in "Merrie England."

HIPPODROME.—P., Hippodromes, Ltd. (Chesterfield); G. M., Mr. F. J. Welchman.—Arthur Hinton's Co. in "Motherhood"; Friday night only, "Sweet Olivia."

Boors, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL.—P., Coatbridge Entertainers, Ltd.; A. M., Mr. W. Sowerby; Mus. D., Miss Frances Heath.—The 8 Daffodils, in singing and dancing scena; George Lewis, the Irish Hebrew; Archie Glen, Scotch comedian; and pictures.

EMPIRE.—P., Coatbridge Picture House Ltd.; A. M., Mr. Harry Lucas; Mus. D. Mrs. Fraser.—The Royal August Quartette in vocal scena; The Goldflakes, in voca and dancing act; Bertini, speciality act and pictures.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Carl Rosa Opera Company.

CROYDON.

GRAND.—L. & M., Mr. Cyril Royce; A. M., Mr. [illegible] White; Mus. D., Mr. H. E. J. Nation.—Mr. Courineidge's company in "Man from Toronto."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. H. Chapman.—Lew Lake presents "King of the Air."

Boors, The Chemists, 42-44, North End.

DEVONPORT.

HIPPODROME.—G. M., Mr. A. W. Harper; M. D., Mr. Woolf.—The attraction here is presented by Mr. George Shurley in the successful revue, "Hullo, America," featuring Daisy Taylor and Mark Lupino.

DONCASTER.

GRAND.—L., Palace Theatre (Doncaster) Ltd.; R. M., Mr. J. W. North.—The Carlson Mill Repertory Company present "For Love and the King" and "A Warning to Women."

PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—La Pia, in fantastic dances; The Del Ormes, presenting vocal and dancing scena; Dene Dunlop, comedian, in "Wedding Bells"; Wheeler and Wilson, the popular comedians; Lloyd and Montrose, novel comedy entertainers; Holden and Graham in versatile originalities; Hunter and Bob, pantomimical comedy act.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—W. V. Garrod presents "The Right to Live."

KING'S HALL (Pictures).—Miss Marie White, at the piano.

Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; M., Mr. Douglas Gordon; A. M., Mr. Harcourt; Mus. D., Mr. L. Seymour.—"The Merry Widow" and "Gipsy Love."

PIER THEATRE.—M., Mr. H. Owen Taylor; Mus. D., Mr. E. W. Peilgen.—Mr. Rollo Balmain and company in "The Misleading Lady."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Owen Clark, magician; Coverdale, the black-faced joker; Willie James and Doran Sisters, the dancing trio; Nan C. Hearne, burlesque artist; Arthur Rawson, M.C., and Ernest Melvin, Army entertainers; Nervino, in wire act; and Dawn and Derring, entertainers.

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Winter Orchestra, under the direction of Mr. Emelyn Thomas. Artists: Signor Lenghi-Cellini, tenor; Messrs. Frank A. Nolan and Louis Holt, vocalists; and Mr. Mackenzie Lee's concert party "Joy." On Wednesday afternoon Symphony Concert by the Otscharkoff Orchestra, and Mr. Felix Salmond, solo violoncello. On Saturday afternoon, special concert by the London Ballad Concert Party.

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., Exeter Theatre Co., Ltd.; C. and M. D., Mr. Edward J. Domville.—J. A. E. Malone's Co. in "High Jinks."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Moss' Empires present "Tip-Top."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GAINSBOROUGH

KING'S THEATRE.—L., Mr. Arthur Carlton; R. M., Mr. Stanley Hooper; Mus. D., Mrs. E. E. Leaning. — On Monday, Tuesday, and Wednesday, Mr. J. Bloor and company appeared in "Innocence," and the remainder of the week in "Daddy's Girl."

Boors, The Chemists, 30, Market-place.

GLOUCESTER.

PALACE THEATRE.—P., Messrs. Poole's Theatres, Ltd.; M. D., Mr. John R. Poole; Mus. D., Mr. Morrell.—Percy Hutchison presents "The Luck of the Navy."

HIPPODROME.—P., Gloucester Hippodrome Co., Ltd.; Mus. D., Mr. J. Ellis.—Jack Hayman and Jimmy Cowe in music, song, and burlesque, and Eddie Brown, upside down, are the big type acts this week. Other turns include Harding and Siss, musical novelty myths; Laddie, a boy, and a concertina; Jean Fargo, mezzo-soprano; Salasko, globe equilibrist and juggler; and Jaffa, the comedy conjurer.

Boors, The Chemists, 139, Westgate-street, 94-95, Northgate-street.

GOOLE.

COLISEUM.—P. M., Mr. Ben Popplewell; Asst. M., Mr. Eric Popplewell; Mus. D., Mr. Frank L. Finlay.—Ernest Krake and company present "The Electric Tramcar Conductor"; Fred Wilson, in dramatic sketch, "The Ace of Hearts"; Hetty Hartley, in character comedy songs; Sadler Essie Four, vocalists and novelty dancing act; Xerxes, the muscular marvel; The Novelties, in dancing scena; Frederick Eaiham, in vocal act of "Suvla Bay"; J. P. Ling, versatile entertainer.

GREAT YARMOUTH.

AQUARIUM.—L., Mr. W. H. Nightingale; Mus. D., Mr. Wm. Chapman.—The Enterprising Productions present the musical comedy revue "Tiddly Winks."

THEATRE ROYAL.—L., Mr. W. H. Nightingale; Mus. D., Mr. A. S. Wilson.—Leonard Lawrence and Dorothy West Symes, in "A Bunch of Violets" and "John Glayde's Honour."

REGENT THEATRE.—G. M., Mr. G. F. Allen; Mus. D., Mr. C. Holden.—Tom E. Hood, Frances Kinders, The Brothers Obo.

HIPPODROME.—G. M., Mr. E. W. Nichols; Mus. D., Mr. J. C. Everard.—The Eight Cheerio Girls, George Arthur, Frank Beven, Babs and Jeannette, The Hamiltons, Rita Camelia, Claude Ray, Charlie Roylatt, Evelyn Wilford.

Boors, The Chemists, 2, Broad-row, Kingstreet, and Theatre Plain.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. F. H. G. Hughes.—Charles Macdona presents Leon M. Lion's production, "The Chinese Puzzle."

Boors, The Chemists, 24, Hamilton-street.

GRIMSBY.

PRINCE OF WALES.—M. D., Councillor J. H. Curry; A. M., Mr. S. S. Hawdon; Mus. D., Mr. J. Bingley.—Miss Hilda Trevelyan had an enthusiastic welcome in the sporting comedy, "The Double Event," and is well supported by the company presented by Mr. T. C. Dagnall.

PALACE THEATRE.—M., Mr. F. V. Watford; A. M., Mr. H. S. Surfleet; Mus. D., Mr. Tom Stevens.—Harry Buss, in comedy sketch, "Apres la Guerre"; MacLeod and Bernard, comedians; and the "Five Sisters," lady musicians.

Boors, The Chemists, 108, Cleethorpe-road.

GUILDFORD.

THEATRE ROYAL.—P., County and Borough Halls Co., Ltd.; G. M., Mr. H. Barr; Mus. D., Mr. A. Woods.—Presented by Messrs. Macdonald and Young, "The Boy" is paying a welcome return visit.

Boors, The Chemists, 113, High-st.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Poole; Mus. D., Mr. George Turner.—"Daddy-ums" is presented by Louis Calvert and company.

GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer; Mus. D., Mr. Isaac H. Cartmell.—Fred Karno's "Kill or Cure." Also appearing are the Four Storks, in a strong act; Geo. F. Ford, a clever ventriloquist, and Ernest Roma, rustic comedian.

Boors, The Chemists, 24-26, Piccadilly.

HASTINGS.

GAIETY.—P., The Hastings and St. Leonards Theatre Co., Ltd.; M., Mr. H. W. Rowland; R. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Mr. William Maclaren's company in that ever-popular play, "The Sign of the Cross," with Mr. Maclaren as Marcus, and Miss Gladys Morris as Mercia, supported by an excellent cast.

Boors, The Chemists, 17-19, Robertson-st.; 61, George-st.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones; Mus. D., Mr. E. St. John Jones.—The varieties comprise Yamamoto and Miss Koyoshi, Japanese equilibrists; Emily Ray and Pianist; and Lee and Kingston the resourceful lover, in their up-to-date cannon ball bombardment act. Some excellent films are also screened.

NEW GARRICK THEATRE.—P. & M., Mr. R. A. Maddox; Mus. D., Mr. Charles Harding.—In addition to pictures, Vesta Lyons, the musical comedy girl, is responsible for a pleasing turn.

Boors, The Chemists, 28, High Town.

HITCHIN.

BLAKE'S THEATRE.—P., Blake Bros. (Theatres), Ltd.; R. M., Mr. Chas. Locke; Mus. D., Mr. A. Godber.—Win and Windle in "The Porter and the Lady," and pictures.

PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. R. A. Brown; Mus. Dir. Miss D. M. Cutlack.—Musical Lento, refined musician and electric novelty instrumentalist; Thirza Fanson, the unusual comedy girl; F. Earle, society entertainer and up-to-date magician; and pictures.

HULL.

PALACE.—P., Moss' Empires; M., Mr. J. Barnett; Mus. D., Mr. A. Leader.—Mr. Walter Bentley's successful revue, "Odd On," is full of novelties. The chief comedian is Mr. W. H. Kirkby, and Miss Gwen Clifford takes the part of Mrs. Nouvear Riche. The Hyde and Cody Trio, Edith Beverley, and Dene Williams are also popular members of the cast.

TIVOLI.—P., Kingston Varieties Co. M., Mr. G. W. Ashton.—The revue "The Tower of London," presented by Mr. Archie Pitt, is the attraction here. The producer himself appears in the leading comedy part. Miss Gracie Fields takes the ladies' lead, and is assisted by Hilda Farrand, and Billy Stamford. The cast is a good all-round one.

Boors, The Chemists, 10-12, King Edward-street.

ILKESTON.

COLISEUM.—L., Mr. Samuel Lloyd; M., Mr. Harry Reeves.—H. J. Snelson and Queenie Craze present "Hullo, Baby!"

Boors, The Chemists, 122-124, Bath-st.

INVERNESS.

ROYAL.—L., Mr. E. Graham-Falcon; B. M., Mr. Bert Bailey.—Miss Mollie Herberte in "Caller Herrin'."

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. Mr. E. H. Bostock; M., Miss E. Parkyn; Mus. D., Mr. H. Lewin Taylor.—The Henry Bayston Shakespearean Company are here this week in "Taming of the Shrew," "Hamlet," "Merry Wives of Windsor," and other plays.

HIPPODROME.—P., Mr. E. H. Bostock; Mus. D., Mr. T. Stockham.—Esta Stella, variety artist; Evelyn May, violiniste; Hamilton Conrad, conjurer and performing pigeons; Van Bern, comedian; Rosie Jaxon, novelty artist; Two Gonns and Lloyd, dancers; Austal and Arthur, New Zealand artists; and Bioscope.

Boors, The Chemists, 22, Tavern-st.; 52 Westgate-st.

KEIGHLEY.

HIPPODROME.—L., Mr. Francis Laidler; M., Mr. J. Austin Walshaw; Mus. D., Mr. Walter Lupton.—A strong variety programme is presented here, headed by David Devant, the famous magician; other turns include G. W. Foster, character comedian; Trefelyn David and Irene Marriott, duettists; Little Peggy, versatile artist; and Belloni, comedy juggler.

Boors, The Chemists, 58, Cavendish-street.

KENDAL.

ST. GEORGE'S THEATRE.—P., Mr. R. F. Chorley; B. M., Mr. J. W. Butler; Mus. D., Mr. T. B. Jackson.—Brandon Delmar and Co. in illusion act, and pictures.

KETTERING.

VICTORIA THEATRE.—M., Messrs. Alf Bailey & Co.—Mr. Frederick G. Lloyd presents the musical extravaganza, "Tail Up," during the latter half of the week.

COLISEUM.—P., Messrs. Thompson Bros. —The musical comedy, "Nights of Gladness," is here for the whole of the week.

Boors, The Chemists, 31-32, Market-place.

KING'S LYNN.

THEATRE ROYAL.—L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—J. W. Turner's Grand English Opera Company opened here on Monday, in "Mariana," which was well received.

Boors, The Chemists, 43-44, High-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; J. W. Malpass; Mus. D., Miss Agnes Bratt.—"The Top Dog," and other pictures.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M. Mr. J. [illegible] Broadway," "Mr. Fix-It," and other films.

Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. James Cousins; Mus. D., Mr. Joseph Smith.—An attractive variety bill includes the marionette specialists, Chester and Lees; a whistling ventriloquist turn by Rich Taylor; the clever xylophone [illegible] M. Gaston; a juvenile champion in Highland dancing; Laura Novea, a delightful prima donna; Darty and Partner, in their popular [illegible] the nimble dancers, Gilbert and Frank.

Boors, The Chemists, 15, Leith-walk.

LONGTON.

QUEEN'S.—P., Longton Theatre, Ltd. G. M., Mr. Chas. Bradley; Mus. D., Mr H. Hayden Reano.—Reliable Enterprises, Ltd., present the musical comedy revue, "The Powder Girl."

Boors, The Chemists, 30-32, Market-st.

LUTON.

GRAND.—D., Mr. Graham Falcon; M., Mr. O'Sullivan.—Messrs. Macdonald and Young are producing the musical play "Betty." Hilda Harris has the title-rôle and Richard Teasdale is the joyous Jotte.

PALACE.—M. D., Mr. L. Lyons; G. M., Mr. Mark Lorne; Mus. D., Mr. D. H. Purvis.—The Winifred Ryewood Trio top the bill with a high-class musical scena. Other turns by Austin Webb and Dandy Page, "the curious comedian and his educated friend"; Elsie Denham, comedienne; Vic Ling, novelty artist; and Joe Archer, popular comedian; and the films.

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Charles Gulliver; R. M., Mr. James Mayall; A. M., Mr. Sidney Adams.—Myles Warr presents "Hush-a-Bye."

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chadzey.—Sir Alfred Butt's No. 1 company are paying a return visit in the charming play, "Pen o' My Heart."

THEATRE ROYAL.—Sole P., Mr. J. C. Imeson; M. D., Mr. Cecil Imeson.—The Anderson's Production Company are presenting the breezy revue, "Birthdays." Miss Nita Kay appears in the leading rôle.

HIPPODROME.—Sole P., Mr. Thomas Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—The "Girtons," the cycling college girls, give a smart display. Another big attraction is the picture film taken by the German submarine U 35.

EMPIRE.—P., Empire Palace of Varieties, Middlesbrough, Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—Moss' Empires, Ltd., are presenting the brilliant revue, "Joy Bells," played by Albert de Courville's company.

Boors, The Chemists, 17, Corporation-road.

NEATH.

PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley; Mus. D., Mr. Edgar Lewis.—The Havanna Troupe, comedy acrobatic tumblers; Nellie Merton and George Rydon, in mirth, melody, and comedy; and pictures.

GNOLL HALL.—P., Gnoll Hall Picture and Variety Co., Ltd.; Sec., Mr. Glyn Gething; M., Mrs. L. Trueman; Mus. D., Mr. Geo. Hutchins.—Duncan's Scotch Collies; McGregor, in a whirl of melody on the English concertina; and pictures.

Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Miss Marie Ambrose; Bert Colman, whistling comedian; Fred Lamp, acrobatic juggler; Geo. Akron, comedian; Rich and Galvin, in eccentric dancing act; Lune and Shaw, in "Mr. Henpeck and Pecker's Return"; Poluski and Mott, comedians.

Boors, The Chemists, 13, Commercial-road.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; G. M., Mr. Horace Lee; M. D., Mr. Charles Turner.—Mr. Wilfred Shine and company in "The Jeffersons."

BOROUGH THEATRE.—P. & M., Messrs. Thompson and Collins; G. M., Mr. G. F. Hill; R. M., Mr. J. F. Heslop; M. D., Mr. Wm. Ternent.—Doroswami violinists, &c., and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bostock and Fitt; M., Mr. Hy. Furnival.—Walter

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Gay as the Rev. Henry Pemberton, Miss Marguerite Cellier as Mrs. Pemberton, and strong company, in "The Blindness of Virtue."

HIPPODROME.—P., Messrs. Bostock and Fitt.—Varieties: The Ten Loonies, Cassie Walmer, Roelgin's Parrots, Lieut. Gordon, Dusty Rhodes, Frank Merry, Fred and May, and Pathé's pictures.

ELECTRIC CINEMA THEATRE. — P., F. H. Cooper and Co.; M., Mr. Will Smith.—Varieties: Charles Cardow, Two Merry Lees.

THATCHED PICTURE THEATRE.—P., Mr. J. O. Bond.—Varieties: J. G. Taylor and Dorothy Summers; Bert Lloyd.

Boors, The Chemists, 38, London-street.

OSWESTRY.

KING'S THEATRE.—P., Mrs. Wally George; M., Mr. W. George; M. D., Miss May Robinson.—The Ernest Norris Co. present "Mrs. Pretty and the Premier" and "David Garrick."

Boors, The Chemists, 5, Church-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith; Mus. D., Mr. C. F. Trevor.—"The Bing Boys on Broadway" are paying a welcome return visit here, with a matinée on Saturday. With the exception of Mr. Frank Hemming, as Lucifer Bing, and Mr. J. J. Sheehan as the Detective, the cast is entirely different from the last visit. Mr. Myles Brummell is playing Potifer Bing, and Kate Kaye is Emma.

Boors, The Chemists 1, Queen-street, and 120, St. Aldates, Carfax.

PLYMOUTH.

PALACE THEATRE.—G. M., Mr. C. E. Prance; M. D., Mr. J. Cleghorn.—The bill is headed by Tom Edwards, the ventriloquial huntsman, assisted by Miss Alice Melville, singing her own compositions; Rossi's Musical Elephants, in their wonderful animal act; supported by other variety turns.

THEATRE ROYAL.—D. & L., Mr. ames M Glover; A. M., Mr. H. E. Jones; Mus. D., Mr. J. Wingate.—Second week of "Chu Chin Chow."

GRAND.—P. & L., Mr. Geo. H. King and Mr. H. D. Parry; M. D., Mr. Gambriel.—The stock company present the stirring drug traffic drama, "A Girl in the Web."

REPERTORY THEATRE.—P. & L., Mr. Geo. H. King and Mr. H. D. Parry; M. D., Mr. G. Denley.—For the first time in Plymouth the company will appear in the play written by Miss Dorothy Brandon, entitled "Wild Heather."

PAISLEY.

THEATRE.—Sole P., Mr. E. H. Bostock M., Mr. Harry W. Pinchon; Mus. D., Mr. Bert W. Stephens.—Mr. George Sax presents the musical comedy, "Happy Moments."

RINK PICTURE AND VARIETY PALACE.—Sole P., Mr. E. H. Bostock M., Mr. D. W. Reid; Mus. D., Mr. F. H. Hamilton.—Haywood and Hay, artistic entertainers; Frank Sylvo, comedy juggler; Wills and Warlock, in a comedy and dancing act; and pictures.

PENTRE.

GRAND.—P. & M., Mr. W. E. Willis; Mus. D., Mr. F. French.—Mr. Will H. Glaze's company (under the direction of F. E. Chabot) presents "His Last Leave" and "The Price of a Good Time."

PONTEFRACT.

ALEXANDRA.—P., Mrs. S. A. Driver; B. M., Mr. E. Robinson. Mr. Geo. A. De Gray and company in "Girl from Piccadilly."

Boors, The Chemists, 2, Market-place.

PORT TALBOT.

NEW.—Jt. L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge. — The Dormondes, Stirling and Richmond, George Wibley, The Ketos, and pictures.

RAMSGATE.

PALACE THEATRE.—Under direction of Freeholder, Mrs. A. Reeve-Sanger; R. M., Mr. G. Manning.—Mr. Horace Hodges, the well-known author-actor, is appearing in the title-rôle in his big success, "Grumpy."

Boors, The Chemists, 20-24, Harbour-st.

READING.

COUNTY.—P. & M., Milton Bode and Edward Compton.—Taylor Platt presents "Billeted," preceded by "The Bathroom Door."

PALACE.—Vivian Foster, in "Yes, I Think So"; Madge Clifton, comedienne; Fandor Troupe, trick cyclists; McLean and Carrol, eccentric dancers; Connie Howard, in songs and dances; Harry Frisky, comedy juggler; Howard Flynn and Elaye Haynson, in vocal act.

Boors, The Chemists, 90-91, Broad-st.; 2, Duke-st.

REDDITCH.

PALACE.—R. M., Mr. William Howgate; Mus. D., Mr. F. A. Head.—Mr. Herbert Shelley's No. 1 Company present "My Aunt from New York."

Boors, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—The visit of the D'Oyly Carte Opera Company, in Gilbert & Sullivan Operas, is always a popular event, and this week proves no exception to the rule. The three operas that are being staged are "The Gondoliers" (Mon. and Thurs.), "Iolanthe" (Tues. and Fri.), and "The Mikado" (Wed. and Sat.). Monday's performance reached a high level of merit, and earned the enthusiastic plaudits of a wellfilled house.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson.—A programme of great charm and variety is presented this week. The Diving Belles are experts in the art of natation; Niblo and Doras, as comedy artists, provide plenty of merriment; Jas. Hunter, in song, story and monologue; Carr Lynn, animal imitator; Petro and Leon, gymnasts; Marcus, in a desert scene; and Ed. J. Baisden, pattering cycle comedian, make up a capital programme.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—The Two Le Bergs, dental gymnasts, and Frederica's Comedy Terriers provide capital varieties this week.

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; G. M., Mr. Ern. G. Smith; M., Mr. Chas. Danton; Mus. D., Mr. A. E. Breakwell.—The Great Ansgroules provide the star turn this week, the gymnastic turn "put on by them being extremely thrilling and clever; George Hyam, "The Laundry Man," and Braham and De Vier, versatile entertainers, create a favourable impression; the Glenroy Troupe of up-to-date dancers, vocalists and speciality performers, in their military revuette; Taree, the Australian musical bushman; Minnie Muir, comedienne; and Tom Bean, the aerial wonder, make up a first-class variety entertainment.

EMPIRE.—P., Mr. J. Steeples; G. M. & Sec., Mr. Fred. Shaw; R. M., Mr. J. W. Dickinson; Mus. D., Mr. A. Grafton Totten.—Mr. Fredk. G. Lloyd's No. 1 Company in "A Chinese Honeymoon" is the attraction here. Miss Lillie Soutter, in her original part of Fi Fi meets with great success, while Mr. Reginald Cromp ton plays the stately Emperor Hang Chow. Mr. Victor Crawford, a clever comedian as Mr. Pineapple, is ably supported by Miss Lola Raine and Miss Marie Clavering.

Boors, The Chemists, 10-12, High-st.; 8 Bridgegate.

ST. HELENS.

ST. HELENS.—P., St. Helens Theatre, Ltd.; M., Mr. Harry E. Johnson; Mus. D., Mr. Geo. Ireson.—Leon Vint's Co. in "Three Weeks."

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; L. and M., Mr. J. B. Lloyd; Mus. D., Mr. Galston.—Sam Hilton, Horner and James, Jim C. Max, Bibobi, Frank Dickinson, Norman Carrol, The Mizuno Troupe.

Boors, The Chemists, 6-8, Ormskirk-street.

SALFORD.

REGENT, LTD.—M. D., Mr. W. Turner; G. M., Mr. Bert Broadbridge.—Nora Moore; Witt and Butt; Chas. Rich; Doris Pearce; Phil Ascott Four; Christy and Wills; Ernie Whitmere and company; Eva Green; Harry McMerry.

ROYAL HIPPO.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Bernardo.—Mrs. Kimberley and Frank Liston's company in "Tatters."

SCARBOROUGH.

OPERA HOUSE.—M. D., Mr. William Peacock; M., Mr. G. H. Hawkins.—Monday, Tuesday, and Wednesday, Taylor Platt's Co. in "Nurse Benson"; Thursday, Friday, and Saturday, Leo Trood presents "The Tiger's Cub."

Boors, The Chemists, 1, St. Nicholas-street; 18, Newborough.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. and T., Mr. J. B. Beaumont.—On Monday the George Edwardes' production of the musical comedy, "Betty," again drew a big audience. A first-rate company of artists included Lionel Victor, H. W. Pearce, C. F. Cooke, Alfred Wellesley, Mabel Munro,

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. and T., Mr. J. E. B. Beaumont.—Arthur Shirley's domestic drama, "A Working Girl's Dishonour."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. R. Sidebotham.—Fred Karno presents another laughable and brilliantly staged extravaganza, called "Hustle." Also appearing are Rosie Reys, Royal Bartle Quartette, Rolfe Slater, and the popular Cruickshank with songs and patter.

HIPPODROME, LTD.—R. M., Mr. H. C. Savage.—Good business is being done with Wylie-Tate production, "The Whirl of To-day." The leading artists are Jack Edge, Ruby Royal, Lillian Coles, and Herbert Franklyn.

Boors, The Chemists, 55 and 57, Snig Hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal Hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road; Darnall; 129, Newbould-lane, Broomhill; 3-5, Middle-road, Hillsborough; 212, London-road.

SOUTHAMPTON.

GRAND.—R. M., Mr. Arthur Weston; M. D., Mr. Warwick Moore.—The First Army Entertainers, known in France as "Les Rouges et Noirs," in the revue entitled "Splinters," including Hall Jones as Splinter.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Harry Taylor; M. D., Mr. J. Wilde.—The company includes Rinaldo, the wandering violinist; Manuel Vega, the funny man; Brinn and his comedy sailor; Winifred Ward, the immaculate boy; Lillie Lassah, in male character studies; Les Klicks, who present "The Spider and the Fly"; Herbert Winter and Bunny, studies in comedy cameos; and Tom Gott, comedian.

HIPPODROME.—R. M., Mr. Harry Yardley.—Lew Lake presents a melodramatic musical comedy entitled "The Sons of the Sea," including Bob Stevens.

Boors, The Chemists, 84, High-street, Shirley; 97, East-street; 25, Above Bar; 103, St. Mary's-street; 107, Shirley-road; 39 London-road; 155, Bevois Hill.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Follett Pennell.—Mr. T. C. Dagnell's company in "The Freedom of the Seas" is playing to large audiences.

PALLADIUM.—M. D., Mr. D. J. Clarke; A. M., Mr. R. Singleton.—The premier position in this week's bill is occupied by the Gresham Singers. Other turns are: Morny Cash, the Lancashire comedian; Pasquali Brothers, equilibrists; The Sisters Reeve, in songs; Kiddy Kennedy, the child comedienne; Tommy and Yvonne, in "Our Sarah," one-act comedy; Freda Lawrence and Billie Bowie, in songs and patter; and Mary Jackson, entertainer.

PAVILION.—Sole L., Mr. G. W. Bell; A. M., Mr. J. Thomson.—"The Girl from Kay's," revue, is being presented here this week.

Boors, The Chemists, 26, Chapel-street; 383 391, Lord-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. J. W. Coulson; A. M., Mr. Wm. C. Hill Black; Mus. D., Mr. G. Whittington.—Arthur Hinton presents "His Indian Wife."

EMPIRE.—P., South Shields Empire Palace, Ltd.; M. D., Mr. Richard Thornton; R. M., Mr. Edwin Winter; Mus. D., Mr. Joseph Campbell.—Wal Langtry, the popular Tyneside comedian; The Femina Quartette, in a vocal scena; The Arnatos; and a strong variety company.

QUEEN'S.—P., Borough Theatre Co. (South Shields), Ltd.; R. M., Mr. G. W. Hunter, M.C.E.A.; Mus. D., Mr. Jas. Todd.—The Allied Revue Girls, featuring Mlle. Emmie, and pictures.

PALACE.—P., High Shields Palace Theatre Co., Ltd.; M. D. Mr. Richard Thornton; R. M., Mr. J. McColl; Mus. D., Mr. Harry Verd—Banjahra, the popular Indian basso, and pictures.

Boors, The Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL.—S. O. & M., Mr. Charles William Revill; A. M., Mr. Cyril D. Revill; B. M. & S., Mr. John Revill.—Fred W. Warden and K. F. Hooper present "Five Nights."

HIPPODROME. — L., Mr. William Swire; G. M., Mr. Harry Barker.—Will Dalton presents "Heads or Tails," featuring George Norton and Lynn Wright.

Boors, The Chemists, 26, Bridge-street Brow.

STOCKTON.

GRAND.—P., Alderman J. Batty; M., Mr. J. Batty; M. D., Messrs. Bently and Greenfield.—Harry Nelson, the popular Tyneside comedian, with his new revue, "What a Lark."

HIPPODROME.—P., North-E. Entertainments Co., Ltd.; S., Mr. G. Stainton; M., Mr. H. B. Metcalfe; M. D., Mr. P. Ferri.—Mazuz and Mazette, comedy eccentrics; Leo Bliss, comedian; Kay Temple, actor vocalist; Won Gerrard and Billy Kray, vaudeville turn; West-Marple Trio, black and white musical novelty turn; and Lionelle, military illusionist; and Dorothy B. Lloyd, comedienne.

Boors, The Chemists, 104-105, High-street.

STIRLING.

ALHAMBRA.—M. D., Mr. Fred Collins; R. M., Mr. Geo. Paulton; Mus. D., Mr. James Running.—The Barleycorn Players; Matthew Boulton and company, in "His Rest Day"; Alberta Flahey and tenor; Jar D. Martett, comedian; Lyle and Lena; Daisy Collins, dancer; Belle Sylvia, lady baritone.

OLYMPIA.—R. M., Mr. Jack M. Calder; Mus. D., Mr. W. F. Gillies.—The Wonderful Lady; Sam Osborne, Scotch comedian; Rena Gribbon, soubrette; Stanley Russell and Wee Ney; Als Winters, entertainer; The Two Francis; Daisy Morrell, comedienne.

SWINDON.

EMPIRE.—P., Wiltshire Entertainments Co., Ltd.; M. D., Mr. Alfred Manners; R. M., Mr. Alfred Manners, Junr.; Mus. D., Mr. E. P. Monk.—Mr. J. A. E. Malone's Co. in "Oh! Joy!"

Boors, The Chemists, 27-28, Bridge-st.

TONYPANDY.

EMPIRE.—P., Mr. W. E. Willis & Son; R. M., Capt. Willie Willis; Mus. D. Mons. Jules Frascati.—Henry L. Osmond presents the revue, "Fine Feathers."

Boors, The Chemists, 12la, Dunraven-Street.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse; Mus. D., Mr. H. E. Crocker.—After a long absence Mr. W. W. Kelly's company is paying a welcome return visit in the romantic play, "A Royal Divorce."

PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—Considerable interest is roused this week by Mr. W. H. Glaze's company's visit in "Zaza," with Miss Joan Seymour in the title-rôle.

Boors, The Chemists, 69-70, St. Mary-st.

TYNEMOUTH.

PALACE.—L. & M., Mr. Chas. Elderton; R. M., Mr. Bert Wilson; S. M., Mr. Oliver Turnbull; Mus. D., Mr. W. K. Moore.—Mr. Charles Macdona presents George Bernard Shaw's "Pygmalion."

WARRINGTON.

ROYAL COURT.—P., Royal Court Theatre (Warrington), Ltd.; G. M., Mr. H. L. Warburton.—Messrs. Macdonald and Young present "The Maid of the Mountains."

Boors, The Chemists, 126, Bridge-st., Corner of Sankey-st. and Bridge-st.

WATFORD.

PALACE THEATRE.—M., Mr. Tom Taylor.—An entirely new edition of the popular revue, "Sunshine," is being presented here this week by Mr. Dick Ray, who, in addition to being the author, fills the chief role. The principal lady artist is Miss Florence Thurston.

WEST HARTLEPOOL.

EMPIRE.—P., West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Eaden; R. M., Mr. Bert Proud.—Scottish Revues Syndicate present "Bobo"; Jack and Tommy, the Service duo; and Topical Budget.

PALACE.—Victor Rollins, the popular actor vocalist, who appears in some of his latest successes, is supplementing the pictures this week.

Boors, The Chemists, 51, Lynn-street.

WEYMOUTH.

PAVILION.—L., Mr. E. Wheeler.—Mr. Perci Leonard's company in the musical burlesque, "The Redheads."

Boors, The Chemists, 69-70, St. Mary-st.

WOLVERHAMPTON.

GRAND.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—Messrs. Macdonald and Young's company, in "Shanghai."

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; M., Mr. Edwin T. Kisbey; Mus. D., Mr. Harry Bradley.—Lionel Balmorel and Maurice Russell present "A Bedroom Wedding."

EMPIRE.—Sole L., Sir Walter de Frece; M., Mr. Guy E. Dunning; Mus. D., Mr. B Sorge.—Harry Day's company, including George Clark and Isabelle Dillon, in "On the Wing."

Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold.—For the first three nights Miss Cecile Barclay and Mr. Rupert Lister and company in "The Second Mrs. Tanqueray." For the end of the week Messrs. W. E. Bentley and W. B. Iles present "My Lady Frayle."

Boors, The Chemists, 30, South-street; 2, Downview-terrace.

YORK.

EMPIRE.—M. D., Mr. William Peacock.—Frank Ellison and Co. in "Dear Old Bean"; Lucy Brennan, character comedienne; Tom Mullen, impressionist comedian; Dermot and Dennis, in musical act; Wood and Cragg, comedy acrobats; Tom & Varley, with concertinas and cornet; Roy Hunter and his wonderful horse; Artemus, comedy illusionist.

ROYAL.—L. and M., Mr. Percy Hutchison; A. M., Mr. Henry C. Alty.—The O'Mara Opera Co.

Boors, The Chemists, 30, Coney-street.

You Can Live { *13 days without Food.* *3 days without Water.* *Only 3 minutes without Air.*

Coughs, Colds, Influenza, Bronchitis, Asthma, Catarrh and Whooping Cough

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The natural consequence is that the breathing is affected, the bronchial tubes or bronchi become inflamed, and cough, more or less serious, follows. If neglected the entire respiratory system is weakened, and that way consumption lies. Children suffer more frequently from such complaints than do their elders, the death rate among the very young being truly appalling, and in too many instances due entirely to thoughtless neglect.

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Many thousands of testimonials from cured patients, scientific men, and doctors have been received. The following is an example:—

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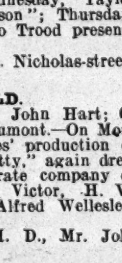
Veno's Lightning Cough Cure is prepared as a liquid medicine, and also in the form of pastilles, the latter being packed in hermetically-sealed tins, which are always handy for use.



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When It's No Use Pretending.

THE PRACTICAL WOMAN AND THE DESERT ISLAND.

THE gayest of us have our moments of hollow depression. Sooner or later we all have to give up pretending, even to ourselves, and relapse into unhappy candour.

At no time, if one is a woman, does one feel more acutely miserable than when one faces one's mirror in a clear cold light and marks the first signs of the "going off" of one's charms. I know a very charming and sophisticated woman whose nightmare is that she may one day find herself in the situation beloved by novelists—that is, alone or nearly alone, on a desert island. "Just fancy," she wails, "having no comb or looking glass or hairpins, and, worst of all, no tammalite. Because, do you realise, that I should actually be grey?" To see her soft brown hair one would suspect her of perverting the truth. But she frankly assures her friends that her hair would be nothing without an occasional timely application of a tonic made of bay rum and pure tammalite. "It brings back all the colour," she affirms, "besides making one's hair beautifully healthy. Why, I was in despair a year or two ago, because my hair was growing grey in streaks. But since I discovered tammalite I haven't the slightest difficulty in keeping my hair its normal shade."

And what a difference beautiful hair makes to any woman. It excuses plainness, it enhances beauty. What man pictures the woman of his dreams with anything but soft, abundant hair? From Rapunzel to Mélissande, there is something romantic about lovely locks. It is deplorable nowadays to see naturally beautiful hair ruined by neglect, curling irons, harmful shampoos, and the like. Many girls, otherwise careful of their good looks, think nothing of going to bed without brushing their hair. Without constant brushing the hair can never attain to that glossy "sheeny" look that is so delightful. A good brushing for fifteen minutes night and morning should be included in the discipline of every woman, plain and pretty. A stiffish brush should be used, and it should be always scrupulously clean.

It is not good enough to use just any shampoo when washing the hair. Care should be taken to find the very best one, and then to keep to it. A really excellent idea is to use only stallax granules, which are obtainable at all good chemists. A teaspoonful of stallax is sufficient for each shampoo, so a ¼ lb. package will last for a long time.

This very simple shampoo gives splendid results. The delicious foaming lather it makes not only cleanses the hair thoroughly but brings out every atom of its latent colour and brightness. The hair dries quickly, and though beautifully soft, it is quite manageable.

When the scalp is inclined to be dry, and the hair brittle, it is a good plan to massage it with olive oil before giving it a stallax shampoo.

There are few things which increase one's self-respect so much as the possession of lovely hair. It is a perpetual joy to oneself and others, and, with a little care, one can defy hairpin-scattering winds and even trying, if romantic, situations on an uninhabited island.

THE PANTOMIME GUIDE.

PREPARATIONS FOR FORTHCOMING PANTOMIMES.

Following is the first instalment of the list of theatres where pantomimes will be presented this year, with particulars of the cast, date of production, and estimated length of run.

LONDON.

DRURY LANE.—"Cinderella." Written by Frank Dix and Arthur Collins. Principal boy, Miss Marie Blanche. Principal girl, Miss Florence Smithson. Principal comedians, Will Evans, Stanley Lupino, Lily Long, Denier-Warren, Harry Claff, Du Calion. Producer, Arthur Collins. Opening date, Dec. 26.

KENNINGTON. — "Aladdin." Authors and composers, Cyril Hemington and Herbert Sargeant, Herman Darewski and Peter Page. Principal boy, Jennie Benson. Principal girl, Mabel Green. Principal comedians, Wee Georgie Wood, Fred A. Leslie, Dick Tubb, Tom Drew. Producer, Ernest C. Rolls. Date of opening, Boxing Day. Probable length of run, ten weeks.

BRIXTON, S.W.—"Cinderella." Written by Newman Maurice. Music by W. Burton Manning. Principal boys, Maude Esmond (Prince), Jenny Gregson (Dandini). Principal girl, Alice Bowes. Principal comedians, George Goodfellow, Newman Maurice. Other principals, Sid Kearns, Bros. Milton, Tom Sloan, Eric Wingfield, Ivy Love, Sisters Gibbons, MacLaren Troupe. Special scenes, The Glade, Fairyland, Ball-room, Palace. Producer, Newman Maurice. Date of opening, Dec. 26. Probable length of run, seven weeks.

STRATFORD BOROUGH THEATRE.—"Dick Whittington." Written by Fred Fredericks and Percy Ford. Music by Geo. W. Richards. Principal Boy, Dorothy Miller. Principal Girl, Vera Moore. Principal comedians, Freddy Regent, Arthur W. Hall. Other principals, J. P. Kennedy, George Conquest, Junr., Fanny Hyde, Kathleen Taynor, Lynwood Roberts, &c., &c. Special scenes, Cheapside, The Shop, Highgate Hill, The Docks, Palace of Morocco, &c., George Conquest's Flying Ballet. Producer, Fred Fredericks. Date of opening, Boxing Day. Probable length of run, six weeks.

WOOLWICH, ROYAL ARTILLERY.—"Cinderella." By Alec Flood and Herbert Lloyd. Principal boy, Gwladys Hay-Dillon. Principal girl, Gay Sylvani. Principal comedians, Lauri Howard, Wheeler and Wilson. Other principals, Sisters Sprightly, Ellis Carlisle, Wynne Reggett, Special Scenes and Singer, Kitty Denton's Eight Sunrays, May Maud Murray. Producer, Herbert Lloyd. Date of opening, Dec. 26. Probable length of run, six weeks.

PROVINCES.

BATH.—ROYAL.—"Jack and Jill." By J. Hickory Wood. Principal boy, Miss Ivy Pole. Principal girl, Miss Jessie Moore. Principal comedians, Geo. Lee, Frank Lincoln, Jas. Bunting. Other principals, Miss Dorothy Eyre, Betty Walters, Edith Beaumont, Irene Pascova. Special scenes, The Magic Well, The Palace of Jewels. Producer, Harry Bristow. Date of opening, Christmas Eve. Probable length of run, five weeks.

BELFAST. — OPERA HOUSE.—"Sinbad." Written by B. Milton and T. Ro... Music by Samuel P. Swanton. Principal boy, Christine Roy. Principal girl, Queenie Pickford. Principal comedians, Edward Lewis, Tom Owen. Other principals, Macleod and Bernard, Jack Britton, Tommy Way, Bert Royston, Doris Owen, Margot Howard. Special scenes, Port of Balsora, Diamond Valley, and The Palace. Producer, Fred. W. Warden. Date of opening, Dec. 24. Probable length of run, six weeks.

BIRMINGHAM. — ALEXANDRA THEATRE. — "Red Riding Hood." Libretto by Joseph L. Barry. Music by Herbert Barnes. Principal boy, Emmie King (Boy Blue). Principal Girl, Doris May (Miss Muffet). Principal comedians, Fred Hutchings (Dame), Bert Harrow (Baron), Willie Hicks, Jackson and Marte, Guy Goring. Other principals, Edna Randall (Red Riding Hood). Special scenes, Dingley Dell in Harvest Time, The Floral Market, Toyland, The Wolf's Lair, The Tournament. Date of opening, Dec. 26. Producer, Herbert Barnes, for Leon Salberg. Probable length of run, 12 or 14 weeks (about).

BRADFORD.—THEATRE ROYAL.—"Goody Two Shoes." Written by Walter Havers. Music by R. Sedgwick. Principal boy, Victoria Carmen. Principal girl, Vera Wilkinson. Principal comedian, Tatten Hall. Other principals, Bert Byrne, Lydia Audre, Harry Griffiths, George Ali, Walton and Lester. Special scene, Toyland. Producer, H. A. Turner. Date of opening, Dec. 22. Probable length of run, ten weeks.

BRIGHTON. — PALACE PIER THEATRE.—"Forty Thieves." Written by S. Planche and Kay Bee. Music by Joan Lanchester and R. Kal-Herd. Principal boys, Frances Percival and Hilda Maas. Principal girls, Kitty Aaen (Morgiana), Elsie Lisle (Badoura) Principal comedians, Scott Alexander, Charles Carte, Gerald Royston, W. Scott Gordon, Barry Lanchester. Other principals, Flo Cecil, Dolly Douglass, Albert Silver, Stanley Welbourne, Lulu Dunham, Lily Scott, &c. Special scenes The Bazaars, Street of the Cobblers, The Valley of the Mystic Cave, Cassim's Palace, The Garden of Allah. Producer, Scott Alexander. Date of opening, Dec. 26. Probable length of run, short season at Brighton, and then tour.

BRISTOL. — THEATRE ROYAL. — "Dick Whittington." By Hamilton Baines and Byam Wyke. Principal Boy, Maisie Ayling. Principal Girl, Peggy Dane. Principal comedians, George Rall, Harry Kirk, Edwin Garth, Brislow Bros. Other Principals, Syd Raymonde. Jack Leonard. Special scenes, Old Bow, Old Bristol Docks. Producer, Hamilton Baines. Date of opening, Dec. 26. Probable length of run about twelve weeks.

CARDIFF. — NEW THEATRE.—"Babes in the Wood." Principal boy, Nora Delany. Principal comedians, Bert Maddison, Jack Sheridan, Will Garvie. Other principals, Low and Loman. Producer, Milton Bode. Date of opening, Dec. 26. Probable length of run, six weeks.

CHESTER.—ROYALTY THEATRE.—"Cinderella." Written by Fred Clements and Frank Johns. Music by Dudley Powell. Principal boy, Evelyn Grace (Prince). Principal girl, Lorna Cherry (Cinders). Principal comedians, Frank Leigh (Page), Frank Johns, Scholey and Scholey, Brock's Crazy Cyclists. Other principals, Enid Partington, Ethel Burges. Special scenes, Home of the Butterflies, The Ball Room, Forest Glade, The Prince's Gardens. Producer, Frank Johns. Date of opening, Dec. 26. Probable length of run, Royalty, Chester 2½ weeks, Grand, Swansea, 2 weeks, and then tour.

DUBLIN. — GAIETY. — "Old King Cole." Written by R. C. Oldham and T. Royal. Music by S. P. Swanton. Principal boy, Dorothy Vaughan. Principal girl, Moya Nugent. Principal comedians, Fred Beck, Dick Henderson. Other principals, Naughton and Gold, Kitty Denton's Eight Sunrays. Producer, Fred. W. Warden. Date of opening, Dec. 26. Probable length of run, about six weeks.

DUBLIN. — QUEEN'S THEATRE. — "Jack and the Beanstalk." By Messrs. Power and Bendon. Principal boy, Florrie Ramsey. Principal girl, May Edney. Principal comedians, Power and Bendon, Will Murray. Other principals, Harry Gilmore, A. W. Thompson, Evelyn Bergin, Magcer Troupe of Dancers. Special scenes, Universal Stores and Kingsbridge Railway Station. Producers, Messrs. Power and Bendon and A. W. Thompson. Date of opening, Dec. 15. Probable length of run, six weeks.

EDINBURGH.—KING'S THEATRE.—"Babes in the Wood." By Frank Dix and Arthur Collins. Music by J. M. Glover and Melville Gideon. Principal boy, Louie Beckman. Principal girl, Kathlyn Hilliard. Principal comedians, Gilbert Payne, Claude Gardiner. Other principals, Edgley and Dawson Cochoun, Violet Field, Yvonne Mebro. Special scenes, Victory Pageant (as produced at Drury Lane last year). Ballet mistress, Maud Hall. Producer, Fred Lewis. Date of opening, Dec. 17. Probable length of run, nine weeks.

EDINBURGH.—THEATRE ROYAL.—"Robinson Crusoe." Scenario by Geo. T. Munshull and Stanley Shuter. Principal boy, Lottie Collins, jun. Principal girl, Winnie Collins. Principal comedians, Will Fyffe, Jack Hurst, Larkum Brothers, Chas. E. Macer, Harry Felino, Lillie Soutter. Other principals, Ralphie Brooks, Enid Heather, Ballard Brown. Wilbur and Ross, La Pia, "The Spirit of the Waves." Producer, Geo. T. Minshull, assisted by John J. Lloyd.

GLASGOW. — ALHAMBRA.—"Cinderella."—By Julian Wylie and Jas. W. Tate ("That"). Principal boy, Florence Wray. Principal girl, Lily St. John. Principal comedians, Harry Weldon, Bert Errol. Other principals, Winifred Ward, Alfie Keen, Bart and Bart. Special scene, Enchanted Lake. Producer, Gus Sohlke. Date of opening, Dec. 11.

GLASGOW. — ROYAL PRINCESS'S THEATRE.—"Tom Thumb," or "The Old Woman who Lived in a Shoe." Written by Rich. Waldon. Music by Robert McLeod. Principal boy, Mabel Marks. Principal girl, Dorothy Venton. Principal comedians, Len Jackson, George Dix, Moore and Ritchie. Other principals, Stella French, Sisters Rosslyn, "Wee Curly." Special scene, The Motor Chase on revolving stage. Producer, Harry McKelvie. Date of opening, on or about Dec. 13. Probable length of run, 12 to 16 weeks.

GT. YARMOUTH. — Aquarium. — "Little Goody Two Shoes." By A. Raynor and H. L. Osmond. Principal boy, May Brownlee. Principal girl, Mollie West. Principal comedians, Mark Practice, J. W. Hall, Harry Whitty. Other principals, La Tagarti, Bob Barlow, Ivy Shepherd, Cosmo Troupe, Evan Holland, Stella Gardner. Special scenes The Magic Pool, Castle and Palace. Producer, Henry L. Osmond. Date of opening, Dec. 26. Probable length of run, 15 weeks and two nights.

HANLEY. — ROYAL.—"Cinderella."—Written by Geo. M. Slater. Composed by Geo. M. Saker. Principal boy, Miss Kitty Curtis. Principal girl, Marie Brett. Principal comedians, Billy Churchill, Harry Barrett. Other principals, Varney and Brett, Karr and Kooney, The Penserosa Belles. Producer, Gregory Croke. Date of opening, Christmas Eve. Probable length of run, five weeks.

LIVERPOOL.—OLYMPIA.—"Jack and the Beanstalk." By J. J. Hewson, Clifford Harris, and Valentine. Principal boy, Dorothy Ward. Principal girl, Mabel Harley. Principal comedians, Shaun Glenville and Jay Laurier. Other principals, Mabel Harley, Fred Edwards, Betty Saville, Bob Pender, and Troupe of Giants. Producers, Julian Wylie and Jas. W. Tate. Date of opening, Dec. 24. Probable length of run, ten weeks.

LIVERPOOL. — ROYAL COURT THEATRE.—"Humpty Dumpty." Written by Frank Dix. Principal boy, Florence Helm. Principal girl, Lila Wood. Principal comedians, Geo. Jackley, Scotch Kelly. Other principals, The Sparkling Mozelles, Ray Holgate, Cliff Berzacs Circus. Producer, Geo. T. Minshull. Date of opening, Dec. 22. Probable length of run, seven weeks.

MANCHESTER.—THEATRE ROYAL. "Sinbad." Written by R. C. Oldham. Music by C. W. Chambers and George Chapman, &c. Principal boy, Daisy Wood. Principal girl, Rénée Reel. Principal comedians, Jack Pleasants, Albert Le Fre and William Stephens, Fowler Thatcher, Willie Atom, Hamilton Anderson, James Pringle, &c., &c. Other principals, Gertrude Kaye, Sybil and Doris Roe, Marie Nield. Ballet mistress, Mme. Phillipini. Special scenes, Port of Balsova, Diamond Valley, Slave Market, and Sinbad's Palace. Produced under the stage direction of James C. Logan, and the immediate personal supervision of John Hart. Date of opening, Dec. 23.

**M

THE REALM OF MUSIC.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

"A Crimson Alibi" Music.

Mr. Napoleon Lambelet will supervise the music for the new production at the Strand, and will conduct on the first night. It will be interesting for first-nighters to renew acquaintance with so popular a composer.

Syncopated Orchestra's Success.

The Southern Syncopated Orchestra at the Philharmonic Hall has established a record for an entertainment of its class. It is now approaching its 250th consecutive performance there, and, in addition, continues to give special matinées at the Prince of Wales Theatre on Mondays and Thursdays. It has played at Buckingham Palace, and also at various West End functions, including the Victory Ball at the Royal Albert Hall.

Additional Southern folk songs, with haunting melodies, have recently been introduced into the programme.

Encouraging British Composers.

A huge pile of compositions has been received in connection with Sir Oswald Stoll's scheme for encouraging young British composers by presenting their works at the Intermission in the programmes at the London Coliseum. The first composition selected by Mr. Alfred Dove is "Bergamask," by Miss J. M. Josephs, which will be played during next week. This composition, it will be remembered was successfully produced at the last concert of the Patron's Fund.

Sir Alexander C. Mackenzie, Principal of the Royal Academy of Music, and Mr. Landon Ronald, Principal of the Guildhall School of Music, have written very cordial letters of appreciation of Sir Oswald Stoll's project.

Applications for details from students of any of the Academies and Colleges of Music throughout the British Isles will be welcomed by Mr. Arthur Croxton at the Coliseum.

A Busy Conductor.

Signor Polacco, who is conducting "Le Barbier de Seville" in Italian at the Theatre Lyrique, Paris, has his hands pretty full as he is also supervising the production of "Tarass Boulba," by Marcel S. Rousseau.

Back from Bournemouth.

Corelli Windeatt is back in town, having benefited by his stay at Bournemouth, necessitated by a breakdown the latter part of the summer. Mr. Windeatt is busy on the programme of the Chelsea Arts Club Ball, which, as in former years, will be held at the Royal Albert Hall on New Year's Eve. All the popular dance tunes of the day will be performed by his orchestra of 140 performers, and in addition, he will, as usual, introduce new numbers, Fox Trots, One-steps, etc., from the various publishing houses which will be danced to in every ball-room before many weeks of the New Year have passed.

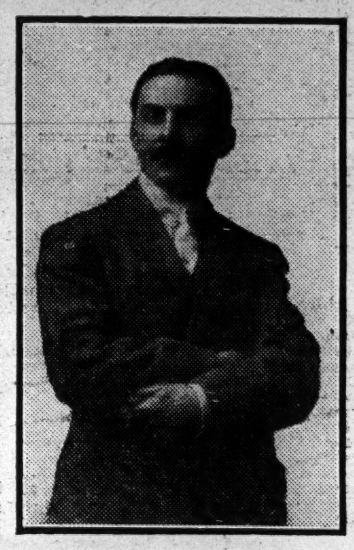
KEITH, PROWSE EXTENDED ENTERPRISE.

A MUSICAL SPECIALIST.

Interesting developments in the direction of music publishing are promised by Mr. S. F. Van Lier, the renowned violinist and conductor, who has just been appointed general manager of the Music Publishing Department of the old-established firm which specialises in so many directions of the amusement business.

Mr. Van Lier is a musician of widespread repute. For the past two decades he has been intimately associated with the musical life of this country. He occupied for a great many years the responsible and arduous position of Director of Music at the Piccadilly Hotel, London, subsequently leaving to take up the more important post of Director of Music a the Grand Hotel, Eastbourne. Here he obtained for himself and his magnificent orchestra fame of quite an international character.

Mr. Van Lier, however, did not satisfy himself with the duties of Director of Music and virtuoso. He made frequent visits to London, and earned the esteem and admiration of almost every first-class publishing house in the metropolis. Had it not been for the keen perception of Mr. Van Lier, and his unfailing and untiring efforts to introduce to the public music of a



MR. S. F. VAN LIER.

high order, many a melody which has found its way to the farthest corners of the world would have remained unheard and unsung, and more than one publishing house would have been the poorer.

Mr. Van Lier intends to avail himself of all the unrivalled resources of the famous firm which he represents, and which have not hitherto been fully developed, and as he is au fait with all sections of the musical world, Keith, Prowse and Co. seem destined to make a decided advance in the direction indicated.

At Eastbourne Mr. Van Lier was one of the attractions of the Grand. People went to the hotel not so much to enjoy the music of his orchestra as to meet their conductor. His autograph album is a compendium of people famous in politics, in art, and in commerce, and nearly everyone pays a tribute to his worth. There are eulogies from Pachmann and Paderewski, from Melba and Marie Lloyd, and Sir Thomas Bucknill drops into verse in order to express his admiration. The following limerick is from his pen:—

BON VOYAGE.

There is one and one only Van Lier,
Who is leaving gay Eastbourne, I hear,
To seek more renown,
In old London town,
To add to his famous career.

Among the numerous signatures of eminent people contained in the book are also those of Sir Alfred Butt, Hamel, who wrote just before he was killed in 1914, Coleridge Taylor, R. C. Carton, Arthur Nickisch, Sir Henry Wood, Claud Debussy, Lord Devonport (the Food Controller), W. W. Cobbett, Landon Ronald, Herman Finck, and many others.

One of the events of the town was when Mr. Van Lier organised a procession, headed by a wagon drawn by eight horses, in which he and his orchestra played for two hours daily in the streets in aid of war charities. The wagon was followed by all the influential people of the district in their motor-cars, who collected from the crowds at each performance, the amount realised the first day being no less than £80.

His farewell night at the Grand was a memorable one. The Mayor and Mayoress headed a large and distinguished audience, and numerous presents from all sources gave evidence of the esteem in which he was held.

BRASS BANDSMEN IN CONFERENCE.

TRIBUTE PAID TO MANCHESTER THEATRE MANAGER.

The annual general meeting of the Brass Band Organisation (North Western Area) was held at the Falstaff Hotel, Manchester, on the 15th inst. Mr. E. R. Foden (Sandbach), president, was unable to attend, so the chair was taken by Mr. C. J. Haworth (Goodshaw Prize Band). Bands were represented from Lancashire, Yorkshire, Cheshire, Derbyshire and Staffordshire, the counties covered by the North Western Area.

The chairman, in his opening remarks, asked all the representatives present to rise in memory of all bandsmen who had fallen during the war. Mr. Haworth then spoke of the formation of the organisation at Rochdale, May, 1916. At the time of the formation the organisation had great difficulties to face. Bandsmen were leaving their respective bands almost every hour to join the Colours, so it was decided to let the organisation stand in abeyance until after the signing of the Armistice.

It was in November, 1919, that the great rally of all bands in the North Western Area was made. The organisation at this time was stronger than it had ever been before. It was decided to have the headquarters in Manchester. Since then the organisation has met with many successes, the first and greatest being to obtain as vice-president and hon. organiser Mr. Roberts Marshall, of the Gaiety Theatre, Manchester. It was to him that the organisation owed the laying of the foundations of their movement. He had worked hard and had to climb many stone walls, and none but the Executive Committee know the great success he has achieved. Mr. Marshall organised the organisation's first band contest, which was in aid of the St. Mary's Women's and Children's Hospital. It was very pleasing to report that the contest had been arranged in such a manner that their critics were left astounded. The organisation would hold a contest annually at the Fallowfield ground, in aid of the same institution, the date of the next contest having been arranged for May 22.

The hon. secretary, Mr. J. J. Sherratt (Beswick Prize Band), then read the various motions. The resolutions passed were to the effect that a solicitor should be engaged to give legal advice to all bands of the organisation, that all members of bands should be registered with the organisation, and that the transfer of members from one band to another should be done through the Council of the organisation, each band to have a representative on the Council.

Father of the Organisation.

In the closing stages of the meeting a vote of thanks was given to the vice-president and organiser, Mr. Roberts Marshall for his invaluable services, which he had given with his whole heart to the organisation. This was ably supported by Mr. R. Whitwam (Wingates Temperance Prize Band), who said the brass band organisation was proud of Mr. Marshall, who had not only to be looked upon as organiser, but as father of the organisation.

Mr. Marshall thanked the members for the vote of thanks and the kind words that had been said about him. He said he was pleased and never happier than when he was amongst his bands. He thought the band movement had been greatly overlooked in the past. It had always been looked upon by certain critics as an unmusical noise, and practically only fit for parading the streets. He wanted to prove to those critics that the brass band could take its place and render a good account of itself either on the concert platform or even in a place of worship. He wanted to see the brass band movement a kind of brotherhood, and all work in close harmony with each other.

The secretary of the organisation stated that fifteen bands of the organisation had been instrumental in raising over £35,000 during the war for various war charities.

C.A.B.A. AT HOME.

St. George's Hall was crowded long before the advertised time of opening on Sunday when the Concert Artists' Benevolent Association held their third "At Home." Miss Pattie O'Hanlon who presided, received a particularly cordial welcome. This popular artist has been the means of increasing the funds of the Association by the sum of £220, the largest individual amount so far contributed.

After musical honours had been accorded her by the whole of the audience, Miss Patty O'Hanlon sang "She is Far from the Land," and in response to further irresistable demands, gave "It's Quiet Down Here." Mr. Harry Morton's Potpourri of Classical Selections on the Concertina, Wilkie the Humanette, Hirmalin in conjuring tricks, Norman Hurst in a ventriloquial entertainment, and twenty other artists contributed to a most enjoyable entertainment.

CONCERTS OF THE WEEK.

THE ENOCH CONCERT.

Mr. Punket Greene's absence through laryngitis was a disappointment at the Enoch Central Hall concert on Saturday afternoon; or rather, it would have been a disappointment if Captain Herbert Heyner had not been free to sing in his place. Mr. Greene was to have introduced three "Songs of a Roving Ceit," by Sir C. V. Stanford. These were put by until another time, and Captain Heyner sang the composer's well-known "Songs of the Sea" instead, in a style both breezy and vigorous. Afterwards he was heard in Alma Goatley's "Lovelight," with that rising young composer's assistance in the pianoforte part. The only quite new song presented was one by Julius Harrison to verses by E. J. Bradley—"On the Beach of Otahai"—a love-song with a vein of reckless passion and despair running through it. Mr. Percy Heming entered well into its mood, and into that of "The Wanderer's Song," which followed.

A new Chaminade fragment, quaintly called "Berceuse du petit soldat blessé," and written in the composer's most engaging manner, formed one of a group of three pieces played by that clever pianist, Miss Una Bourne. It was perhaps rather a mistake to give Landon Ronald's settings of Tagore's "Song Offerings" to Miss Florence Meldors to sing. Her powerful vibrant voice is hardly the most suitable medium for the interpretation of mystic poetry. She was much more at home in expressing the pulsing vitality and joy in Easthope Martin's "Shrovetide" and "Bridal Morn." In these her voice rang out with fine effect.

There was delightful singing, too, in May Brahe's "Dawn Song" and "The Little People," by Miss Doris Manuelle, who has a keen sense of atmosphere and a rare gift of getting at the essence of a song; and by Mr. David Ellis, whose virile tenor was heard in Arthur Meale's love-song "Coming to You," and the same composer's equally successful sacred song, "After." Recitations by Miss Constance Collier, violin solos by Mr. Michael Doré, and organ solos by Mr. J. A. Meale lent variety to an interesting programme. Mr. Harold Craxton was the perfect "accompanist."

KINGSWAY HALL.

It was no use "kindly requesting" the audience at Kingsway Hall on Saturday night not to insist on encores in the second part, as per programme. They did insist several times over, and they had their way. First it was all because of Mr. Dan Richards' singing of "Ludlow Towers," Del Riego's new ballad, and you can't blame them after all for wanting to hear a baritone of that sort over and over again. Then it was the 'cello playing of Miss Marie Dare, who though obviously still in her 'teens, is already an accomplished artist. If Miss Dare wanted to get off early to catch a train she shou'd not have given that exhilarating performance of W. H. Squire's "Tarantella." It was a direct incitement to ask for more, which her hearers proceeded forthwith to do. Then it was Mr. Arthur Helmore with his delightful skit on the dissertating methods of "the cloth," entitled "O'd Mother Hubbard," and speaking for ourselves, we could have gone on listening while he "dissertated" for hours and hours. And then it was Miss Helen Blain, with her beautiful singing, in that sympathetic contralto of hers, of Baynton Powers' "Rest at Eventide," to Mr. Frank Idle's accompaniment at the organ. After that it was time to re-inforce the kindly request with firm action, and the attendants proceeded to put up the next number before the applause after the previous one had died away.

CENTRAL HALL.

To call Miss May Huxley an English Tetrazzini is not to over-step the mark. The colour, the texture of the voice are extraordinarily similar; and as for power and range, the one is the equal of the other, as was proved by Miss Huxley's singing of the Polonaise from "Mignon," Tetrazzini's cheval de bataille. All comparisons apart. Miss Huxley has a remarkably fine voice, and though she is, of course, doing good work in concert singing, it is to be hoped such talent as hers will not be lost to the operatic stage. There were other operatic voices on the list. It was an uncommon pleasure to hear Mr. George Baker's fine baritone in Valentine's song out of "Faust," and so the audience evidently thought. Mr. Dan Jones, too, though he chose to show his quality in Tosti's "My Dreams," can sing such songs as Carlo's "On With the Motley," with the best of tenors, as we can testify. The fourth singer of the usual quartette was Miss Winifred Bowden, a very young contralto with such a very good voice that it would be a pity if she spoilt it with wrong methods of singing. A word to the wise! In between the songs came entertaining "Cameo Conversations" on topics of the moment carried on between Mr. Fred Rome and Miss Marion Ruth, and recitals by Mr. Cyril Lidington, who had us all holding our breath while he told an exciting "Gold Seeker's Story," a real Bret Harte yarn with Bret Harte characters in it. When to all this are added the contributions of such fine artists as Mr. Herbert Fryer, pianist; Mr. Ernest Whitfield violinist; and Mr. J. A. Meale (the last-named had to comply with a request to play his famous "Storm" on the organ for the Nth time), it will be seen there was reason enough for the appearance of the "House full" boards outside the Central on Saturday night.

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AIR BELLES	Christine Roy	Kursaal, Whitley Bay.	Kursaal, Whitley Bay.	
BING BOYS from France	Ernest A. Plumpton	Public Hall, Worcester.	Town Hall, Kidderminster.	
BREVITY	Richard Jerome	Pavilion, Derby.	Winter Gardens, Leamington.	
BUBBLES	Gane & Morley	Drill Hall, Penrith.	Pavilion, Margate.	
CURIOS	Ernest Crampton	Devonshire Park, Eastbourne.		
GEMS, THE BRILLIANT	Ben Whitworth	Empire, Stony Stratford.	Palace, Bridgenorth.	
GIPSIES	Gane & Morley	King's Hall, Herne Bay.	Leas Pav., Folkestone.	
JOLLITY	Richard Jerome	Anglesea Pal., Burton-on-Trent.	Anglesea Palace, Burton-on-Trent.	
JOY	Mackenzie Lee	Devonshire Park, Eastbourne.	Devonshire Park, Eastbourne.	
NOBODIES		Argyle, Birkenhead.	Palladium, Southport.	
PIERROT, PIERRETTE & PIANO	Gane & Morley	Town Hall, Sale.	Pavilion, Torquay.	
POPPIES		Rusholme Pav., Manchester.	Lecture Hall, Hull.	
ROYAL SCARLETS	Geo. Christian	Picture House, Newbridge.	Picturedrome, Clonmel.	
WITS	Richard Jerome	Leas Pav., Folkestone.		

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

THE CONCERT WORLD.

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CONCERT PARTIES AT WORK.

Stanley Morgan's Operettes.

This party is proving a popular attraction in both town and country this winter. On Saturday week we saw them at Forest Gate, whilst on Sunday they were providing the amusement at Aldershot. Their performance is introduced in a novel manner, and some original concerted efforts help to build up an attractive entertainment.

An outstanding feature of the programme is a sketch, "Impressions From Life," successfully portrayed by Miss Elsie Danvers and Stanley Morgan. Other artists are Miss Edna May (soprano), Percy Whatnell (comedian), Arnold Foster (baritone), and Sydney Archer (humorist). Miss Willie Stevenson accompanied throughout in a capable manner. We shall see them in town again on Saturday next at Lloyd Park.

The Garnets.

A welcome return visit of Messrs. Ernest Tayler and Alec Honeyman's popular concert company, The Garnets, was paid to St. James' Hall, Clapton, on Nov. 17, when the hall was packed, crowds being turned away. Mr. Ernest Tayler's songs were thoroughly appreciated. Miss Lilian Clarke and Mr. Chas. Clare were really funny in their duet, and Miss Coralie Henson and Miss Florrie Vana had excellent receptions. Mr. Alec Honeyman created a great impression with his dramatic studies, and his ideas of different love songs kept the house in roars of laughter. Similar manifestations were aroused by Messrs Ernest Tayler and Alec Honeyman in their duet, in which the former is a temperance orator and the latter a nigger who continually interrupts. Miss Florence Dixon delighted all by her singing and her splendid work at the piano.

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THEATRICAL GOSSIP.

The A.A. General Meeting—Progress of the Entertainments Industrial Council—Robert Loraine's Reappearance—The Drama for Everybody.

The Proposed Touring Contract.

The meeting of the Actors' Association called for Sunday afternoon next, at the Queen's, will be a most momentous one. It is announced as "in compliance with the resolution of the special general meeting on July 27," and the Council will report further on the touring contract.

The Council have been literally "snowed under" with suggestions for amending the draft of the contract recently agreed upon with the delegates of the managerial associations, and if the best of them are accepted the contract will be an ideal one from the actor's point of view. In coming to a decision the members of the Association should bear in mind the fact that no standard contract for actors has yet been achieved, and they would do well to remember the establishment of the principle of the contract, rather than the liberality of terms, is the goal to be aimed at.

Entertainments Industrial Council.

Good progress has been made by the Committee appointed to draw up the constitution of the Entertainments Industrial Council, to be instituted in connection with the Whitley scheme. The Committee concluded its meetings last week, and it now remains for the draft to be submitted to the provisional council. When the draft constitution is agreed upon the full council will be elected in accordance with the draft, and the Entertainments Industrial Council will then be un fait accompli.

Re-enter Robert Loraine.

That fine acting expert, Mr. Robert Loraine, is, we are glad to learn, about to reappear at a West End theatre. It seems likely that the valiant actor-aviator-warrior will make his re-entree in "Cyrano." In due course, however, Mr. Loraine will be seen as that other doughty hero, Harry the Fifth.

Another from the Wars.

Yet another recently "demobbed" theatrical personage who has just resumed business on the "boards" is Captain Horace Collins (brother of Arthur of Old Drury) Captain Horace has become general manager for Miss Peggy Primrose, who starts West End theatrical management on her own account at the St. Martin's Theatre in the course of a week or so with that lately "censored" but now "passed" play, at first called "A Dear Little Devil," but now—if you please—licensed as "A Dear Little Lady."

Dissemination of the Drama.

Mr. Granville Barker expounded his views on the dissemination of dramatic art at a meeting of the British Drama League at the Repertory Theatre, Birmingham, on Monday. He said here was evidence that the love of the drama was growing in colleges, in schools, and in the towns and villages. It was important at this time that the activities which were springing up in all directions should be co-ordinated, and that there should be a clearing-house of ideas for the new dramatic movement.

Mr. Barker dropped a hint that untutored disciples of Thespis would be wise in invoking the aid of the professional actor more frequently. Dramatic art was now starting independently of the theatre, but it could not, he implied, afford to be insular. Mr. Norman Wilkinson also spoke in furtherance of the objects of the League in encouraging and shaping the new movement. The Lord Mayor of Birmingham, W. A. Cadbury, presided, and commended the propagation of the drama in villages and industrial communities.

An Eve Comedy.

That go-ahead globe-trotter, Walter Hast, has just acquired a new play in America, where it is now being performed W. H. proposes in due course to bring it to London. It bears the intriguing appellation of "Eve—and the Man."

Robey Junior.

George Robey's son—now demobbed—is about to come out as Ko-Ko in "The Mikado." That is to say, in an extra-special amateur charity performance. If there is anything in heredity, young Robey's Ko-Ko ought to be "grateful and comforting."

National Guard Comrades.

Mr. R. H. Lindo, secretary of Drury Lane, presided on Monday night at the annual dinner of the London National Guard Old Comrades' Association held at the Connaught Rooms, Great Queen-street. Mr. Lindo was a "full private" in the National Guard during the war. He organised the entertainment, which was contributed to by Messrs. Harry Claff, Herbert Cave, Bransby Williams and Denier Warren.

The Old Vic.

"Macbeth," which has been drawing crowded houses, will be repeated at the "Old Vic." on Monday, Wednesday, and Friday evening of next week, and also at the Thursday matinée. The Wednesday matinée is reserved for schools only.

On Wednesday last a party consisting of forty members of the O. P. Club witnessed the performance of "Henry V." at the "O'd Vic." Beautiful bouquets of chrysanthemums were presented at curtain fall to Miss Lilian Baylis, the manager, and the leading ladies of the company. The whole party gathered on the stage after the performance, and heartily congratulated the entire company upon its good work.

Art Theatre Postponement.

The production of the Art Theatre, announced for Nov. 23 and 24, has been unavoidably postponed, and will be given on the afternoons of Dec. 7 and 8 at the Haymarket Theatre, which has been kindly lent by Mr. Frederick Harrison. The programme will begin with John Drinkwater's play in verse, "A Night of the Trojan War," which will be followed by a "Ballet Philosophique," by Mme. Donnet, to music by César Franck, the orchestra to be conducted by Mr. Adrian Boult. "Callimachus," a play by Hroswitha, translated from the Latin by Arthur Waley, will complete the bill.

The New Wise Fool.

One of the most heartily-welcomed of the actors who have resumed the sock and buskin after laying aside their khaki is Mr. Edmund Gwenn, who has taken up the rôle of Theodore Findley, in "Three Wise Fools," at the Comedy. Mr. Gwenn has resumed his stage work with renewed vigour, and his impersonation of the irascible elderly gentleman in the comedy is a character study full of variety and feeling.

The Martin Harvey Tour.

Mr. Martin Harvey, Miss N. de Silva, and their companions are this week at the Theatre Royal, Brighton, in the last division of their brilliant autumn tour.

No small factor in the success of the tours has been the assiduous work of Mr. Frank B. O'Neill, Mr. Martin Harvey's popular business manager. Anyone who has had any experience of theatrical travelling during the period of the war—and subsequently during the period of the railway strike—knows the difficulties that have had to be surmounted, and Mr. O'Neill has often achieved what has seemed to be an impossibility.

Lodgings on Tour.

"The Belle of New York" company had one or two unusual experiences last week. Two of the company were unable to obtain "digs" by Monday evening, and in dire extremity they appealed to the police. They were most hospitably accommodated for the night by the good friends in blue in the cells, with such comforts as could be obtained in a hurry. Next day they found quarters not quite so bare and forbidding.

"Sylvia's Lovers."

For the production of "Sylvia's Lovers," Mr. Bernard Rolt's new light opera, at the Ambassadors Theatre, Miss Desirée Ellinger who recently made such a hit in "La Fille de Madame Angot," has been secured for the name part. She will be supported by a powerful company, including Mr. Jo Nightingale (as the comedian), Miss Betty Chester, Miss Beryl Freeman, Miss Lena Maitland, Mr. Christian Morrow and Mr. Pitt Chatham. The opera will be given a trial week at the Theatre Royal, Portsmouth, opening on Dec. 1.

"Othello" at Brighton.

Mr. Matheson Lang, who is at present touring with his latest success, "The Purple Mask," staged his new production of "Othello" last Friday afternoon for a special matinée at the Theatre Royal, Brighton, with himself as "Othello," and Mr. Arthur Bourchier as Iago. The tragedy met with a great reception.

This is the production which Mr. Lang will present later at the New Theatre during his forthcoming London season. The other principals of the cast were Mr. Murray Carrington as Cassio, Mr. H. R. Hignett as Roderigo, Mr. Ernest Bodkin as Brabantio, Miss Hilda Bayly as Desdemona, and Miss Hutin Britton as Emilia.

Dangerous Stage Duels.

The last few days have been fraught with danger for players. First there was the accident to that experienced actor and splendid new Iago, H. A. Saintsbury, who sustained a sword-cut on the wrist towards the middle of "Othello" at the Scala on Saturday night. Next, in the small hours of Sunday morning, came an alarming train-accident to Miss Madge Titheradge, Charles M. Hallard, Miss Maudie Dunham, Campbell Gullan, and other stage favourites, while en route from Toronto to Los Angeles, to "play for the pictures." Happily, according to latest bulletins, all concerned are going on well.

Some chroniclers of the sword-fight accident to Mr. Saintsbury seem to regard it as quite a unique affair. Unhappily this is not so. There have been a good many accidents—some very serious—in connection with stage duels. The nose disfigurement so noticeable in the case of the late "Jemmy" Fernandez was caused in an encounter of the sort when he was a comparatively young actor in Liverpool.

Several actors have been more or less crippled in hand, arm or leg in like fashion. And more than one such stage fencing fight has proved fatal. Many will remember, especially, the accidental killing of poor young Temple Crozier not many years ago at the Novelty—now the Kingsway.

The Sunshine Matinée.

An addition to the list of contributors to the Sunshine Matinée, which we printed in our last issue, is Miss Helen May, who will give two solo dances and present a few very young pupils of 4½ to 12 years of age. Miss May has instituted a new method of teaching tiny children, and it will be interesting to note the result at the matinée at the Queen's Theatre on Friday.

"Monsieur Beaucaire" for America.

In list of the artists who left in Mr. Gilbert Miller's company of "Monsieur Beaucaire," for New York, we omitted to name Mr. André Brouard, who played the part of Lord Townbrake for some time at the Princes and Palace Theatre here, and is to play the same rôle in America. He is a young man of 24, with an exceedingly fine voice and personality, and a most promising actor. This is the first time he has been on the stage, his time having principally been devoted to concert work.

Nevill Graham's Activities.

Mr. Nevill Graham is a busy man. Having undoubtedly proved with his comic opera, "The Maid of the East," that with a really good company and production it is possible successfully to visit the provinces without a London reputation, he is now actively engaged with the Huddersfield pantomime, the subject being "Dick Whittington and His Cat" (with Johnny Fuller as the Cat). It is a pantomime in verse, written by Fred Flexmore and S. J. Adair Fitzgerald, with special music by William Neale, the composer of "The Maid of the East." It will remain at Huddersfield for four weeks, afterwards going on a short tour.

At the Grand, Wolverhampton, on Jan. 26, Mr. Nevill Graham will produce a new musical play, "The School Boy," founded on Arthur Law's successful farce, "The New Boy," the book by Herbert C. Sargent, lyrics by H. B. Banning, and music by William Neale. Mr. George Lestocq is responsible for the dances and ensembles. Mr. Graham is also busy with a new comic opera, which he will produce next year. It will be on a big scale, and a full ballet will be travelled, together with eight musicians.

Shakespeare Season in Manchester.

For the fifth week of their present season of Shakespearean performances in Manchester, commencing Dec. 1, Sir Frank Benson and Mr. Harold V. Neilson will revive "Julius Cæsar," Sir Frank appearing as Mark Antony to the Brutus of Mr. Neilson, the Cassius of Mr. S. A. Cookson, and the Casca of Mr. William Calvert. Portia will be played by Miss Esmé Biddle, and Calpurnia by Miss Constance Robertson.

This season of revivals has been so successful that arrangements to prolong it beyond the six weeks originally planned are under discussion. On Saturday of last week "The Merry Wives of Windsor" was played to larger total receipts than have been achieved by any performance of a Shakespearean play in Manchester since the last visit there of Sir Henry Irving and Miss Ellen Terry. Local opinions speak highly of the entirely new "productions" given to the plays, for the staging of which Mr. Harold V. Neilson is responsible.

Albert Chevalier's Tour.

Mr. Albert Chevalier and company were so successful in the play, "My Old Dutch," when it was staged at the Brixton Theatre last July for one week, that a return date was booked, and he and his company will appear at the Brixton in the same play for a couple of weeks, beginning Dec. 1. A companion play by the same authors, Messrs. Arthur Shirley and Albert Chevalier, entitled "A Fallen Star," based on Mr. Chevalier's well-known monologue, is in active preparation.

English Plays for Australia.

Mr. Gordon P. Firmin informs us that Mr. Ben J. Fuller has bought for Australasia the following dramas:—"A Thief in the Night," by G. Carlton Wallace; "Discharged With Honour," by Madge Douglas; "A Bedroom Wedding," by Belmont and Russell; and "A Love Marriage," by W. V. Garrod; and is negotiating for about ten other plays. Also through the agency of Samuel Barwitz, New York, Mr. Fuller has purchased "The Unmarried Mother" and "Revelations of a Wife."

"The Chinese Puzzle."

Mr. Vivian A. Baron, of the Hathaway Baron repertory companies, informs us that, by arrangement with Mr. Leon M. Lion, he has taken up the sole and exclusive rights of the above play for the No. 1 and "fit-up" tours, the play to be produced by their personal company at the Hippodrome, Altrincham, on Dec. 15. Miss Hero Hathaway will play the part of Naomi, and Mr. Vivian A. Baron that of Marquis Chi Lung. The company is fully booked this year, and has 40 weeks secured in 1920.

Mr. Story-Gofton.

The well-known character actor and producer, is now giving lessons in elocution, dramatic art, and the reading of songs, speech in song, by appointment.

Albany Ward Organises Collections.

Mr. Albany Ward has done excellent work in connection with the recent Cornish Mine Disaster by organising in aid of the Relief Fund collections in the various theatres and military halls throughout his circuit. Including a generous personal donation of £25, the total amount received totalled £468 0s. 5d., the list being headed by the sum of £61 8s. 9d. collected at the Jubilee Hall, Weymouth, the Opera House, Jersey, coming second with £54 18s. 3d.

"Sally in Society."

Remarkable business is being scored by that successful musical farce, "Sally in Society," which is touring under the direction of Mr. Albert C. Beattie. It is safe to say that the records of its sister play, "Miss Lancashire, Ltd." (under the same direction) are likely to be eclipsed, as Mr. Beattie has secured a fine company, including Miss Nan Taylor as principal.

"Miss Lancashire, Ltd.," has played consistently for thirteen years, and still has bookings into some years ahead. It is doubtful whether any piece could show such a record, for on its last tour greater business than ever was done.

"Bubbly's" Anniversary.

The "Bubbly" touring company celebrates its second anniversary, and also ends its present tour at Penge on Saturday. At the special request of the management, Miss Ivy Tresmand, who has been away for nine weeks under medical orders, returned to play the lead for the last fortnight. Towards the end of the year she will join the cast of one of Mr. Andre Charlot's town productions.

"The Right to Live."

Mr. W. V. Garrod's latest play, "The Right to Live," will be seen for the first time in the London district on Monday next at the Elephant and Castle Theatre; there will be two performances nightly, with matinées on Monday and Thursday. The cast will include Messrs. Juan d'Alberti, Wm. Burgess, Owen Remonde, Edward Sinclair, and Fredk. W. Freeman; Mesdames Florence M. Hamilton, Nellie Waddington, Mary Kinloch and Nellie Garside.

"Sylvia's Lovers."

Mr. H. M. Harwood's new musical play which opens at Portsmouth on December 1, is due at the Ambassadors the following week. Miss Desirée Ellinger plays the heroine and Mr. Patrick Byrne, who is making his first appearance on the stage, the hero. Mr. Joe Nightingale and Miss Betty Chester are also in the cast.

A Max Darewski Opera.

That long-promised opera, by that marvellous musical youth, Max Darewski, is, we learn, now approaching completion. The score is said to be full of melody. The lyrics are by Noel Coward and Esme Wynn, and the libretto by Doris Doris. Miss Doris Doris is a daughter of Mr. S. B. Joel, the South African capitalist.

THE "DEMOBBED" OFFICER.

SUPPORT OF THEATRE MANAGERS.

The cause of the demobilised officer unable to obtain employment has enlisted the sympathy of the London managers, and yesterday appeals on behalf of the gentlemen concerned were made at the majority of the West-end houses.

It was urged that employers should do their utmost to give these young fellows, to whom so much is owed, a start in life. Of the men in question a proportion are well qualified in some branch of one or other of the industries or professions, but the majority joined the Colours straight from school or with only a slight business training, and, having given up to their country, from a commercial point of view, perhaps, the most important years of their lives, now find themselves without any position to go back to. Large salaries were not sought. What was wanted for these men was a start in life with a chance to make good. Panels of business men were now being formed to deal with the filling of all vacancies as they are notified to the Ministry of Labour at Horrex's Hotel, Strand, where all employers were asked to refer their vacancies at once.

At the Criterion the appeal was undertaken by Mr. Cyril Maude, Mr. Owen Nares spoke at the Queen's, Captain Frederic Worlock, M.C., at the Savoy, Captain Basil Dean at the Aldwych, Mr. Gerald Du Maurier at Wyndham's, Mr George Robey at the Hippodrome, Miss Marie Löhr at the Globe, Miss Lee White at the Ambassadors, Mr. Charles Hawtrey at the Playhouse, Mr. Ainley at the St. James', Mr. Cochran at the Pavilion, and Mr. Robert Michaelis at the Adelphi. Appeals were also made at His Majesty's the Gaiety, the Palace, the Adelphi, the Empire, the Oxford, Daly's, and the Kingsway.

ACTORS' ASSOCIATION.

Reports on Theatres.

Members visiting provincial theatres should, where necessary, send a report on the state of each, giving details of heating, sanitation, dressing accommodation, cleanliness, etc. Many managers have written saying that great improvements have been carried out in certain theatres. Members should report wherever such improvements are apparent.

Death of a Member.

I regret to announce the death of Miss Marjorie Carpenter, daughter of the late Ernest Carpenter.

The Touring Contract.

In compliance with the resolution passed at the special general meeting at the Queen's Theatre, on Sunday, July 27, a special general meeting will be held at the Globe Theatre, Shaftesbury Avenue, at 3.30 p.m. on Sunday Nov. 30, when the Council will report further on the Standard Touring Contract.

Alteration of Rules.

Rule 19.—Paragraph 6 to be altered to read as follows:—"And a Council consisting of 60 members, 30 of whom shall be elected as representatives for London, and 30 as representatives for the provinces. Each shall be elected for one year, at the termination of which period he shall retire but may offer himself for re-election. In the event of any seat on the Council becoming vacant during the year, through any cause whatever, such seat shall be filled, but only up to the time of the next annual election, by the first on the list of unsuccessful candidates at the last annual election. The Editor of the "Actor" shall be ex-officio a member of the Council, but without voting powers at meetings unless duly elected."—Alfred Lugg, general secretary.

GENERAL THEATRICAL FUND.

A special general meeting of the members of the Royal General Theatrical Fund was held at 55/56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden on Friday, when there were present Mr M. R. Morand (in the chair), Mesdames Nellie Christie, Hylda Davies, A. Edgar Florence Engleman, Emily M. Hewett and Lily Swonnell, Messrs. D. A. Clarke-Smith A. B. Tapping, Frank Weathersby, Theodore Lumley (hon. solicitor) and Charles Crutkshanks (secretary).

The secretary reported that the necessary number of assents had been received, in accordance with the terms of Rule 48.

It was proposed by Miss Nellie Christie, seconded by Miss Florence Engleman, and carried unanimously:—That to Rule 38—"The maximum annuities paid from the funds of the Association shall be—to a subscriber of Class C, £120; to a subscriber of Class B, £80; and to a subscriber of Class A, £40"—the following words be added:—

"Providing always that in special circumstances the directors are empowered to increase the annuities payable to those solely dependent on the Fund, such increase not to exceed £20 in any one year."

A vote of thanks to the chairman concluded the proceedings.

PUBLIC RECREATION.

A national conference on the leisure of the people was opened on the 18th inst. in Manchester, the discussions being concerned with the need for the public provision of amusements and social pleasures. To make the discussions practical, attention was directed to certain specific proposals, including municipal cafés and winter gardens, improved libraries, the popularising of music, and the development of dramatic art.

Boston Shodfriars Theatre.

Great improvements have recently been made at the Shodfriars Theatre, Boston. The house has been redecorated, a new electric installation caried out, and new seating provided, while the orchestra is considered to be one of the best in the country. Among the long list of "No. 1" bookings are included "The Belle of New York," "Betty at Bay," "Arcadians," "Bing Boys," "The Boy," "Peg o' My Heart," Russian Ballet, Irene Vanbrugh, Albert Chevalier, "Dear Brutus," and "The Chinese Puzzle."

London Shakespeare League.

On Friday next, the 28th, Mr. Norman Macdermott will lecture to members of the above League and their friends on "Shakespeare and the Everyman Theatre." The lecture will take place at the London Day Training College, Southampton-row, at 5.30 p.m.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of our Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

WEST-END THEATRES ARBITRATION.

OPENING OF PROCEEDINGS.

Arbitration proceedings between the Society of West End Theatre Managers and the National Association of Theatrical Employees opened on Wednesday at the Board Room of the Syndicate Halls on the demands of the Association for increased rate of pay and decreased working hours at all West End theatres represented by the Society.

W. A. Willis, Esq., appointed by the Ministry of Labour, sat as Arbitrator.

Mr. Walter Payne represented the Society of West End Managers, and the employees case was presented by Mr. W. Johnson.

N.A.T.E. Opening.

Mr. Johnson's opening statement was as follows: Mr. Arbitrator,—The terms of reference enable me to shorten my part of the proceedings as, subject to your wishes and those of the gentlemen opposite, we assume witnesses will not be required.

The agreement before you laid the foundation for your Award. The division into sections—the classifications and definitions being arrived at by consent, and being largely contributed to by the representatives of the managers.

The questions before us then are: (a) What reduction in the working hours, and (b) what increase in the rates of pay would be equitable.

Upon the question of working hours, it has already been announced that it is the intention of the Government to introduce a Bill to establish a 48-hour working week—probably with power of exemption where the employers and employed agree such is necessary in the interests of their industry. I assume that the purpose of the Government is to spread employment over the largest possible number of employable persons, to create, universally, conditions of employment—in that respect, as will ensure a healthier and efficient working-class—practically, the whole nation. If this assumption of mine be correct, you may take it, our reasons for asking now for a normal working week to be limited to 48 hours are the same reasons which I assume inspire the Government's proposals.

In other ways the Government is urging the employing class to make their respective business of more service to the state. The pre-war claim of an employer to do as he likes "with his own" is no longer thought worthy of contention or admission. Every business is dependent, and none more than ours, upon the assistance of those who are employed in it, and to the community at large. It is no use closing our eyes to the fact that the whole claim to privately own and conduct any business necessary to the sustenance, progress and enjoyment of the people is being criticised and disputed, and such criticism is being strengthened when a body of employers are found to resist the provision of conditions of employment as will enable those they employ to live a wholesome life.

An Equitable Increase.

With regard to the question of what would be an equitable increase upon the present rate of pay, our proposals do not involve, in all cases, an increase of pay equal to the increase in the cost of living now, as compared with the cost in July, 1914. We consider we are entitled to even a larger increase having regard to the, in many cases, unfair wages paid prior to the war. To offer less is practically to ask us to accept a reduction upon the pre-war wage.

Having regard to the special nature of employment in the entertainment industry, and more particularly with regard to the theatres now represented before you, we consider our case is stronger on both these questions than would be the case in many other industries on similar questions.

Before going into the details regarding the claim made for each section set out in the proposals we have printed, and which were submitted to the managers in April of this year, it seems to me to be advisable that I should first deal with the special aspects of this employment, in view of the fact that we have not previously appeared before you on these matters.

The Question of Overtime.

First I would draw your attention to the fact that the staff of a theatre consists of full-time employees, those employed during the day and evening, who comprise much the smaller portion of the whole staff; and of part-time employees, employed to work during a performance only.

The part-time employees become full-time employees, although only working during a performance, when a matinée is given daily, in some cases the matinées may vary from 1 to 3 per week. Where three matinées are given the National Health Insurance Commissioners decided such employees must be regarded as full-time employees for the purposes of the Act.

The full-time employees, taking one section (the point of this arrangement applies to all full-time employees), who work from 9 to 6 daily till Saturday, when they work from 9 to 1, they also work the evening performance, say from 8 to 11, and the Saturday matinée, say from 2.30 to 5.30.

The part-time employees, taking all those engaged for the evening performance only, also, as a rule, work elsewhere in the daytime.

The point I wish to make clear here is that whether it is the full-time employee employed in the theatre in the daytime or the part-time worker employed elsewhere in the daytime, evening work for both is, and should be, regarded as overtime. It is not in both cases overtime for the theatre employer, but it is overtime to the employee, and rendered for the benefit of the theatre employer.

The full-time employee, where an hourly rate is fixed by the agreement, is paid at so much per hour, but all are paid alike for performance work at so much per performance, the rate for the sections varying.

In all business and occupations evening work is paid for at a higher rate than is paid for work done during a normal working day. In most industries the workers have their evenings free. Even in such industries where the shift system is adopted it is a system, and men can count on having the day or the evening free for their own use.

The overwhelming majority of those we represent have, as a condition of employment, to sacrifice all their evenings (I exclude those few employers who grant a day or evening off [illegible] weeks or once a month). This means that the theatrical employees are shut off from much domestic intercourse with their families, from sport, recreation, civic duties, social pressures, and all those activities and interests which he should have to properly fulfil the duties of a citizen, father, or husband.

The part-time employees are drawn from all sorts of businesses and occupations; those employed in West End theatres are generally of a good class. They may be employed elsewhere in the daytime in seasonal trades, or where their earnings are inadequate to maintain the standard of life they are accustomed to, or wish to provide for their dependents. Whatever the reason, nothing can justify inadequate payment because they have employment elsewhere. A man generally does not I assume, ask his printer to print his bills for a less price because the printer has other clients, or ask the actor to take a less salary because the actor has a private or other source of income.

This part-time work may be extinguished by the 48 Hour Act; in any case, we contend that the industry should adequately maintain all whose services are necessary to the success of the theatre.

The Wages Value.

Before I pass to the case of the various sections, I wish to draw your attention to the terms of the resolution passed by our members when the agreement was submitted to them. This is printed on page 3 of our printed copy of the agreement.

For reasons stated in the preface to that agreement, our committee recommended the members to adopt the agreement. The members did so reluctantly, and, as you will see, with reservations. The agreement was given a bona-fide trial. Notice to terminate it was given in a bona-fide way. Whatever else may be said about the agreement, it did have the effect of removing much distrust among our members as to the attitude of some managers towards the Union members of their staff.

We could not then, we cannot now, agree to a fixed period for the operation of an agreement or an award, because no one can say how much the cost of living may be still further increased. The value of wage is what can be purchased with the wage; if the purchasing power is decreased the value of the wage is decreased.

A large number of members resent the continuation of the present rates of pay. They know that workers doing no more important work, and who work fewer hours, are paid a much higher rate. There are cases where men working side by side, doing the same sort of work, one employed by the theatre at 1s. per hour, and one employed by an outside contractor at then 1s. 6d. per hour, now 1s. 8d. per hour, the manager pays both directly on indirectly.

It must also be borne in mind that while the average increase in the cost of living is now estimated to be 135 per cent. above pre-war cost, that average is arrived at after including all sorts of sundry items. The cost of the main articles of food, milk, meat, etc., is as high as 200 per cent. and 300 per cent. above pre-war costs. In judging the effect of present prices on those we represent, their standard of life being generally a low one, practically the whole of their wages goes in food and for indispensable clothing, rent, and travelling expenses.

Taking these facts into consideration with the nature of the services required, we submit our proposals are moderate, and ought to be granted and accepted.

Discussion followed upon the various increases demanded for heads of departments, and the sitting was then adjourned.

"The Stronger Claim."

Miss May Congdon and Miss Evelyn Roberts, who are at present touring "The Thief" and "The Witness for the Defence," etc., have secured the rights of a new play entitled "The Stronger Claim," and will send out a powerful company in the spring. Later the play will be seen in the West End.

Record Business in Liverpool.

Mr. W. W. Kelly describes the demand for public entertainment at his Merseyside theatres as "something wonderful. I can only assume," he adds, "that it is one of the better legacies of the war. The lifting of the dread curtain has enabled people to take their pleasures gladly, and that they are doing with amazing zest."

COVENT GARDEN OPERA.

"TOSCA."

"Tosca," the third and last Puccini opera on the Beecham company's list for the season, was staged at Saturday's matinée. The performance had plenty of vitality about it, both in the orchestra, where Mr. Percy Pitt's inducting brought out all the emotional touring and the melodic graces of the score, and on the stage, where the drama is played with as much freshness as the exponents were new to it—which neither of them are not, by any means. Jeanne Brola must have checkmated Scarpia, Act 1, a dozen more times than she can count, but Salisbury could never suspect it. She is always finding details and effects that lend interest and value to the character. She underlines the womanly side of Tosca—her love and her jealousy and her self-sacrifice—and makes you lose sight of Tosca the great tragedienne. And there is no doubt her reading is justified on the score of her own temperament, just as other Covent Garden Toscas who never can forget they are tragedy queens even in private life justify theirs. Miss Brola was in beautiful voice on Saturday.

The Cavaradossi was Mr. Webster Millar. He threw himself into the part with his usual zest; his acting was well varied—his agitated by-play while Tosca was telling of the delights of a moonlit night at the villa was cleverly thought out—and his singing excellent, particularly in the "Strange Harmony of Contrasts" solo. There was a new Scarpia in Mr. Dinh Gilly. Though he was evidently not quite at home with the English text he did not let that fact embarrass him to any extent. As always, he was master of himself and his powers, and he drew the Chief of Police as rich-hued a villain as any in melodrama's gallery. And how finely his voice dominated the concerted finale to the first act. Mr. Sydney Russell's Spoletta was as neat a sketch as ever, Mr. Herbert Langley's Angelotti was satisfactory, and Mr. Arthur Wynn made a droll Sacristan. Mr. William Michael as Sciarrone, Mr. S. Lansdale as the Gaoler, and Miss Amy Sissons in the Shepherd's Song all did well.

LONDON SUBURBAN THEATRES

WIMBLEDON THEATRE.

"The Man From Toronto" truly bears out the line on the announcement bill which says that in the play "nothing happens but happiness." It bubbles over with innocent mirth, and a brightness and breeziness which gained for it so long and successful a London season. The Robert Courtneidge company presenting the comedy, which is "produced" by Charles Hawtrey, is of commendable excellence. Miss Nell Carter as Mrs. Calthorpe and the erstwhile Perkins was very fascinating, and it is little wonder that the impressionable young Canadian promptly fell in love with her. Mr. Clive Currie was the irascible yet fond lawyer, Mr. Priestley, and was a splendid representation of that genial character. Mr. Ronald Temple Ward was jovial and jolly as the young Oxonian, Bobby Gilmour; while Mr. W. Boyd Davis was entirely satisfactory as Fergus Wimbust, from "over yonder." Miss Wynne Bronte was pretty and smart as the maid, Martha; Miss Mabel Younge as Fergus's austere sister, Ruth, played well; and Miss Ena Robin was, as the lively sister, Ada, as American and as "sporty" as could be wished. Miss Emma Stockley was quite amusing as Mrs. Hubbard, and so was Miss Lily Vining as Minnie, with her giggle. A large audience was very demonstrative and cordial in its reception of Mr. Douglas Murray's comedy.

THE KENNINGTON.

Mr. Lew Lake's company in "Me and My Gal" is the attraction at the Kennington this week. Those clever coloured comedians, Scott and Whaley, are starred, and whenever they are on the stage either singing, dancing, or engaged in cross-talk, they carry the delighted audience with them. Miss Nan Stuart sang sweetly and danced daintily as Dorothy, and was ably supported by Paul England in the character of Eric Stevens. Mr. Denbigh Berry proved himself a comedian of resource as Professor Demos, and Lena Flowerdew did well as Mrs. Demos. Mr. A. Cramer Kingsley as Constable Bungle, and Fred Evans as Dr. Bogie, were both successful laughter-makers. A dainty and well-drilled chorus was another enjoyable feature. A crowded audience gave the piece an enthusiastic reception.

BRIXTON.

Brixton audiences are being entertained this week by Mr. Walter Melville's company in "The Female Hun." Mr. Philip Darien proves a manly and soldierly exponent of the part of General Grant, whilst Miss Lydia Mannington is adequately wicked as his German wife. Mr. Wingold Lawrence is an effective Captain Maxwell, and Mr. Archie Watts vastly amusing as Lieut. Lawrence. The female love interest is safe in the capable hands of Mesdames Poppy Asquin and Kitty Hyde, and Mr. Edward Blythe is convincing as the German spy. A special word of praise is due to Mr. Fred Moule, who, as one of the "Old Contemptibles," contrives in one short scene to supply some genuine character-acting and to make an appeal to the audience both by his humour and his pathos. This actor's interpretation of the character of Private Bill Baxter is a really clever performance.

WINDSOR THEATRE ROYAL.

Mr. Robert Courtneidge's company, in "The Law Divine," are paying a first visit here, greatly to the delight of local playgoers. Mr. Lawrence Leyton represents with excellent effect the part of the estranged husband, Jack La Bas, whose wife Edie has a most successful exponent in Miss Florence Jackson; whilst their high-spirited soldier son Bill finds a worthy representative in Mr. Leslie Irvine. Mr. Charles Romano has full scope for his smart, breezy humour as Ted Campion, the naval man. Miss F. Harrison-Sheffield gives a graceful and natural performance as Daphne Gray. Claudia Meriton is presented neatly and in a pleasing manner by Miss Doris Littell. Miss Christine Jensen is all that can be desired as Kate Hayne. A praiseworthy character study of Mrs. Gaythorne comes from Miss Constance Groves; and Miss Lilian Snape and Miss Lulu Plens render valuable assistance as the servants, Elizabeth and Nellie. The dressing and staging are all that can be wished for.

"THE DUCHESS OF MALFI."

Tragedy, by John Webster, Revived by "The Phœnix" Society at the Lyric Theatre, Hammersmith, on Sunday, Nov. 23.

Unmitigated gloom prevailed at the Lyric Theatre on Monday afternoon, when "The Phœnix" Society presented Webster's horrific drama, "The Duchess of Malfi," published in 1623, but produced some ten years before that date privately at Burbage's small roofed theatre, the second Blackfriars, and publicly at the Globe." We write "unmitigated gloom," for in the tragedy there is nothing to relieve the sombre note; horror is piled upon horror until depression deepens into melancholy or explodes hysterically into ribald laughter. Yet there is much that is interesting and some beautiful verbal passages in the drama, nor is there missing a note of exquisite pathos. What struck us most in the story was that the cause seemed totally inadequate to the tremendous results. A beautiful young widow marries against the wishes of her two brothers, one Ferdinand Duke of Calabria, a degenerate verging from the start on the insanity into which he ultimately falls, the other a crafty, cruel Cardinal. The brothers concentrate on vengeance, with results that make the blood run cold. The Duchess is subjected to hideous mental torture, surrounded by raving madmen, given, so she believes, the amputated hand of her dead husband, shown his dead body, and finally strangled with a scarlet cord by two assassins in the garb of familiars of the Spanish Inquisition. The instrument used by the brothers is Daniel de Bosola, a cynical philosophic traitor, one who knows his own villainy and works merely for gain. By the end of the last act no one is left alive. Both brothers have been murdered by Bosola, who in his turn receives his death-wound from the dying madman. The Cardinal's mistress has been poisoned by her lover because she has beguiled from him the secret of his sister's death, and Cariola, the Duchess's faithful woman, has been strangled for the same reason.

The acting was sound, though it can hardly be considered noteworthy. Miss Cathleen Nesbitt was charming in the love scene with Antonio, and her pathos was excellent, but she hardly rose to the tragic possibilities of the part, while Mr. Robert Farquharson was extravagantly intense as Ferdinand. We liked best the Cardinal of Mr. Ion Swinley, an admirable piece of work. Mr. William J. Rea gave a most interesting performance as Bosola, and the Antonio of Mr. Nicholas Hannen was sound and good. Miss Florence Buckton, Mr. Murray Kinnell and Miss Edith Evans were all excellent.

"A DEAR LITTLE DEVIL."

Farcical Comery in 3 Acts, by Cecil Whitehead. Produced at the Palace Pier Theatre, Brighton, on Monday, Nov 24.

Colonel Saville (Retired) .. Fred Kerr
Mr. Arhur Wilmot.... Alex Scott-Gatty
Mr. Harold Wilmot .... John Deverell
Mr. Eustace Pennington .. Paul Arthur
Revel ..... Reginald Bach
Mrs. Saville ..... Ethel Royale
Miss Muriel Williams ....Muriel Pope
Miss Beatrice Saville..Peggy Primrose

The heroine, who earns the sobriquet which gives the title to Mr. Cecil Whitehead's new comedy, produced with the most unqualified success on Monday, is Beatrice Saville. Beatrice is a daughter of Colonel and Mrs. Saville, Devonshire county people. They have found her a prospective husband in Eustace Pennington, but Beatrice does not find Eustace appeals to her. He has no sense of humour. That in her eyes is a fatal defect and with the aid of Harold Wilmot, recently demobilised, she flies to London, and turns up at Arthur Wilmot's flat just as he (Arhur) is dressing to take his fiancée, Muriel Williams, out to dinner at the Carlton. Such is the seductive graces and simple ways of the Devonshire girl, Arthur remains at home, and his new visitor leads him on to a dance to the music of a distant piano of a neighbouring flat. They are surprised by the arrival of the parents. There is a highly amusing, and at the same time exciting, scene, when Beatrice emerges from Arthur's bedroom attired in one of his lounge suits. But when she is recognised, Arthur, to save her and the situation, proclaims the startling news that they are married.

In act 2 we find Beatrice has spent the night which followed in the flat, she in the bedroom, Arthur in the sitting-room. All so far being done with light touch, we seem launched on the sea of Palais Royal farce; but sentiment now intervenes. Again followed up by her parents, Beatrice assumes an independent attitude, refuses to become the usual submissive wife, and when goaded to it exclaims, "Damn my reputation." However, though rebellion of spirit, the runaway has a soft heart, and when it is pointed out to her she is ruining Arthur's chances and spoiling his marriage with another girl he is supposed to love, she is persuaded to return home and with a pang departs with her parents.

Thus begin misunderstandings and the separation of the lovers, but with well-manipulated events in act 3 the two cast-off lovers are engaged to be married, and Beatrice and Arthur come together again.

The character of Beatrice offers splendid scope for a display of roguishness and mischief under a cloak of engaging simplicity, and this Miss Peggy Primrose may be said to take advantage of with such success as to make her performance one of irresistible fascination. Beyond this she was also able to introduce a touch of real feeling in expressing her admiration for her protector, growing into deep regard. Her manner was throughout quite bewitching and full of delicate but effective touches. Mr. Alex Scott-Gatty gives a polished, and at the same time spirited, personation of Arthur Wilmot, whose cheerful idiot brother, Harold, is hit off in a very clever and amusing fashion by Mr. John Deverell. As Colonel Saville, Mr. Fred Kerr scores a great success, and greatly assists the humorous results of the scenes in which he appears, Miss Ethel Royale aiding in portraying the serene dignity of Mrs. Saville. As Eustace, Beatrice's cast-off lover, Mr. Paul Arthur is well placed, and Mr. Reginald Bach renders signal service with a rich study of the manservant. Miss Muriel Pope also contributes a well acted character. The author's lines sparkle with wit, and the reception of the comedy by a crowded theatre was of the most enthusiastic character.

OLD DRAMA AND THE NEW.

THE ART OF PLAY-WRITING.

Mr. William Archer delivered, at the University of London, King's College, on Wednesday evening, the first of a series of four lectures on "The Old Drama and the New." Mr. John Galsworthy occupied the chair, and there was a large attendance.

The chairman in his introductory remarks quoted, in reference to the lecturer, the old nursery rhyme, "A was an Archer who shot at a frog," and went on to say that the British public might be likened to Mark Twain's jumping frog, which, being filled with shot, was unable to jump. He could not say who had filled the British public up with shot, but it could not jump. Mr. Archer had for a long time tried to get a jump out of it, and with his Scotch tenacity it would not be surprising if he at length achieved that miracle. Was it not William Archer who gave them Ibsen in English, and almost single-handed for some time fought the censorship. He had also championed the idea of a National Theatre; and it might be said that the British stage of to-day owed more to him than it did to any living man. It was to be deplored that the British public as a body did not take art in any form seriously; the large audience present belonged to the minority, who did take art seriously, or they would not be there.

Mr. William Archer began his deeply interesting and thoughtful lecture by pointing out that drama covered such widely different forms that it was difficult to reduce it to a common denominator, and it was therefore impossible to assign marks to leading dramatists. They should, he thought, enjoy as many forms of drama as they could without troubling too much about precedence. Most people failed to realise the technical difficulties of play-writing. They might admit their ignorance of the technique of music or of painting, but with regard to drama they were not troubled with any such diffidence, and not only condemned what they did not like, but told others why they also should not like it. They were constantly hearing complaints of the hopeless decline of the British drama and of the slough of despond into which it had sunk. It was true that the English stage was very badly organised, and if they looked round the London theatres at the present time they would find nothing that was very stimulating to the intelligence. There was, however, an astonishing revival of the British drama beginning at the nineties, and this went on until the war subjected it to a temporary check. Mr. Archer proceeded to give a brief outline of English theatrical history up to the present period, mentioning that his first editor was James Mortimer, of the "Figaro," who, owing to the fact that he had before coming to London resided some years in Paris, possessed a mine of information regarding the origin of the French adaptations produced at the London theatres, so that on first nights the dramatic critics used to gather round him to glean such particulars about the new production as he chose to impart.

Referring to play-writing, Mr. Archer said he considered that the conditions of the modern theatre and the improved mentality of modern audiences made it a more difficult and delicate art than it was in the days of our forefathers. Coming to the question of soliloquies and asides, which Mr. George Moore had recently expressed a desire to see restored in our present-day plays, Mr. Archer defended the use of the soliloquy when introduced as it was by Hamlet in his well-known "To be or not to be" scene, but pointed out the absurdity of asides both in old plays and modern melodrama, as they suggested that the other person or persons on the stage were deaf. The aside was, in fact, a device that contradicted the whole nature of things, and was a sign of sheer artistic helplessness. Another point was the convention of disguise, which Shakespeare used much less than most of his contemporary dramatists. There was no limit to the physical horrors that some of the Elizabethans introduced into their dramas, and they also enjoyed the facilities of expressing themselves not in sober prose, but in blank verse which, the lecturer held, was easier to write.

A vote of thanks was, on the motion of Sir Israel Gollancz, accorded the lecturer and the chairman.

'PATIENCE' AT THE PRINCE'S.

The shafts of satire aimed at the "love-sick maidens" in "Patience" are the only ones not blunted by Time and Fashion's changes. The eternal feminine is still at her old game of pursuing. The humour is created by the performers, and the laughter—there was plenty of that on Monday—was a deserved tribute to the talented company. Mr. Henry A. Lytton's "fleshly" Bunthorne, and Mr. Leo Sheffield's "idyllic" Grosvenor, were as droll as possible each in his way, and, like Mr. Sydney Granville's colonel, Mr. Allen Morris's major, and Mr. James Hay's duke, were played in the true spirit of parody. And compliments go to Miss Bertha Lewis for her whole-hearted appreciation of the fun in the massive Lady Jane's pursuing, and for her excellent singing of her ballad. The neat and sprightly Patience, Miss Sylvia Cecil, has a good voice, and the Misses Nellie Briercliffe, Catherine Ferguson, and Elsie Griffin deliver the soulful utterances of the titled "raptuous maidens" with due intensity. Mr. Hugo Rumbold's costumes faithfully reproduce the Du Maurier "Punch" cartoons of the early '80's. Some of the æsthetic "damozels" might have stepped out of Rossetti canvases. They were charming. So, in their way, are the "Madame Louise young girls" in their "crumb-catcher" skirts and bustles. But what worlds away from to-day's girls! Mr. Geoffrey Toye conducted.

MR. FRANK FOULSHAM ILL.

We regret to hear that Mr. Frank Foulsham, managing director of Messrs. Foulsham & Banfield, the well-known theatrical photographers, is lying seriously ill in a nursing home at Margate. It is reassuring to learn that the latest report shows Mr. Foulsham is making good progress towards recovery.

ANSWERS TO CORRESPONDENTS

EUGENE LOUIS.—*May 31, 1916. Place of death not given.*

PORTER.—*The offices of the Phœnix are at 36, Southampton-street, Strand. Secretary, Miss Fredman.*

"Bran Pie," at the Prince of Wales' Theatre, has passed its hundredth performance, and continues to draw full houses to nine performances weekly.

The "MORNING POST" says:
"MR CHEVALIER IS THE ONE INDISPUTABLE GENIUS OF THE ENGLISH STAGE."

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"MR. CHEVALIER HAS DISCOVERED A GOLD MINE HERE."

BILLY O'CONNOR

B. SHEREK.

NEXT WEEK'S CALLS.

MONDAY, DECEMBER 1, 1919.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR DECEMBER 22 NOW DUE.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Billy Rejane and Betty.
HAMILTON HIPPODROME (rehearsal, 1).—Jimmy Jewel and company, West Maple Trio, Grace Cunard, Haywood and Hay, Alec Main, Bish and Bish, Mathew Boulton and company.
IPSWICH HIPPODROME (rehearsal, 2).—Ten Loonies, Roelgia's Parrots, Lieut. Gordon, Dusty Rhodes, Frank Merry, Cassie Walmer, Fred and May.
IPSWICH LYCEUM THEATRE. — "Betty."
NORWICH HIPPODROME (rehearsal, 2).—Naughton and Gold, Saxonica Trio, Larrett, Phil Bransby, Benedetti Bros.
NORWICH THEATRE ROYAL. — Turner's Opera Company.
PAISLEY RINK PALACE (rehearsal, 6). —Rita and Rich, Jack Kellino.
PAISLEY THEATRE (rehearsal, 12).—Paisley Musical and Operatic Society present "Falka."

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY. — Ernest Sleep's revue, "Have a Peep."
CANNOCK HIPPODROME. — "Dilly Daily" revue.
WEST BROMWICH EMPIRE.—Irma Lorraine, Dan Polo, Lilian and Gracie.

RAYMOND

Supremest of Sorcerers.

May Edney, Selwyn, Mark Coney, Maskelyne's Mystery, Bioscope.
WEST BROMWICH OLYMPIA.—Eclipse Productions, "Footlight Frolics."
WEST BROMWICH THEATRE ROYAL. —Edward Furneau's company, "Lest We Forget."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—John, Harry and Burton Lester, Florrie Forde, Van Dock, Terry's Juveniles, Fred Land, Irene May, Apho, Yeson Trio, Nicol and Martin, Bioscope.
CHELSEA (rehearsal, 12).—Harry Burns presents "Syncopated School-days," Charles Hutchins presents "The Q's," Marie Kendall, Mrs. Bert Gilbert presents "Half a Day Off," Oriental Trio, Eddy Reed, Haidee de Rance, Bioscope.
EAST HAM (rehearsal, 12).—Johnson and Bert and Co., in "Crankite"; Henry J. Corner presents "Symphonia"; Four Elmores, The Jovers, Charles Grantley, Jean and Josie, Henri Merton, Monroe and Robbins, Charles Stevens, Bioscope.
EUSTON (rehearsal, 12).—Ching Wu, Flora Cromer, Fitzgerald's Club Juggling Girls, Three Piccadillians, Rosa Loader and Tom Laney, Gus Harris, Arthur Lewis, Joyce and Shields, Bioscope.
LONDON PAVILION (rehearsal, 11.30). —C. B. Cochran's production, "Afgar."
METROPOLITAN (rehearsal, 12.15).—Sherlock Sisters and Clinton, Jackson Hylton and Percival, West present "Seasoned to Taste," The Stellios, Squire and Thornton, Gordon Inglis Trio, Harold Owen, Divina, The Borellis, Bioscope.
OXFORD (rehearsal, 12).—C. B. Cochran's production, "Maggie."
SOUTH LONDON (rehearsal, 12).—Charles Hanbury and Johnny Schofield in "His Last Night Out," Manuel Vega, Fitzgerald's Club Juggling Girls, Doc Campbell, Gus Harris, Peggy O'Hara, Two Casinos, Violet Edwardes, Bioscope.
TOTTENHAM (rehearsal, 12).—Leo Stormont and Co. in "The Doctor's Duel."

RAYMOND

Monarch of Mystery.

The Kavanavhs, Ida Barr, Crasey Hicks and Pass, Frank H. Fox, Daimler and Eadie, Mabel Costello, Bryan O'Sullivan, Bioscope.
WALTHAMSTOW (rehearsal, 1).—Ilott Quartette, Great Wieland, Griffiths and Carmen, Belle Davis and her Cracker Jacks, Bex and Bex, Annie Rooney, Sunset Katrina, W. P. Bentley, Bioscope.
WATFORD (rehearsal, 1). — Jackson Owen presents "No-Poo."

LONDON THEATRES OF VARIETIES.

CAMBERWELL PALACE (rehearsal, 4). —Whit Cunliffe, Rosie Lloyd, Carlton, Jock Mills, Goodfellow and Gregson, Wynne Huim, N. C. Slaughter and Co., The Barts Trio, Percy Honri.
CLAPHAM GRAND (rehearsal, 4).—Harry Day presents "On the Wing."
COLLINS'S MUSIC HALL (rehearsal, 4).—The Great Raymond, Bert Weston, Estelle Rose, Wyn and Ivy, Skating Nelsons, Cissie Lupino, Marjory Fulton, Alf. P. James and Co.
CROYDON EMPIRE (rehearsal, 4).—Fred Karno's "Mumming Birds," the Poluskis, Carlton, Torino, Romani, Rene Ralph, Woolmer Young, Gray and Scott.
HAMMERSMITH PALACE (rehearsal, 4).—Arturo Bernardi, O'Gorman Bros., Daisy James, Anna Dorothy, Dora Lyric Spence and Joscelyn, Harry Herbert, Scot Gibson, Will Collinson and Co.
HOLBORN EMPIRE (rehearsal, 11).—May Moore Duprez, Farr and Farland, Ray Wallace, Chas. Whittle, Carrie Laurie's Juveniles, Spalding and Vanguard, the Nelsons, Nella Allen.
ILFORD HIPPODROME (rehearsal, 4). —Harry Champion, Haydn Wood and Dorothy Court, Maurice, Florence Yaymen, Dorothy Lena, Maud Aston and Co.
ISLINGTON EMPIRE (rehearsal, 4).—Harry Day's revue, "Revels."
KILBURN EMPIRE (rehearsal, 4).—Marie Dainton, Malcolm Scott, King and Benson, Jay Whidden, Bert Weston, Colley and Scott, McDonald Watson and Co., Rose Cambry, Halma.
LEWISHAM HIPPODROME (rehearsal, 4).—"Pimple" and Co., The Poluskis, Whit Cunliffe, Violet Esses, Audrey Knight, Jock Whiteford, Tambo and Tambo, Two Junes, Bert Williams.
PALLADIUM.—Ernie Lotinga and Co., Geo. Lashwood, Ernest Hastings, Tucker,

RAYMOND

Merriest of Magicians.

May Henderson, Wee Georgie Wood, Quaint Q's, Ray Kay and Betty Bush, Hartley Wonders, Noni and Partner.
POPLAR HIPPODROME (rehearsal, 4). —S. W. Wyndham, Vernon Watson, Fred Russell, Harry Champion, Garadini, Daisy Griff, Two Pearls, Bert Elliott, The Joannys.
PUTNEY HIPPODROME (rehearsal, 4). —Fred Karno's company, "Moonstruck," Farr and Parland, Victor and George, Elsie Robey, Jack Smiles.
SHOREDITCH OLYMPIA (rehearsal, 4).—Lew Lake presents "King of the Air."
WILLESDEN HIPPODROME (rehearsal, 4).—Marie Lloyd, Harry Blake, Scot Gibson, Sutcliffe Family, Clo D'Arte, May Starr, Orpheus, O'Wray and O'Dare.
WOOLWICH HIPPODROME (rehearsal, 4).—Jean Aylwin and Co., Elliott Savonas, Takio, Lorene and Kid, Victor Kelly, Madge Dalton, Sam Hilton, Maurice Peter Bernard.

MACNAGHTEN TOUR.

Rehearsal, 12.

BLACKBURN.—Berry and Hart, Ethel Castaldini, Roya, "Red Moon."
BRADFORD.—"Sky High."
BURNLEY.—Pauline Travis, Florence Irving, Phil Ascot Four, Orpheus Trio, Franco Piper, Marie Lawton, "Winning Way."
CARLISLE.—Les Nosselas, Bert Terrell, Dancing Viviennes, Edis and Forbes, Rolf Slater, Ernest C. Gittins
HALIFAX.—Morritt, Haydee's Marionettes, Gicardo, Jess and Tony, Alf. J. Holt, Musicus, Wu Chaio Troupe.
HUDDERSFIELD. — Three Ernests, Mornley-Dodge, Gordon Brown, Harvey Brinton, Fayre Four, Jock McKay, The Zannettos, Jimmy Budd.
LEICESTER.—"A Trip to Paris" revue.
SOUTHAMPTON.—Ted Hopkins, Barton and Ashley, Ferguson and Mack, Sisters Holman, Four Kemptons, Phyllis and Giles, Stephanie Anderson, Canadian Military Choir.
WARRINGTON.—Sharp's Tromboneers, Hickey's Circus, Flora and Bijou, Terry Wilson, Nan Terry, Aimee Roberts, Phil and Phlora.

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BIRMINGHAM EMPIRE (rehearsal, 12.30).—Albert Whelan, Ernie Mayne, Daisy Dormer, Mazuz and Mazette, Dan Harlow Susie Marney, Maiss and Grab. (Matinée Monday, at 2.30.)
BIRMINGHAM GRAND (rehearsal, 1). —Vesta Tilley, Rosie Reys, Royal Barlo Quartette, Geo. Schreek, Haig Bros. and Ryan, Les Latour, Hayman and Franklin
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Flora and Alberta, Len Drew, Jack and Dora.
BRADFORD ALHAMBRA (rehearsal 12.15).—Fred. Karno presents "Hustle." W H. Brand, Jimmy Pullen, The Gladiators
CARDIFF EMPIRE (rehearsal, 1).—Coram, Jack and Evelyn, Thompson and Walker, Sammy Shields, Barrett and Knowles, The Eldons, Fred, Laurier.
CARDIFF OLYMPIA (rehearsal, 11).—Artists as booked. Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and no Variety Agent has the sole bookings of the former theatre
EDINBURGH EMPIRE (rehearsal, 1).—Albert de Courville's "Keep 'Em Alive."
FINSBURY PARK EMPIRE (rehearsal 1).—Albert de Courville's "Top-Top."
GATESHEAD EMPIRE (rehearsal, 12).—Johnson Clark, Lawrence Wright Ensemble, Jack Barty, Zellini, Jack Lotto, Sisters Gannon, Fields and Doreen.
GLASGOW COLISEUM (rehearsal, 1).—Marie Loftus, R. A. Roberts, Alfred Leonard, assisted by Adeline Valery, Chas Norton, De Alma, Paul Gordon.
GLASGOW EMPIRE (rehearsal, 11).—Ella Retford, Bert Harrow, E. J. Moore,

RAYMOND

Master Magician.

The Mongadors, Den and Mark, Happy Tom Parker, Olga Morselli.
HULL PALACE (rehearsal, 1).—Kirkby and Hudson, Sam Mayo, Joe O'Gorman Edie Veno, Leo Bliss, Holden and Graham Caron Troupe.
LEEDS EMPIRE (rehearsal, 1).—David Devant, Sparkling Mozelles, Syd Moore House, Three Morrellys, Jay Laurier.
LIVERPOOL EMPIRE (rehearsal, 1).—Harry Day presents "Funbeams."
LIVERPOOL OLYMPIA (rehearsal, 1).—Walter Howard presents "Seven Days Leave."
LONDON HIPPODROME (rehearsal, 11) —"Joy-Bells."
NEWCASTLE EMPIRE (rehearsal, 1).—Albert de Courville's "Joy-Bells."
NEW CROSS EMPIRE (rehearsal, 1).—Kate Carney, T. E. Dunville, Jack Lane, Nora Delany, The Enzers, Spessell Bros. and Mack, De Busse.
NEWPORT EMPIRE (rehearsal, 1).—Harry Day presents "Stunts."
NOTTINGHAM EMPIRE (rehearsal, 1). —Max Darewski, Fred Barnes, Harry Ford, Erne and Chester, Gilbert and French, Jock Neilson and company in "The Limit," Famous Mandos.
SHEFFIELD EMPIRE (rehearsal, 1).—Maidie Scott, Elgar Hudson Quintette, George French, Hiawatha and Minnehaha, Nellie Wigley, Clark's Cyclists, Royal Merry Four.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Bert La Mont presents his

RAYMOND

King Laugh Maker.

Cowboy Minstrels, Osborne and Perryer, Zetta Mor, Ed. J. Baisden, Ted Charter Adam Tomlinson, Four Mackwells.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Polaski and Mott, Horace Jones and Partner, George D'Albert, Beauty, The Fanjacks, Jack and Emily, Cycling D'Ormondes. (Note.—South Shields bars Tynemouth.)
STRATFORD EMPIRE (rehearsal, 1).—Gertie Gitana, G. S. Melvin, Lucille Benstead, Daly and Healy, Duncan's Collies, Witt and Butt, Bruce Green, Billy Tucker.
SUNDERLAND EMPIRE (rehearsal, 1). —Jack and Tommy, "Bobo." (Artists are requested to bring band parts for full orchestra, including horns and bassoon.)
SWANSEA EMPIRE (rehearsal, 2).—Harry Tate and company, Maher and Langford, Will Gardner, Violet Gwynne Dick and Jim Mortimer, Tom E. Hughes, Frank Whitman.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Wal Langtry, Femina Quartette Magini, Sidney Black, Les Bastiens, Two Anartos.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30). —Yetta, Alice Craven, Wilfred Burnand, Graham and Cullen, Alfredo, Three Van Dammes, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12.30).—Hal Wright, Woodward and Page, Cecil Lyle, The Hamamuras, Veronica Brady, Kelly and Drake, Bioscope.
LEICESTER PALACE (rehearsal, 12).—Syd Sydney, The McNaughtons, Taylor and Summers, Jen Latona, Cornalla and Eddie, E. D. Nicholls, Bioscope.
CHATHAM EMPIRE THEATRE (rehearsal, 2.30). — The Monzos, Thora, Nelson Jackson, Sinclaris and Dalva, Robinson and Macken, Bioscope
CHISWICK EMPIRE (rehearsal, 12).—Soole Bros. and Du-Mai, Barry Seddon, Fyne and Hurley, Yvonne Granville, Turnbull and Cooper, Jean Andrews, Roy Dove, Bioscope.
HACKNEY EMPIRE (rehearsal, 12). —Alexander Prince, Southwood, Eddie Gray, Dan Rolyat, Patti Loftus, Tex McLeod, Fred Stafford, Bioscope.
LONDON ALHAMBRA. — Oscar Asche's revue, "Eastward Ho!"
LONDON COLISEUM (rehearsal, 10).—Miss May Palfrey's Co., in "Stopping the Breach," Little Tich, Marie Nordstrom, Mabel Mann, Haru Onuki, Tom Clare, Victor Andre, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 10). — Neil Gow, Mlle. Cameo, The Diving Belles, Tom D. Newell, Fisher and Lea, Harry Hemsley, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Fred Milner, Miles-Stavordale Quintette, Ernest Shand, Ginnett's Rejected Remounts, La Petite Nina, Ivy Hurley, Herbert La Martine, Bioscope.

RAYMOND

Is in Town.

STOLL PICTURE THEATRE (London Opera House).—Pictures and Varieties.
WOOD GREEN EMPIRE (rehearsal, 12). —Tom E. Hood, Brown and Potter, the McKays, Frank and Victor Ankland, Bromley Carter, Gaby Revette, Amy Evans, Bioscope.

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BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Les Rouges et Noir" company in revuette, "Splinters."
BRIGHTON HIPPODROME (rehearsal, 12).—G. H Elliott, Jack Pleasants, Du Calion, Burr and Hope, Dale and O'Malley, Vasco, Emilie Hayes, Ivor Vintor.
GLASGOW ALHAMBRA (rehearsal, 12). —Miss Phyllis Neilson-Terry, Bransby Williams, Finlay Dunn, Tom Stuart, Austin Rudd, Oswald Bemand, Paul Stephens.
LEEDS HIPPODROME (rehearsal, 12).—St. Juste and Higgins, Robb Wilton, Russell Vokes and "Don," "A Man of Principle," Lowenwirth and Cohan, Vera Wootton, Nelson and Nelson, Dave Lee.
LIVERPOOL HIPPODROME (rehearsal, 12).—Yorke and Leonard, Morny Cash, Walker's Juveniles, Queenie Leighton, Will Van Allen, Will Lacey, Charlton, Betancourt, Nora Moore
MANCHESTER PALACE (rehearsal, 11). —Harry Thurston and Co., Geo. Carney, Nixon Grey, Leslie, Stanelli and Edgar, Ajax and Emily, Vanwy Chard, Two Tomboys.
MARGATE HIPPODROME (rehearsal, 2.30).—"The Redheads."
NEWCASTLE HIPPODROME (rehearsal, 12).—Harry Burns presents "Making Movies," J. W. Rickaby, Regent Quartette, Douglass and Walton, Leslie Elliott, Carpatti Brothers.
PARIS ALHAMBRA (period commencing December 4).—The Kratons, Frank Van Hoven, Dippy Diers, Five Pelleys, Knapp and Cornella, Oswald Williams, Sisters Weston, Fortune, Frères Helder, Marcantoni Trio.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Claude Lester, Haley's Juveniles, Horace Ainsley, Nathano Brothers, Effie Mann, Three Jees, and company as booked.
PRESTON EMPIRE (rehearsal, 11).—Macdonald and Vesey's "Soldier Boy."
SHEFFIELD HIPPODROME (rehearsal, 12).—Wylie-Tate's "The Whirl of Today."
SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—Zona Vevey and Max Erard, Fred Curran, Alexia and Morlay, Culpitt, and company as booked.
SOUTHEND HIPPODROME (rehearsal 1.30).—Mlle. Marco, Dennis O'Neil, and Pat Thayer, Armstrong and Howarth, Bette Washington, Eenie Whitmee, M'lita Dolores, and company as booked.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Lew Lake's "Sons of the Sea."

LEON VINT CIRCUIT.

BARRY DOCK PALACE.—Merton and Rydon, Geo. Williams.
LLANELLY PALACE.—"A Sinner in Paradise" Company.
NEATH PALACE.—Mr. Hymack, 2 Australians.

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CHEPSTOW PALACE.—Butler and Barnes, Arthur Diamond.
SALISBURY NEW THEATRE. Denton and Steuart's company, "Be Careful, Toby."
SALISBURY PALACE.—Pasquali Bros. Harry Knox, Xerxes and Partner, Winter and Bunny.
WEYMOUTH JUBILEE HALL.—The Great Fasola, Vasta Fay, Maple and May Welsh Steadies, De Dion Bros.
YEOVIL PALACE.—Two Canadians and company as booked.

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MISCELLANEOUS.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Weyman and Lane, Smith and Johns, Babs and Jeanette, Smith and Wells, Lupino and Lorene, Kloof and Waylett, Lolo, Fred Day, Tillie Johnson, Gus Valmore, Ruby Lane, Pansy Delhi, Keith Kettle, Ada Veda, Little Hatch, P. W. Pellow, Chandler, Titch McCoy, Nora Barker.
ALDERSHOT HIPPODROME (rehearsal, 1).—"Jerry & Co., Builders (?)" Lucy Brennan, Charles Kaerac, The Marvellous Merrills, Clara Coverdale's Nine Little Tiddleywinks, Frank Keith, Evelyn Beresford and Co., George Grogie.
ASTON HIPPODROME (rehearsal, 12). —Stewart Morton, Ernie Roma, Page's Dolls, Bert Lloyd and Co., Carine Trio, Deldees.
AYR PAVILION (rehearsal, 1).—John Ridding Opera Co.
BATH PALACE THEATRE.—"Over the Top" revue.
CHELTENHAM HIPPODROME.—Rhonda Maners Oxtette, Sisters Unter, Fred Richards, Mardo Retta, Stuart and Spencer, Havana Troupe.
COVENTRY HIPPODROME (rehearsal, 1).—"Wit and Wisdom," Josephine la Barte, Two Cures.
DUNDEE KING'S THEATRE (rehearsal, 12).—Dan Whitley, Dinnie Sisters, Six Musical Navvies, Nan C. Hearn, Les Trombetta, Lilian Gordon, Harry Lamore.
EDMONTON EMPIRE.—Simmo Pegonie, Lily Burnand, Teen and Waller, Lilian and Fadie, Kisbey, The Whipeaway Four, Marie Ellersley.
FOLKESTONE PLAYHOUSE (rehearsal 12).—St. Malo and Coombs, Maxwell Carew.
GLASGOW PAVILION (rehearsal, 11).—Carmen Turia, Gilbert Payne and company in "Bingle's Bungle," Eleven Hedges, The Girtons, Ethel Leslie, Roy Mex.
GOOLE COLISEUM (rehearsal, 1).—Walton and Lester, The Four Colonial Girls, The Copelands, The Wedburns, Sisters Billington, Edna Lorne, Lew Ramp, Bert Brier'y.
GUILDFORD ROYAL (rehearsal, 2).—"High Jinks."
LONDON CANNING TOWN IMPERIAL THEATRE (rehearsal, 11.30).—Talbot

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LONDON, CANTERBURY. — Jimmie Verner, "The Silent Mystery," Stanford, and Allen, Elmo the Mighty, Violet Renton, Pathé Gazette, and other new pictures. Will artists please note that no variety agent has the sole bookings for this hall.
LONDON, SHOREDITCH EMPIRE.—"Ali Black" revue, Elsie May, The Normans, Carmen and Jewel, Stuart and Clare, Bioscope
LONDON VICTORIA PALACE.—Billy Merson, Nellie Wallace, Norah Blaney and Gwen Farrer, O'Gorman Brothers, Esta Stella, Scotch Kelly, W. V. Robinson, Sisters Macarte, Elsie Denham.
NORTHAMPTON, NEW THEATRE (rehearsal, 12).—Zomah, Madge Clifton, Rae Duo, Jack Woods, Bibobi, Harry Friskey, J. H. Scotland.
PENGE EMPIRE (rehearsal, 12).—Miss Violet Vanbrugh & Co., Hughie Emeric, Elsa Marionoya and John Rodgers, F. Mozetti, Loraine West, Leslie Page and Pianist, Fred Brezin.
PONTYPRIDD TOWN HALL (rehearsal 3.30).—Fulgora, Yamamoto and Miss Koyoshi, George Perry, Will Tyler, Mareski, Wal May and Freda Francis Reg. Wentworth, Miss Billie Val and Partner.
POPLAR QUEEN'S THEATRE (rehearsal, 12).—Lew Lake presents "Sailor Lad," Pathé Gazette, Connie Howard.
READING PALACE THEATRE.—Geo Ali, Just Us Four, Harry Gilmore, The Three Laurels, Pathé Gazette, Fred Bunaby, Olive and Dot, Signor Torti.
ROTHERHITHE HIPPODROME.—Julot and Partner, Tom Leamore, Len Carrados, Doris Pearce, Les Artois, Bonny Bray, Lento, Ellis Jackson, Eugene, The Five Bombays, Walter Kemp and Co.
SALFORD REGENT.—McIvor and Scott Jack Shires, Laura Novea, Kamakuras Family, Those Four Kids, The Powers Clarice Chesney, Deal and Dealty, Regent Bioscope.
WALHAM GREEN GRANVILLE THEATRE (rehearsal, 12).—Allen Hanbury, Dolly Elsworthy, Dalmere's Circus, G. F Ford, Dolly Whiz, The Martinis, Tom Costello, Duncan and Godfrey, Gazette.

Presentation to Mr. and Mrs. Savile.

Mr. J. H. Savile, the new proprietor of the Perth Theatre, and Mrs. Savile, were presented at the George Temperance Hotel, Paisley, on Thursday last, with a handsome testimonial as a mark of respect and esteem, on their leaving the town. Major F. Coutts acted as chairman, and the presentation, which consisted of a cheque for £100, was made by Councillor George Woolley, who expressed the regret felt by their many friends at the departure of Mr. and Mrs. Savile, who had been so long associated with the Paisley Theatre.

Mr. Savile, in acknowledging the gift, said there was one thing that would be remembered for years and years to come in his management of the theatre, and that was his Paisley pantomime. It had become known throughout Scotland, and the artists he got together and brought to Paisley had succeeded and gained practically the top of their profession. The hall mark of the Paisley pantomime had carried them on.

Mr. Savile went on to say that if he had done any other thing, it was in forming the Repertory Company. It would always be remembered that in their town after one month of great trial and heavy loss, they had established the movement and kept a company together for two years and three months. That spoke volumes, not for him, but for the public of Paisley, who had supported him so loyally.

We understand that Mr. and Mrs. Savile have arranged with the Testimonial Committee that the presentation money should be expended on the purchase of a dining room suite of furniture for their new home at Perth.

BIRTHS, MARRIAGES, DEATHS

DEATHS.

CARPENTER.—On the 18th inst., at Bank Cottage, Longsdon, Stoke-on-Trent, Marjorie Lord Carpenter, only child of Beatrice Carpenter and the late Ernest Carpenter, aged 23 years.
CASHMORE.—Nov. 14, in Brussels, Joseph Cashmore, celebrated English and Continental Clown, son of Isaac and Louisa Cashmore, brother of Miss Cashmore (Mrs. Craston). Deeply mourned by his sorrowing wife and family.
GARVEY.—Willie Garvey, died 17th inst., aged 44, of double pneumonia following operation. Deeply mourned by his sorrowing wife and sons. 18, Coalbrookmansions, S.W. 12.

IN MEMORIAM.

HANSEN.—In loving remembrance of Laura Hansen, who died in Philadelphia, Nov. 25, 1914.—Mother and sister.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott, E., Co.—Nov. 24, Hip., Huddersfield; Dec. 1, Hip., Nuneaton.
Abraham Lincoln.—Nov. 24, Lyc., Newport; Dec. 1, P.O.W., Birmingham.
Arcadians.—Nov. 24, O.H., Leicester; Dec. 1, Borough, Stratford.
Arcadians (Moreton and Heath).—Nov. 24, Birkenhead; Dec. 1, Accrington.
Baby Mine.—Nov. 24, Lancaster; Dec. 1, Westcliff.
Baynton, Henry, Shakespearean Co.—Nov. 24, Lyc., Ipswich; Dec. 1, Aldershot.
Be Careful, Baby.—Nov. 24, T.R., Worcester; Dec. 1, New, Salisbury.
Belle of New York (South).—Nov. 24, Princess's, Crayford.
Betty (Geo. Edwardes' North Co.).—Nov. 24, Lyc., Sheffield; Dec. 1, Royal, Nottingham.
Betty (Geo. Edwardes' South Co.).—Nov. 24, T.R., Wigan; Dec. 1, New, Oxford.
Betty (Macdonald & Young Co.).—Nov. 24, Luton; Dec. 1, Ipswich.
Betty at Bay.—Nov. 24, T.R., Manchester; Dec. 1, P.O.W., Burnley.
Billeted—Nov. 24, County, Reading; Dec. 1, T.R., Birkenhead.
Blindness of Virtue.—Nov. 24, T.R., Norwich; Dec. 1, T.R., Scarborough.
Boy, The.—Nov. 24, Stratford; Dec. 1, Croydon.
Brewster's Millions.—Nov. 24, T.R., Merthyr; Dec. 1, Hip., Golders Green.
Cash on Delivery.—Nov. 24, T., Wakefield; Dec. 1, Royalty, Chester.
Charley's Aunt.—Nov. 24, Hip., Batley.
Chinese Honeymoon.—Nov. 24, E., Rotherham.
Chinese Puzzle.—Nov. 24, K., Greenock; Dec. 1, H.M.T., Aberdeen.
Chu Chin Chow.—Nov. 24, Grand, Leeds; Dec. 1, Grand, Leeds.
Chu Chin Chow (Red).—Nov. 24, T.R., Plymouth; Dec. 1, T.R., Exeter.
Compton Comedy Co.—Nov. 24, T.R., Leamington; Dec. 1, T.R., Bath.
Curse of the Black Pearl.—Nov. 24, Alex., Birmingham; Dec. 1, T.R., Leeds.
Daddums.—Nov. 24, Royal, Hanley; Dec. 1, Grand, Derby.
Daddy Long-Legs.—Nov. 24, T.R., Newcastle; Dec. 1, E., Rotherham.
Disgraced.—Nov. 24, Princess's, Glasgow; Dec. 1, Hip., Maidenhead.
Dobell, W. L., Rep. Co.—Nov. 24, Town Hall, Antrim; Dec. 1, City Hall, Armagh; 4, Town Hall, Portadown.
Double Event.—Nov. 24, P.O.W., Grimsby.
D'Oyly Carte Opera Co.—Nov. 24, T.R., Rochdale; Dec. 1, Grand, Accrington.
Fair and Warmer (A. Butt's Co.).—Nov. 24, T.R., Birmingham; Dec. 1, O.H., Middlesbrough.
Fair and Warmer (Macdonald & Young).—Nov. 24, Cheltenham; Dec. 1, Kettering, Leamington.
Female Hun.—Nov 24, Brixton; Dec. 1, Lyc., Newport.
Five Nights.—Nov. 24, T.R., Stockport; Dec 1, T.R., Bury.
Freedom of the Seas (T. C. Dagnall's Co.).—Nov. 24, Grand, Blackpoo
Freedom of the Seas (Brasher).—Nov. 24, Tivoli, New Brighton; Dec. 1, T.R., Bath.
Full Steam Ahead.—Nov. 24, Hip., Lowestoft; Dec. 1, Hip., Dover.
General Post.—Nov. 24, Th., Perth; Dec. 1, King's T., Greenock.
Gerard (Rex) Co.—Dec. 1, Pal. Pier Brighton.
Girl and the Drug.—Nov. 24, Marina, Lowestoft.
Girl from Ciro's.—Nov. 24, King's, Edinburgh; Dec. 1, Royal, Bolton.
Going Up (Alfred Butt's Co.).—Nov. 24, Prince's, Manchester; Dec. 1, T.R., Newcastle.
Going Up (Macdonald & Young).—Nov. 24, Southport; Dec. 1, Dudley.
Grumpy.—Dec. 1, Grantham.
Harvey Martin.—Nov. 24, T.R., Brighton.
Hero Hathaway & V. A. Baron Rep. Co.—Nov. 24, Hip., Altrincham; Dec. 1, Hip., Batley.
High Jinks.—Nov. 24, Exeter; Dec. 1, Guildford.
Hill-Mitchelson, E., Co. (stock company).—T.R., Leicester.
House of Peri.—Nov. 24, Garr., Larkhill; Dec. 1, Garr., Bulford.
Ignorance.—Nov. 24, Southport; Dec. 1 Barnsley.
Irish Players.—Nov. 24, T.R., Limerick; Dec. 1, Newcastle West (2), Roscrea (4).
Jeffersons.—Nov. 24, T.R., North Shields; Dec. 1, Grand, West Hartlepool.
King of the Air.—Nov. 24, Emp., Croydon; Dec. 1, Olympia, Shoreditch.
La Poupée.—Nov. 24, Hip., Darlington; Dec. 1, T.R., Barnsley.
Lass of Dingley Moor.—Nov. 24, Pal., Redditch; Dec. 1, Spalding (3), Boston (3).
Laurence and West Symes Co.—Nov. 24 T.R., Yarmouth.
Law Divine.—Nov. 24, T.R., Lincoln.
Lilac Domino (A. Butt).—Nov. 24, King's Glasgow; Dec. 1, Lyceum, Edinburgh.
Lilac Domino (Macdonald & Young).—Nov. 24, Barnsley; Dec. 1, Cambridge.
Lodge, Percy Rep. Co.—Nov. 24, Fleetwood; Dec. 1, T.R., York.
Luck of the Navy (Midland Co.).—Nov. 24 Grand, Falkirk, Dec. 1, O.H., Dunfermline.
Luck of the Navy (South).—Nov. 24 Gloucester; Dec. 1, Wolverhampton.
Mackey, Mr. and Mrs. Chalmers.—Nov. 24 Grand, Nottingham.
Maid of the East.—Nov. 24, New, Cambridge; Dec. 1, Grand, Hull.
Maid of the Mountains (Geo. Edwardes North Co.).—Nov. 24; T.R., Nottingham; Dec. 1, T.R., Birmingham.
Maid of the Mountains (Geo. Edwardes South Co.).—Nov. 24, O.H., Northampton; Dec. 1, T.R., Bradford.
Maid of the Mountains (Macdonald & Young).—Nov. 24, Warrington; Dec. 1, St. Helens.
Maid of the South.—Nov. 24, Leeds; Dec. 1, Liverpool.
Man from Toronto (A Co.).—Nov. 24, Wimbledon; Dec. 1, Hammersmith.
Man from Toronto (Courtneidge's B Co.).—Nov. 24, Grand, Croydon.
Mill Girl's Wedding.—Nov. 24, Pal., Redditch; Dec. 1, Spalding (3), Shodfriars Hall, Boston (3).
Monty's Flapper.—Nov. 24, Garr., Borden; Dec. 1, Garr., Blackdown.
Mr. Manhattan.—Nov. 24, Gaiety, Dublin.
My Aunt from New York.—Nov. 24, Pal. Redditch; Dec. 1, Spalding (3), Boston (3).
My Old Dutch.—Nov. 24, Grand, Wellington; Dec. 1, Brixton T., S.W.
Naughty Wife.—Nov. 24, Gaiety, Dublin; Dec. 1, Grand, Blackpool.
Nobody's Boy.—Nov. 24, Prince's, Bristol; Dec. 1, T.R., Plymouth.
Nothing But the Truth (South).—Nov. 24 R., Huddersfield; Dec. 1, Borough T. Abergavenny (3).
Nothing But the Truth (No. 1).—Nov. 24 T.R., Bolton; Dec. 1, Shakespeare, Liverpool.
Nurse Benson.—Nov. 24, O.H. Scarborough; Dec. 1, W.G., New Brighton.
Oh, Joy! (Malone Co.).—Nov. 24, Swindon; 1, Windsor.
Oh, Joy! (A Co.).—Nov. 24, T.R., Bury; Dec. 1, Royal Court, Warrington.
O'Mara Opera Co.—Nov. 24, York.
One Law for Both.—Nov. 24, Globe, Deal.
Peg o' My Heart (A. Butt).—O.H., Middlesbro'; Dec. 1, Prince's, Manchester.
Peg o' My Heart (Macdonald & Young).—Nov. 24, Crewe.
Peg o' My Heart (Ralland & Cameron).—Nov. 24, Todmorden; Dec. 1, Colne.
Private Secretary.—Nov. 24, O.H., Belfast; Dec. 1, O.H., Cork.
Purple Mask (Matheson Lang Co.).—Nov. 24, King's, Hammersmith; Dec. 1, New, Cardiff.
Purple Mask (King and Clark).—Nov. 24, Grand, Swansea; Dec. 1, O.H., Cheltenham.
Pygmalion.—Nov. 24, Pal., Tynemouth; Dec. 1, T.R., Inverness.
Quaker Girl.—Nov. 24, T.R., Canterbury; Dec. 1, Pav., Weymouth.
Rajah's Ruby.—Nov. 24, G., Accrington.
Remnant.—Nov. 24, Lancaster; Dec. 1, Westcliff.
Ridding Opera Co.—Nov. 24, Pav., Wishaw; Dec. 1, Pav., Ayr.
Right to Live.—Nov. 24, Hip., Dover.
Romance.—Nov. 24, P.O.W., Birmingham.
Rosary.—Nov. 24, E.T., Belfast; Dec. 1, T.R., Watford.
Roses of Picardy.—Nov. 24, Hip., Cannock; Dec. 1, Aquarium, Yarmouth.
Sally in Society.—Nov. 24, Prince's, Blackburn; Dec. 1, Hip., Huddersfield.
Scandal (South Co.).—Dec. 1, O.H., Northampton.
Seven Days' Leave (North).—Nov. 24, E., Preston; Dec. 1, Olympia, Liverpool.
Seven Days' Leave (South).—Nov. 24, T.R., Chatham.
Shanghai.—Nov. 24, Wolverhampton; Dec. 1, Coventry.
Sign of the Cross.—Nov. 24, Gaiety, Hastings; Dec. 1, Pleas. Gdns., Folkestone.
Soiled (North). Nov. 24, T.R., West Bromwich.
Soiled (South).—Nov. 17, T.R., South Shields; 24, E., Bishop Auckland.
Soldier Boy (Macdonald & Young).—Nov 24, E., Gateshead; Dec. 1, Preston.
Sweethearts and Wives.—Dec. 1, New, Crewe.
Tails Up.—Dec. 1, Wimbledon.
Temporary Gentleman.—Nov. 24, Taunton (3), Weston-super-Mare (3); Dec. 1, Grand, Croydon.
Tiger's Cub.—Nov. 24, O.H., Harrogate (3), O.H. Scarboro' (3); Dec. 1, O.H., Kidderminster (3), County, St. Albans (3).
Toto.—Nov. 24, T.R., Dewsbury; Dec. 1, Emp., Swindon.
Uncle Sam.—Nov. 24, Blackburn; Dec. 1, Derby.
Wagner & Scarden Rep. Co.—Nov. 24, Princess's, Glasgow; Dec. 1, Hip., Maidenhead.
Warning to Mothers.—Dec. 1, Grand, Halifax.
When Knights Were Bold.—Nov. 24, Lyceum, Edinburgh.
Woman's Victory.—Nov. 24, Pal., Redditch; Dec. 1, Spalding (3), Boston (3).
Yellow Ticket.—Nov. 24, T.R. Rochdale; Dec. 1, T.R., Manchester.

REVUES.

Apple Blossoms.—Nov. 24, O.H., Dudley; Dec. 1, T.R., Smethwick.
As You Were.—Nov. 24, Shakespeare, Liverpool; Dec. 1, G., Chatham.
Better 'Ole.—Nov. 24, Hip., Golder's Green.
Bing Boys Are Here.—Nov. 24, T.R., Aldersnot.
Bing Boys on Broadway.—Nov. 24, New, Oxford.
Bright and Breezy.—Nov. 24, Pav., Northwich.
Buzz Along.—Nov. 24, Garrick, Edinburgh; Dec. 1, Inverness.
By Jingo.—Nov. 24, Hip., Wednesbury; Dec. 1, Arcadia, Llandudno.
Certainly Not.—Nov. 24, Central Pal., Meadowfield; Dec. 1, New, Pontypridd.
Ching Ching.—Nov. 24, E., Alexandria, N.B.; Dec. 1, Garrick, Edinburgh.
Eastern Nights.—Nov. 24, T.R., Barnsley.
Ginger.—Nov. 24, Elite, Boroesley; Dec. 1, Hip., Nuneaton.
Heads or Tails.—Nov. 24, Hip., Stockport; Dec. 1, Hip., Rochdale.
Homeward Bound.—Nov. 24, Alh., Barnsley; Dec. 1, Hip., Leigh.
Hooray! We're Here.—Nov. 24, Pal., Aberdeen.
Hullo! Baby.—Nov. 24, Ilkeston; Dec. 1, Stourbridge.
Hustle!—Nov. 24, E., Sheffield; Dec. 1, Alhambra, Bradford.
It's the Business.—Nov. 24, Hip., Gateshead; Dec. 1, Olympia, Merton.
It's Topping.—Dec. 1, Hip., Colchester.
Joy Days!—Nov. 24, Grand, Nelson; Dec. 1, Todmorden.
Lads of the Village.—Nov. 24, Bargoed; Dec. 1, Llanelly.
Mumming Birds.—Nov. 24, Pal., Camberwell; Dec. 1, Empire, Croydon.
Na-Poo.—Nov. 24, E., Walham Green.
Nights of Gladness.—Dec. 1, Hip., Sheerness.
Odds On.—Nov. 24, Pal., Hull; Dec. 1, Pal., Grimsby.
Oh, Boisy.—Dec. 1, Alex., Widnes.
Oh, I.—Nov. 24, Crown, Eccles; Dec. 1, Alh., Barnsley.
Redheads.—Nov. 24, Pav., Weymouth; Dec. 1, Hip., Margate.
Revels.—Nov. 24, Hip., Leeds.
Sky High.—Nov. 24, T.R., Ashton; Dec. 1, Queen's, Poplar.
Toodle-oo!—Nov. 24, T.R., Scarboro'; Dec. 1, New, Thirsk.
What a Lad.—Nov. 24, G., West Hartlepool; Dec. 1, Eden T., Bishop Auckland.
What Next.—Nov. 24 L.T.V., Collins; Dec. 1, Grand, Mansfield.

BIRTHDAYS OF THE WEEK.

Happy Returns to

Louie Freear, Wednesday, Nov. 26.
Vesta Victoria, Wednesday, Nov. 26.
Jessie Sparrow, Wednesday, Nov. 26.
Horace Sheldon, Thursday, Nov. 27.
Acton Bond, Thursday, Nov. 27.
Frederick Day, Thursday, Nov. 27.
Joe Elvin, Saturday, Nov. 29.
H. V. Esmond, Sunday, Nov. 30.
Irene Vanbrugh, Tuesday, Dec. 2.
E. A. Baughan, Tuesday, Dec. 2.

"THE ERA" LETTER BOX.

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Alexander, Mr. G.
Alpho, Esq.
Anderton & Rowlands, Messrs.
Armand, Mr.
Ashe, Miss Nora
Ashe, Mr. A.
Ashwell, Miss Lena
Atroy, Mr. James
Aubrey, Mr. Walter
Baker, Madam N.
Bannerman, Miss M.
Barker, Mr. Granville
Barr, Miss Ida
Barrington, Mr. Rutland
Bartlett, Mr. Hubert
Beaumont, Miss Lilian
Beck, Mr. Fred
Belmore, Miss D.
Belmore, Miss Susie
Belmore, Mr. Harry
Bernard, Mr. M.
Berry, Mr. J.
Berzac, Mr. Cliff
Blair, Miss Ida
Blanche, Miss M.
Bostock, Mr. Chas.
Bottomly, Mr. R. M.
Boucicault, Mr. Dion
Brandon, Miss Kate
Brewster, Miss E.
Briar, Miss Peggy
Brooklyn, Mr. T.
Bruce, Mr. E. G. F.
Bruyne, Mr. Harry
Buckley, Miss Ina
Burnett, Miss Rosie
Caddick, Mr. J.
Calthrop, Mr. D.
Calvert, Mr. James
Campbell, Mr. Patrick
Caper, Mr. T. Treby
Carr, Mr. G.
Carton, Mr. Ormond
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Cecil, Mr. J. J.
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Collard, Mr. Avalon
Collier, Miss C.
Collins, Mr. George
Coutts, Mr. Sandy
Crisp, Miss Ida
Davies, Mr. Edward
Della, Miss Lorma
De Murley, Mr. J.
Denton, Miss M. H.
Denton, Mr. R.
Dixon, Miss Emmie
Donovan, Miss Nellie
Douglas, Mr. Louis
Douglas, Mr. Oswald
Du Cann, Capt.
Durney, Mr. P. J.
Elliott, Mrs. Beth
Elsie, Miss Lily
Elsom, Miss Isobel
Elworthy, Mr. W. T.
Emmett, Mr. E.
Enardo Bros.
Falconbridge, Mr. A.
Fane, Mr. R. M.
Fenton, Mr. Jack
Fields, Miss Fanny
Fleming, Mr. Noel
Ford, Miss Gene
Ford, Mr. Matt
Fossett, Sir Robert
Fyscher, Mr. E. T.
George, Mr. George V.
Gilbert, Mr. Ralph
Gill, Mr. and Mrs. I.
Ginnett, Mr. Fred
Gregory, Mr. T. W.
Griffen, Mr. Ernest
Hallard, Mr. C. M.
Halstan, Miss Margaret
Harker, Miss Daisy
Harris, Mr. E. J.
Hartley, Miss Eileen
Hartley, Mr. Charles
Harvey, Miss Marie
Hawe, Mr. Jimmy
Hayden, Mr. Percy
Hendries, Mrs. Nancy
Hickes, Miss Anna
Hoffmann, Fraulein Eugenie
Holmes, Mr. Graham
Howard, Mr. Richard
Hudson, Mr. Alfred
Hudspeth, Mr. F.
Hutchley, Mr. W. T.
Inescort, Miss Elaine
Janus, Miss
Judge, Mr. Jack
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Launer, Miss Cora
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Lawlin, Miss Kitty
Leedman, Mr. F.
Lenton, Miss Olive
Leon, Miss D.
Leroy, Mr. George
Leslie, Mr. W.
Lloyd, Pte. R.
Lonsdale, Miss Laura
Losowsky
Lovegrove, Miss
Lovell, Miss Zoe
Lyle, Miss Ruby
Mabel and Bert
McMurray, Mr. G. E.
MacDonald, Mr. W. R.
MacVean, Mr. Jock
Mainbridge, Mr.
Malcom V. Malcom
Malvre and Noble
Mayer, Mr. D.
Mayne, Mr. Thorpe
Mead, Mr. D. D.
Melba, Dame N.
Meners, Monte
Merrie, Miss Eileen
Milward, Mr. J.
Minto, Miss Dorothy
Missourie, Mr. H.
Montague, Mr. N.
Morgan, Mr. T. F.
Murray, Miss
Nelson, Mr. Phil
Newman, Miss Zoe
Niblo, Mr. Reuben
Nicholson, Mr. C. I.
Nie, Monsieur T.
Northcote, Mr. Sydney
Norton, Mr. Davis
O'Connor, Miss Bee
O'Cready, Mr. W.
Olracs, Five
Osman, Miss Gladys
Overton, Mrs. N. A.
Paganini, Mr. B.
Paulo, Miss Jeanne
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Pearce, Mr. Walter
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Rappo, Messrs., and Ella
Ray, Miss Gabrielle
Reese, Mr. Philip
Reeves, Mr. Billy
Reid, Mr. F. W.
Rich, Mr. Dan
Richardson, Miss A.
Riley, Professor Tom
Robertson, Mr. H. B.
Robertson, Sir J. Forbes
Rosa, Mrs. Carl
Rose, Mr. Leonard
Rowland, Carl
Rowles, Mr. H. G.
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Sedgwick, Mr. G. R.
Seymour, Mr. E. D.
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Snewin, Mr. E.
Stanley, Mr. J. B.
Stanton, Mr. A. B.
Stephen, Miss Dorothy
Stephen, Mr. W.
Stewart, Miss Gertrude
Strong, Mr. Mark
Stuart, Miss Daisy
Suckley, Mr. Cramer
Sugden, Mr. Chas.
Swanston, Mr. A.
Syd & May
Tane, Miss Hettie
Taylor, Miss Maidie
Temple, Miss M.
Terrace, Mrs. R.
Terrell, Mr. Bert
Teyte, Miss M.
Thorne, Mr. E.
Tindell, Miss Ivy
Towell, Mr. A. H.
Townsend, Mr.
Toye, Mr. Eddie
Trehearne, Miss Kitty
Tulley, Mr. Richard
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Valdo Bros.
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THE ACADEMY PLAYERS.

Somerset Maugham's sparkling comedy, "The Marriage of Kitty," was given, under the direction of Miss Mary E. Doe, at Earlham Hall, Forest Gate, on the 8th and 10th inst. The story of the subjugation of the well-groomed lady-killer by the simple, but extremely attractive Miss Katherine Silverton was capitally interpreted by a well-chosen company. Mr. Stuart Dott as the susceptible, self-satisfied Sir Reginald Belsize, contrives to hit off the character of this ardent, impulsive and at first unwilling husband very smartly. Miss Dorothy Rabjohns, as Kitty, is bright and vivacious, and her embarrassment and perturbation are very well assumed. The tête-à-tête dinner between husband and wife is a truly comical-sentimental episode. The part of the hysterical, exceeding-the-speed-limit Madame de Semiano, the Peruvian widow, was volcanically played by Miss Cora Chandler in quite the right spirit of jealous tyranny. Mr. Cyril Fox in the rôle of resourceful John Travers, the family solicitor, acted with ease and polish. Miss Elsie Camps was sprightly as Rosalie, the French maid; Mr. Charles Lamb as the man-servant Norbury, contributed a capital character sketch; and Mr. Claud Walter, as the solicitor's clerk, was also good. The Ellin Quartette discourse sweet music in the entr'acte.

NO GAGS IN "MIKADO"
TO THE EDITOR OF "THE ERA."

Sir,—I have read in the Press and heard several remarks to the effect that there is much "gagging" in the "Mikado."

As the point is clearly of national importance, will you allow me to say that the book of the "Mikado," as now being played at the Prince's Theatre, is precisely as written and revised by Gilbert himself, the only exception being one word in the "Never Would Be Missed" song. Gilbert replaced the original words, "Lady Novelist" in this song at various revivals by "Red-hot Socialist," "Scorching Bicyclist," "Sham Philanthropist," "Scorching Motorist," and "Lovely Suffragist," and obviously intended a word suitable to the moment should be used. Mr. Henry Lytton at my request uses the word "Prohibitionist" in the present revival.

In the second act the reply to the Mikado's demand for Nanki-Poo's address has always been varied according to circumstances and locality, in accordance with Gilbert's written instructions.—Yours faithfully,

R. D'OYLY CARTE.
Savoy Hotel, London, W.C. 2.
November 12, 1919.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

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THE DRAMA IN AMERICA.

"The Little Blue Devil"—Shakespeare "Pays"—Sir Johnston Forbes-Robertson's Lecture—New York Theatre Purchase.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Nov. 8.—Joe Weber produced "The Little Blue Devil" at the Central Theatre on the 3rd inst. The physical charms of Lillian Lorraine and the eccentric dancing of Bernard Granville are chiefly relied upon to make this new musical play a success. Some years ago the late Clyde Fitch deodorised a French farce for American theatre-goers, and called it "The Blue Mouse." The story was about a young secretary, who arranges with a professional dancer to pose as his wife, so that he may win promotion from his flirtatious employer in return for the lady's favour. The present version, by Harold Atteridge and Harry Carroll, is about the same as the original, plus up-to-date "improvements," without which no Broadway musical show is complete, meaning the Jazz and Shimmy. To say that the dialogue is broad and the humour boisterous is to put it mildly. The acrobatic dancing of Donald Kerr makes a hit, and Anne Sands sings a "Peter Pan" song that goes well. Wilfred Clarke, Edward Martindel, Jack McGowan, and Eleanor Gordon contribute to the fun of the piece in various ways.

A Shakespeare Record.

E. H. Sothern and Julia Marlowe have just concluded a four weeks' engagement at the Shubert Theatre, the gross receipts amounting to more than $100,000. It is officially announced that they "broke the record" so far as box-office receipts for Shakespeare are concerned.

English Actor's Lecture.

Sir Johnston Forbes-Robertson lectured on "Hamlet" at the Broadhurst Theatre yesterday afternoon.

"There is some bit of Hamlet in us all," he said. "That is the secret of the popularity of the tragedy. If Hamlet is not human, then there is no human character in fiction."

He dismissed absolutely the idea that Shakespeare's great philosopher was mad, and showed that the impression was due to a superficial study of the character. He believed the keynote of the character of Hamlet to be embodied in the words, "He waxed desperate with imagination."

In addition to the soliloquy on suicide, the love scene with Ophelia, the outburst toward Laertes at her grave, he rendered Brutus's defence to the mob, to emphasise the glory of Shakespearean prose and the fact that Cæsar was the idol of the great playwright.

Film Firm's Big Deal.

The New York Theatre, with a frontage of 205ft. on Broadway, between Forty-fourth and Forty-fifth streets, has been bought by the Famous Players-Lasky Co. for something over three million dollars. The same company recently bought the Putnam Building, on the opposite side of Broadway, between Forty-third and Forty-fourth streets. By these purchases valuable sites on both sides of Longacre-square have been acquired for studios and offices by the motion picture company. Oscar Hammerstein built this big amusement house, formerly known as Olympia, about 25 years ago, and it proved a white elephant. In the same building is the Criterion Theatre, besides a roof garden and a concert hall. Dan Leno made his American début at Olympia in 1897. Other English artists who have appeared there are Harry Lauder, Gus Elen, Little Tich, and Louie Freear. In or near Longacre-square are the Rialto, which replaced Hammerstein's Victoria; the Strand, the Rivoli, and the new Capitol, all devoted to the "movies."

"UN BALLO IN MASCHERA."

REVIVAL BY O'MARA OPERA COMPANY.

Adelia ..... Miss Dorothy Phillips
Edgar ..... Miss Evelyn Birks
Ulrica ..... Miss Mabel Dennis
Riccardo ..... Mr. John Pegg
Renato ..... Mr. John Olivere
Sam ..... Mr. John C. Browner
Tom ..... Mr. Bevan
Silvano ..... Mr. Wilfrid Davies
Judge ..... Mr. Locker
Servant ..... Miss Cox

The O'Mara Opera Company, in concluding a three weeks' season, revived, on Friday evening, one of Verdi's early operas, not previously seen in Leeds. The enterprise was fully justified, and this opera should establish itself in the company's repertory.

The story is somewhat obscure, though well suited for operatic treatment, and, like the majority of Verdi's works, has a dramatic finish, in which Mr. John Pegg as Riccardo was most successful.

This opera is probably not so popular on account of the number of principals necessary, but, strange as it may seem, the success of the evening was Miss Evelyn Birks as Edgar (a page), in a somewhat minor part; her tuneful voice and stage presence appealed to all, and was unquestionably a feature of the production. Miss Mabel Dennis as Ulrica (a sorceress) was excellent in her impersonation, and scored a distinct success. Mr. John Olivere as Renato was certainly convincing, both vocally and dramatically, and his performance is worthy of special mention; more particularly did he rise to the occasion in the well-known air, "Eri tu." As Adelia Miss Dorothy Phillips sang tastefully and acted the part of the secretary's wife effectively, as the two conspirators, Sam and Tom, Mr. John C. Browner and Mr. Bevan were thoroughly efficient.

The orchestra at the opening had a suggestion of uncertainty, which, however, disappeared later in the evening, and credit is due to Mr. Arthur Fagge for his able conductorship.

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ALL OBJECTIONS and the grounds therefor must be submitted in writing to the Clerk of the Council, County Hall Gardens, S.W. 1, within 14 days from publication of this advertisement.

THE PLAY IN PARIS.

Rejane in "La Vierge Folle"—Pantomime Essays—New Musical Work at Theatre Lyrique—Fair Revue at Folies Bergere.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

PARIS, Nov. 23.—The Theatre de Paris presented on Thursday a revival of "La Vierge Folle," one of the finest and most convincing pieces of Henry Bataille. We may not relish in real life the kind of heroines this clever playwright is wont to create, but his work is invariably powerful and interesting as a stage production. The rôle of the "foolish virgin," abandoning her family and society, sacrificing her future and shocking her friends, for the man she loved, leading her to suicide, is again splendidly held by Mlle. Monna Delza, who renewed her success, for she created the part at the first production of this comedy about ten years ago. Signoret sustains the rôle of the abbé with his usual talent, and the playgoer will regret the influence of the moving-picture industry, which is to monopolise the entire services of this actor after his present engagement. Juliette Darcourt, Pierre Magnier, Calmette and Roger Vincent are likewise warmly applauded.

Mme. Rejane was enthusiastically received. She plays with her usual great talent the part created by Mme. Bady, that of the unhappy wife, neglected, scoffed, but always affectionate, returning to implore the husband she still loves to "play the game." She compels the audience to sympathise with, and realise the tender feelings of the poor abandoned creature. Mme. Rejane has, in this impersonation, added to her laurels. Unfortunately for the company, owing to the printers' lock-out and strike, which has deprived Paris of newspapers for the past fortnight, the theatrical critics have not had an opportunity to write up locally this noteworthy event.

"Essais de Mimes."

Under the auspices of the Theatre de l'Oeuvre, fostered by Lugné Poe, Mlle. Maria Ricotti presented on Wednesday the first soirée of her "Essais de Mimes." Animated by the music of Chopin, Fauré, or Massenet, or guided by the refrains of a popular ballad, the young lady reconstructs an idea, perhaps a complete drama, which the music has inspired in her mind. She then gives a dance or pantomimic interpretation which the harmony has conveyed to her. Such efforts of art are intended for an assembly of artists, and consequently limited, though it may happen that from one particular idea an act of less abstruse pretension may be developed and brought to the attention of the general public, for the artistic welfare of which the Theatre de l'Oeuvre was founded. Mlle. Ricotti particularly impressed her audience in Shubert's "Roi des Aulnes," and charmed us in "L'Enjoleuse" of Chaminade.

A New Opera.

MM. Gheusi and Derval presented at the Nouveau Lyrique on Saturday the first work of Marcel Samuel Rousseau (Prix de Rome), heir to a well-known name in music circles, entitled "Tarass Boulba," in three acts, five tableaux, the book by L. de Grammont. The opera met with a flattering reception. The story is briefly described. Tarass Boulba, a Tartar chief, is at war with the Poles. Prior to the revolution his son Andry falls in love with Zenia, a daughter of the enemy, and during the siege of Dobno he joins the Poles and assists them in winning the battle against his own father. Andry is about to marry Zenia, but Tarass Boulba stabs him to death.

The five tableaux are painted by Deshays after the style of L. Bakst, while de Bacque has designed appropriate costumes. The orchestra, quite remarkable here, is ably conducted by Armand Ferté. The rôles are sung by Mmes. Kouznetzoff, Brohly, and Delecluse; MM. Bourbon (in the title-rôle) and Friant, the tenor (convincing as the traitor). The camp scene before Dobno has a powerful and theatrical effect, while the church tableau and the finale are among the finest effects seen on the French stage. The work will appeal to lovers of opera, and the management of the Theatre Lyrique (ex-Vaudeville) can be congratulated on having secured the first big attempt of a young musician.

"Paris Vertige."

"Paris Vertige," a well-mounted revue by Lemarchand and St.-Granier, was presented by Paul Delval at the Folies Bergere on Nov. 25. This is the first production of this famous music hall since the theatrical strike early in September, since which time the establishment has been run as a ballroom. The new show is splendidly dressed, a scène in Venice, an aerial ballet, and an ice tableau with pengnins being the main features. The troupe includes Jack Riano, E. Ricaux, Bach, Mmes. Martens, Samya, Juliette Roger, Saphir, Devilder, Cornilla, Sarbel, Dartois, Darby, Maritchu, Vanna, and Millaine.

Productions.

The topical piece, "Les Americains chez nous," which Brieux has now finished, will be produced shortly at the Odeon, where rehearsals will be rushed to enable the work to be given as an "actuality."

The new revue, to be entitled "Paris qui Danse," by Jacques Charles, which L. Volterra is mounting at the Casino de Paris, will be offered to the public on Thursday.

SHAKESPEARE AT CHISWICK.

BEN GREET PLAYERS IN "MERCHANT OF VENICE."

To a house literally packed from floor to ceiling Mr. Ben Greet inaugurated his Shakespearean series of matinées at the Chiswick Empire on Thursday, when "The Merchant of Venice" was splendidly interpreted. Mr. Orlando Barnett, who doubled the Duke with Old Gobbo, gave a fine performance of each, more particularly the latter. The Antonio of Mr. Henry Oscar won all hearts, and he gave a fine, manly impersonation. Mr. Frederick Cooper did especially well as Gratiano, and scored throughout. A dignified Tubal was found in Mr. Archibald McLean; Bassanio was delightful in the hands of Mr. Frank Darch; Mr. Arthur Young invested the rôle of Lancelot Gobbo with many quaint touches; Mr. Alexander Brownlow's Salarino was a good study; and the Lorenzo of Mr. Henry Kendal added success to the performance. F. Whitwell Firth's Salanio was excellent. We liked the Prince of Morocco of Mr. Wallace Young; and creditable work was done by Mr. Hugh Bayley in the rôle of Prince of Arragon. Mr. Ben Greet played with all his wonted ability and skill as Shylock, and scored a great and unqualified success. Of the ladies, Miss Eileen Thorndike made a sweet and irresistible Portia, Jessica found an able exponent in Miss Edith Smith, and Miss Mary Sumner contributed to the success of the afternoon as Nerissa. The music of the Rosabel Watson Quartet was much appreciated. The play was produced under the personal direction of Mr. Ben Greet, and was stage managed by Miss Katharine Herbert.

AMUSEMENTS IN MELBOURNE.

(FROM OUR SPECIAL CORRESPONDENT.)

MELBOURNE, Oct. 2.—Strike troubles and the influenza epidemic having passed "on the way," the public are once again generously "footing" the amusement bills. The musical play, "May-time," as presented by the J. C. Williamson, Ltd., Co. (including Australia's favourite, Florence Young), is doing everything expected of it, and big houses are the result. This firm has also struck the public taste with a fine production of "Lightnin'," the cast of which includes the following New York players:—John D. O'Hara, Robert Toms, Diana Wilson, John Beck, Frederick Esmelton, and Victory Bates, the result being a delightful and appealing entertainment.

"Old Lady 31," starring Miss Sara Allgood, is having a merry run for the J. and N. Tait firm, a nice, clean comedy with a moral, the class of play that is very satisfying to theatregoers here.

The latest Tivoli revue is entitled "Buzz-Buzz," and is a snappy and bright show, the bulk of the work being in the capable hands of Miss Minnie Love and Mr. Phil Smith, both great favourites with Melbourne audiences.

Sir Harry Lauder is back again for a second farewell, and the annual "show" visitors are flocking in such numbers to hear this celebrity that it has been impossible to find seating accommodation for all.

Messrs. Fuller continue their vaudeville show with two performances daily. Miss Peggy Pryde, who is doing this firm's circuit, has been giving a taste of her quality in the inimitable fashion peculiar to her style.

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THE ERA
ESTABLISHED 1837.
WEDNESDAY, NOVEMBER 26, 1919.

THE LC.C. AND LICENSING.

AT the meeting to be held at the County Hall, Spring Gardens, on Friday, the London County Council will consider the recommendations of the Theatres and Music Halls Committee as to the granting or refusal of licences to the two hundred cinemas and the forty-one theatres of varieties under its jurisdiction.

The music licence for picture theatres is granted with the restriction that there be only instrumental music in connection with cinematographic exhibitions. But in several cases licensees applied to the Theatres and Music Halls Committee to have this condition modified. In each instance permission was sought to employ a vocalist to appear once in each session, and it was urged that such a feature would be much appreciated by patrons of these establishments. The main opposition to the granting of these facilities came from the Entertainments Protection Association, who deprecated allowing the movie theatres to employ turns of this description.

Free Trade or Protection?

Whilst appreciating the E.P.A. viewpoint, we contend the L.C.C. has no right to limit the number of places of amusement in its area. It is making a monopoly for the present amusement caterers, who, by reason of possessing sites and buildings prior to the establishment of the new policy of the Council, are in the position to stifle opposition from new competitors.

It would seem logical that, with the present state of unemployment in the Entertainment World, the organisations responsible for the artists' interests would have been glad to have supported all applicants who desired facilities enabling them to utilise the services of their members, and we venture to think that this competition would in no way affect the takings of even their next-door variety or theatrical rival.

We question the right of the Council to arrogate to themselves the limitation of places of amusement, providing the applicant is a person of repute, and the building meets with the requirements of the Council's architects. On national grounds, it should be remembered that every new place of entertainment is another channel for the collection of more money for the Exchequer by means of the Entertainment Tax.

The County Council's Power.

The Theatres and Music Halls Committee are recommending that the licence of the Bedford Music Hall be refused on the grounds of what appears to be a technical flaw in the application, a recommendation which, if ratified, will be a serious matter for all concerned. The hall has for years given employment to many variety artists, musicians, and stage staff, and if the licence be not granted the theatre may have to be closed until such times as arrangements can be made to reopen under another form. In the event of the closing of this one establishment, it means the yearly loss of work to at least 600 programme items, without taking into account the number of stage folk and musicians who will be deprived of their occupation.

Members of the Entertainment Industry are not so readily absorbed in other callings, consequently acute distress is bound to occur. Moreover, a grave injustice will be done to the shareholders of the company in question, as the refusal of the transfer would necessitate application being made at a later period for a new licence for this old-established hall, which would entail the loss of certain privileges and rights now possessed. Is it just that the living of so many people should be jeopardised through no fault of their own?

KNIGHTS OF THE ECCENTRIC.

THE DOYEN OF THE DRAMA.

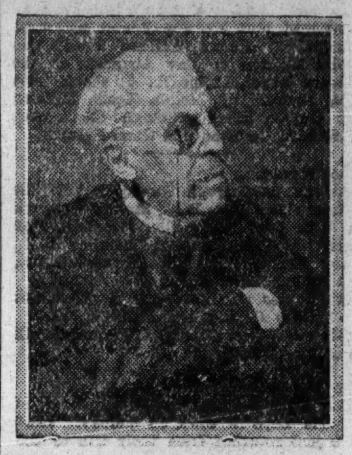
One of the most popular functions ever celebrated at the Eccentric Club was carried out on Wednesday, when members of the Club who had been knighted for services in the war were entertained to dinner. They were Sir George Parker, Sir Alfred Butt and Sir Walter de Frece. A fourth knight, Sir Squire Bancroft, occupied the chair, and among the large number present were Mr. Charles Higham, M.P., Sir Douglas Brownrigg, Captain Lyne, Mr. Solly Joel, Mr. Tom Honey, Mr. Fred Bishop, Major Gibson, Mr. Jerry Cripps, Sir Harry Preston, Mr. Sydney Paxton, Mr. Bannister Howard, Mr. Willie Clarkson, and Mr. J. A. Harrison (hon. secretary).

Most Charitable Profession.

Proposing the toast of "Our Guests," the Chairman said that clergymen prefaced their sermons with a text from the Bible, and he, as an actor, would begin with a quotation from Shakespeare. It would be found in "King Henry V.," and was, "Twere not amiss that he were created knight for his good services." (Cheers.) He thanked them with all his heart for the more than kind welcome they had given him, and for the compliment in asking him to be the mouthpiece in the congratulations they offered to their guests. Some years ago, when their lamented great chief, Henry Irving, passed away, it dawned upon him (the speaker) that he

[Photo. Foulsham and Banfield.
SIR ALFRED BUTT.

was left the doyen of the English stage, because one whose name was honoured there, his dear friend and the friend of all, their chairman and president for many years, Sir Charles Wyndham, whose loss they all affectionately mourned, although he was his senior in years, was his junior both as actor and manager. Therefore it might be that the honour they had done him that evening was not altogether misplaced. (Cheers.) He would remind them that if he was spared for another six months he would enter his 80th year. (Applause.) In his early days there was no such post as that held so ably by Sir George Parker, that of Mayor of Holborn, and some of them would recall that music halls were very different places from the sumptuous buildings which now stood in their stead. In his youngster days there were Evans's and the Coal Hole in London, and he recollected some unsavoury rooms in the provinces when he was a young, struggling country actor. In the palaces of to-day might be seen not only the celebrated members of the variety stage, but the leading actors and actresses of the theatre, and high-class music could be heard and the finest dancers in the world seen. To the three gentlemen by his side they owed much. To Sir George Parker, for his municipal work and for his services to the Red Cross and other societies; to Sir Alfred Butt, for his services at the Ministry of Food; and to Sir Walter de Frece—the prince of auctioneers—and another whose absence they all regretted, Sir Oswald Stoll, they owed thanks for their great gifts to war charities—gifts and works beyond any words of his—and they had been aided by those men and women he regarded as the most charitable in the



[Photo. by Ellis and Walery.
SIR SQUIRE BANCROFT.

world, those who not only gave their money but gave their blood and bone to charity. (Cheers.)

"I raise my glass to you, Sir George," concluded the chairman, "to you, Sir Alfred, to you, Sir Walter, with a kind message of greeting to your accomplished lady from my distinguished wife, and wish you all heartily and cordially long life and happiness to enjoy the honour it has pleased his Majesty to give you."

Sir George Parker replied, and said their thanks were due first and foremost to the men who had fought for them; and, secondly, to the kindly help given to wounded soldiers by the Eccentric Club.

An Eccentric Earldom.

Sir Alfred Butt began his speech with Brother Eccentrics—and gentlemen. (Laughter.) He expressed his deep gratitude for the charming way in which the toast had been proposed by the chairman, who was a living refutation to the calumnies regarding immorality and vice on the stage. As regarded his own small efforts during the war, he felt sure every man there would have done as much if he had had the opportunity. Sir Alfred gave some reminiscences of the early days of

SIR WALTER DE FRECE.

the Food Ministry, and recalled that on one occasion he had to deal with five washing-baskets full of telegrams from food committees. The Eccentric Club had the reputation of being frivolous, but their record throughout the war made them the pride of the country. If it were possible to confer an honour upon a corporate body, nothing short of an earldom would have been given to that club. He concluded with a story about a man who, when he got to Heaven, was surprised to see a number of men in an iron cage. He asked St. Peter who they were and what they had done. "Oh," said St. Peter, "those are all members of the Eccentric Club, and we have to keep them shut up or they would try to get back to the club."

Frivolity and Generosity.

Sir Walter de Frece thanked Sir Squire Bancroft for the very sweet reference he made to his (the speaker's) wife. The chairman reminded them that the old music halls were either heaven or coal-hole—in his advertisements it would have been heaven. (Laughter.) The members of the club were frivolous, he knew, but sometimes they strayed from the paths of frivolity, and he thought his knighthood was conferred upon him for the work done by his brother Eccentrics. The honour was due to the fact that he had robbed them of a million pounds for the King's Fund. (Cheers.)

Mr. J. A. Harrison, who made a stentorian toastmaster, also voiced an au revoir to a departing member, and the toast was acknowledged by Mr. Jerry Cripps.

A programme of music was given at intervals, among the contributors being Mr. Charles Coborn, who was heartily applauded for "Bread and Cheese and Onions," and for the evergreen "Man Who Broke the Bank at Monte Carlo"; Mr. Fred Grainger; Mr. George Ison's orchestra; and Miss Dorothy Court and Mr. Haydn Wood.

WHY I LIKE THE ENGLISH.

"GREAT CHARMS FOR ME."

By ALICE DELYSIA.

The English stage has great charms for me. Wonderful it is when compared with the French stage or any other stage.

Why do I say this? Really, I do not know, unless it be from a sentimental point of view, and—because I have learned seriously to love the English stage and the English people generally.

If I make comparisons between theatrical enterprise and conditions in this country and in France, my native country, my French admirers will, I hope, forgive me. Because I am not going to say anything that is really derogatory to my own people. Yet I must be fair.

Good Words for France.

It may be said that as a Frenchwoman I ought not to express an opinion either one way or another. Be that as it may, I am going to give my view on the difference between the English stage and the French stage from the standpoint of a revue actress. So far as classical music is concerned, France is the first country in the world. This is one of the many good words I can speak for my Motherland. And without doubt the works of many dramatists who have lived across the Channel are world famous. That is another good word!

English Attractiveness.

But as regards light musical plays and revues, I think the English stage is much superior to the French. Everything in these lines is done much more thoroughly

MISS ALICE DELYSIA.

and satisfactorily here. I do not mean to infer that this is because of the superiority of the acting of English artists, but because of attractiveness in the presentation of scenes, and of the discipline of the participants. Take, for instance, members of the chorus of an English musical production. The men and women are very clever. They know their parts; they fulfil them to the highest degree, and among them there are many who could play better parts were they given the opportunity.

Hint to French Managers.

Really, French choruses are awful. This is a strong phrase, but it is true; and it is so because French managers are not so generous in their payment to these minor artists as English managers are to members of the choruses in this country. I well remember myself starting as a chorus singer in Paris at 60 francs a month! And I had to keep myself alive—and, quite obviously, succeeded in so doing, though not without a tremendous struggle. What was my experience has been, and still is, the lot of many, many others in France. It is a pity French managers will not take a leaf out of the books, as it were, of English managers, and give more remuneration to the chorus.

The chorus forms a great part of a revue or a musical comedy; its singing and its dancing and general discipline either makes or mars a production. Without a smart chorus no leading actor or actress can successfully play his or her part. I know, personally, that I am greatly indebted to the members of the chorus of the productions in which I have appeared.

Come to Stay.

Someone has asked me what my ambition is. Well, it is this: always to play in England. I am a Parisienne, but have two countries—England and France! But I like England best, not only from a theatrical point of view, but because I love the private life of an Englishwoman.

Therefore, I have come to England to stay—until such time as I am not wanted by my English friends on and off the stage. And I will do my very best to be wanted always.

I enjoy English music. It has a ring about it that French music does not possess. It is fascinating. Of course, it is well known that in France they have some wonderful musicians, and some beautiful classical music. But for light music the English taste is the better.

Theatrical Rapprochement.

Recently it was suggested to me that considerable benefit might be derived by both countries were there to be an interchange of artists between France and England. It is a bright idea, and it would prove a tremendous success. Of course, all the artists would have to be of the best order, not artists in a small way. Some of the French classic plays would be an education for the people of England if produced in French by French players. And the works of Shakespeare, and even present-day British dramatists, would prove equally of great advantage to the French people if English artists participated in them. English revues with French artists, but with English choruses—men and women—would prove great successes in France.

If the suggestion should result in the idea being carried out, one of the best moves for cementing the bonds of English and French theatricals will have been made.

AS YOU LIKE IT.

Eclipses are usually dark, but there's quite a bright one at the Garrick.

* * *

Isn't it a farce?

* * *

Talking of "The Eclipse," a writer in the "Sunday Pictorial" declares that "Alfred Lester is very much himself as a murderous-minded waiter." It's news to me to learn that Alfred really possesses these instincts!

* * *

Odd folk, some critics are. Another has just observed that Sir John Hare couldn't play Othello. P'r'aps he couldn't. But first catch your Hare——!

* * *

Congratulations to Arnold Bennett. The "Mirror" falsely accused him of wearing a blue shirt, and he never got shirty.

* * *

By the way, we *are* going back to evening dress, aren't we—almost to the Garden of Eden?

* * *

I hear that Charles Hawtrey's wife has a passion for hats. I hope she did the right thing by him, and told him before their marriage.

* * *

Someone suggests luminous programmes. Quite a bright idea, provided the programmes don't monopolize all the luminosity of the evening.

* * *

1st Workman: "What, chucked yer job, Bill?"
2nd Workman: "Yus. Pay not good enough. S'pose I'll 'ave ter join the queue and take ter the films."

* * *

I see that Charlie has been spending 24 hours a day over the production of "A Day of Pleasure." How many hours per diem does he put in when he works?

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand, W.C.).—"Who's Hooper?" 8. Wed., Sat., 2.
ALDWYCH (Strand, W.C.).—"Sacred and Profane Love," 8.15. Thurs. and Sats., 2.30.
ALHAMBRA (Leicester-sq., W.C.).—"Eastward Ho," 8. Wed., Thurs., Sat., 2.15.
AMBASSADORS (Cambridge Circus, W.C.).—"Back Again," 8.30. Mon., Tues., Fri., Sat., 2.45.
APOLLO (Shaftesbury-avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30.
COMEDY (Panton-st.).—"Three Wise Fools," 8.30. Tues., Thurs., Sat., 2.45. Gerr. 3724.
COURT (Sloane-sq., S.W.).—"Merchant of Venice," 8. Wed., Sat., 2.
CRITERION (Coventry-st.).—"Lord Richard in the Pantry," 8.30. Sat., 2.30.; Tues., Sat., 2.30.
DALY'S. (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.
DRURY LANE (Drury-lane, W.C.).—"The Great Day," 8. Wed., Sat., 2.15.
DUKE OF YORK'S (St. Martin's-lane, W.C.).—"The Girl for the Boy," 8.15. Thurs., Sat., 2.30. "Le Malade Imaginaire," Wed., 2.30.
EMPIRE (Leicester-sq.).—Serge Diaghileff's season of Russian Ballet, 8.30. Sat., 2.30. Gerr. 3527.
GAIETY (Strand, W.C.).—"The Kiss Call," 8. Wed., Sat., 2.15.
GARRICK (St. Martin's-lane, W.C.).—"The Eclipse," 8.15. Wed., Sat., 2.30.
GLOBE (Shaftesbury-av.).—"The Voice from the Minaret," 8.15. Wed., Sat., 2.15. Gerrard 8722.
HAYMARKET (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.
KENNINGTON (Kennington Park-road).—"Me and My Gal," 8. Thurs., 2.30.
KINGSWAY (Gt. Queen-st., W.C. 2).—"A Temporary Gentleman," 8.15. Mon., Wed., Fri., Sat., 2.30.
LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.20. Tues., Sat., 2.30.
LYCEUM (Wellington-street, W.C.).—"The Wild Widow," 7.30. Wed., Thurs., Sat., 2.30.
LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8. Wed., Sat., 2.15.
NEW (St. Martin's-lane, W.C.).—"Little Women," 2.30 (exc. Sat.). "Jack o' Jingles," 8.15; Sat., 2.30.
OXFORD (Oxford-st., W.).—"Maggie," 8.15. Thurs., Sat., 2.30.
PALACE (Shaftesbury-av., W.C.).—"The Lilac Domino," 8.20. Wed., Thurs., Sat., 2.15.
PLAYHOUSE (Charing Cross, W.C.).—"Home and Beauty," 8.30. Thurs., Sat., 2.30.
PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8. Wed., Fri., Sat., 2.15.
PRINCES (Shaftesbury-avenue).—"Patience," 8.15. Wed., Sat., 2.30. Mon., Dec. 1, "Yeomen of the Guard."
QUEEN'S (Shaftesbury-avenue).—"The Cinderella Man," 8.15. Thurs., Sat., 2.30. Gerr. 9437.
ROYALTY (Dean-st., W. 1).—"Summertime," 8.30. Thurs., Sat., 2.30.
ST. JAMES'S (King-street, S.W.).—"Reparation," 8.30. Wed., Sat., 2.30.
ST. MARTIN'S (West-street, W.C. 2).—"The Follies," 8.30. Mon., Wed., Sat., 2.30.
SAVOY (Strand, W.C.).—"Tiger Rose," 8.15. Mon., Wed., Sat., 2.15.
SCALA (Goodge-st., Tottenham Court-road).—"Othello," 8. Sat., 2.30.
SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Baby Bunting," 8. Wed., Sat., 2.15.
VAUDEVILLE (Strand, W.C. 2).—"Buzz Buzz," 8.15. Tues., Thurs., Sat., 2.30. Gerr. 3815.
WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Thurs., Sat., 2.15.
WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Yorke and Leonard in "In Hosiery," Grock, Will Evans, The Hawaiians, Herbert Cave, The Great Rameses, &c., 2.30 and 7.45. Gerr. 7541.

HIPPODROME (Leicester-sq.).—"Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.).—Geo. Lashwood, Max Darewski, Ernie Lotinga and Co., Tucker, Mary Henderson, Horton and La Triska, The Gladiators, Anna Dorothy, Naughton and Gold, Mona Vivian, Barts Trio, 3.20, 6, 8.40. Gerr. 7004.

VICTORIA PALACE (Victoria Station, S.W.).—Kirkby and Hudson, Noni and Partner, Liane D'Eve, George Bass, 6.15 and 8.50.

THEY SAY——

That Caleb Porter has put the first three books of Euclid into verse.

* * *

That Arthur Bourchier's stage cough in "Tilly of Bloomsbury" has elicited an anxious letter from a sympathetic admirer.

* * *

That strangers more often take Walter Catlett for a professor than an actor.

* * *

That "When Knights Were Bold" was originally designed as a serious play.

* * *

That "Charlie's Aunt" also failed to attain the author's first ambition that it should be a sentimental comedy.

* * *

That Stewart Rome gets an average of 600 letters a day.

* * *

That Cicely Courtneidge's husband, after the "happy event," was met at the Prince of Wales' Theatre by seven representatives of baby carriage firms!

* * *

That Charles Hawtrey did not have a best man at his wedding for fear of creating jealousy among his friends.

* * *

That his wife is one of the wittiest women in Europe.

* * *

That Mary Pickford has at last convinced all sceptics that her wonderful hair is her own.

* * *

That Chas. Coborn's farewell matinée at the Alhambra on December 3 promises to be the event of the season.

THE VARIETY WORLD.

The Charles Coborn Farewell Matinee—Entertaining the Old Pro.'s—Generous Donation to the Benevolent Fund—A Variety Shylock.

The Charles Coborn Matinée.

A final reminder of the Charles Coborn Farewell Benefit Matinée, which will take place at the Alhambra on Tuesday next, and promises to be a great success. Among the many well-known artists who will appear are Lilian Braithwaite, Marie Dainton, Hettie King, Ethel Levey, Violet Loraine, Marie Nordstorm, Ethel Royston, Henry Ainley, Du Calion, George Graves, Leslie Henson, Nelson Keys, Robert Michaelis, Dawson Milward, George Robey, Harry Tate, and Miss Kathleen Destournel.

Mr. Charles Coborn, for his farewell appearance, will sing "The Man Who Broke the Bank at Monte Carlo" and "Two Lovely Black Eyes" in various languages. A number of well-known actresses have promised to sell programmes, including the Misses Joyce Carey, Hope Temple, Athene Seyler, Binnie Hale, Cressie Leonard, Dorothy Fane, Buena Bent, Jean Webster Brough, Doris Dean, Mercia Cameron and Renee Kelly. The unreserved portions of the theatre will be at popular prices, namely, amphitheatre 3s., gallery 2s., rover tickets 5s. 9d.

V.A.B.F. Dinner.

The third annual dinner in aid of the Variety Artists' Benevolent Fund and Institution will be held on Sunday, Feb. 1, 1920, at the Savoy Hotel. Viscount Burnham will preside.

Entertaining Old Pros.

Mr. Joe Elvin never tires of well-doing for the old folk at Brinsworth. On Sunday next he will give them an entertainment under the supervision of Mr. Lew Lake. Among those who will appear will be Duncan and Godfrey, Harry Champion, Geo. Gilbey, Walter Tilbury, Miss Edie Veno, and the principal members of Joe Elvin's "Sailor Lad" company. The entertainment will begin at 7 and end at 9.30.

Wedding of Popular Vocalist.

Miss Lilian Byrne, the popular vocalist, was married on Saturday, at Margate, to Mr. Leonard Williamson, the proprietor of the Palladium, Southport. Directly after the ceremony the happy couple motored to town. There was a reception at the Piccadilly Hotel, and the party afterwards occupied a couple of boxes at the Palladium, where Miss Byrne is a great favourite. Mr. Horace Sheldon and his merry men did not, of course, allow the presence of the party to pass unnoticed, the band playing "The Bells of St. Mary's," followed by the "Wedding March," and there was much enthusiasm.

Handsome Donation to V.A.B.F.

Mr. James W. Tate has forwarded, per Mr. Bruce Green, chairman of the committee, a cheque for £260, being his promised donation of £5 a week for one year to the Variety Artists' Benevolent Fund. The committee desire to express their sincere thanks to Mr. Tate for his generous support and help.

The Latest Peter Pan.

It is good news to learn that the latest of all the Peter Pans will be the clever young daughter of that fine all-round theatrical and variety artist, Ethel Levey, namely, Miss Georgette Cohan.

Another Cheery "Chip."

Charles D. Warren, son of Charles Warren, has been engaged by Managing Director Arthur Collins to play one of the Ugly Sisters in the forthcoming "Cinderella" pantomime at the "Lane."

John Lawson as Shylock.

John Lawson tells us that he will appear as Shylock in a condensed version of "The Merchant of Venice," in town, after Christmas. On Dec. 8 he opens in Harold Entwhistle's episode, "The Dowry," in which Miss Lucille Sidney will play her original part of Deborah.

From Revue and Panto. to Comic Opera.

Jennie Benson, who, having just finished her great success in the revue "Laughing Eyes" at the Strand, and is now rehearsing for "Aladdin" in the forthcoming Kennington pantomime, will after that season play the lead in a new comic opera just secured by her husband, Mr. Ernest Rolls.

Herman Darewski's New Premises.

Herman Darewski, brother of Max, and the aforesaid Rolls, is now in the throes of a very extensive "moving job." He has taken huge premises at 124, Charing Cross-road. His offices will henceforth be there, but he will retain his publishing house at 142.

The Russian Ballet.

M. Serge Diaghileff's season at the Empire Theatre has only another four weeks to run from last Monday, the fulfilment of a long-standing contract for a Continental tour, commencing in Paris, rendering impossible any prolongation of the present engagement.

Death of J. M. Hengler.

By the death of Mr. John Michael Hengler, of Aintree House, Meols-drive, Hoylake, which occurred last week, there passes away the last survivor of the famous Hengler's Circus at Liverpool, which in the old days gave such pleasure to thousands of adults and children in the north-west of England. Mr. Hengler was the last of four brothers who originated the circus, and had been living in retirement for some years. He had been in failing health for some time, and had attained his 90th year. The old circus, now the Hippodrome, was the most up-to-date of its time, and many happy memories of childhood days will be recalled by the older generation.

Bon Voyage.

Mr. C. Holter Nesse, of the I.V.T.A., Ltd., 3, Leicester-street, has received the important appointment of assistant general manager to the African Theatres, Ltd., Johannesburg, and sails for Africa by the Armadale Castle on Friday. A numerous circle of business and personal friends will regret his leaving, whilst congratulating him on his new appointment.

The directors of the company entertained Mr. Nesse at lunch at Romano's recently, when a number of friends were invited to meet him, amongst those present being Mr. W. G. A. Edwards, chairman of the company; Mr. A. F. Ross, Mr. A. J. Stevens and Mr. Harold Hoare, directors; the secretary of the company, Mr. W. W. Barclay; Captain J. A. E. Malone, Mr. Clyde Meynell and Mr. George Slater.

The Gresham Singers.

Our notice last week of the pantomime, "Mother Goose," at Kirkcaldy, included among the artists the Gresham Male Voiced Quartet. It should be stated that the notice did not refer to the Gresham Singers, who were topping the bill at the Palladium, Southport.

The Alhambra's "Century."

"Eastward Ho!" registers its hundredth performance at the Alhambra to-night. Sundry cheery changes have recently been made in this gorgeous and attractive production.

Harry Randall: Poet.

Whilst "resting" from music hall warbling, Harry Randall has been musewooing. He has written several droll ditties, one of which Tom Clare has now in study.

Betty Barclay.

Miss Betty Barclay, who was at Manchester last week, celebrated her birthday on the Monday, and had a very enjoyable time at the home of her great friend, Annie Rooney, with whom she is also spending Christmas.

If You Want to Know the Time—

Mr. Gus Fowler, who is doing an act at Haskelyne's in which he employs over 100 clocks and watches, first got the idea, we hear, when he was quite a youth, by dropping the family clock on the floor. At that time young Gus was in training for a conjurer, and the idea came to him to substitute watches for the eggs used by magicians. When he first started he gave 700 consecutive performances at St. George's Hall. Mr. Fowler has just been demobbed from the Army, having been on active service for five years.

Mr. Albert Bruno.

Mr. Albert Bruno has left the cast of "Gay Bohemia," and is shortly producing his own comedy sketch, entitled "Spirite," written by Herbert Sydney.

A Popular Stage Manager.

Mr. Louis Bateman, who for the past two years has been stage manager of the Royal Hippodrome, Liverpool, has resigned, to the regret of a wide circle of friends. Mr. Chas. Austin, of the popular "Pretty Peggy" Company, recently presented Mr. Bateman with a handsome wallet with Treasury notes, a gift from the staff before and behind the "tabs." After taking a brief holiday, Mr. Bateman will be back at business again.

In Aid of Bart.'s.

Mr. George Robey's concert in aid of St. Bartholomew's Hospital, which is to take place at the London Coliseum on Sunday next, at 2.30 p.m., promises to be a great success. The programme will be an unusually attractive one, and includes the names of Henry Ainley, Lady de Bathe (Mrs. Langtry), Alice Delysia, Violet Loraine, Edmund Gwenn (who will recite a new monologue by Rupert Hazell, with musical accompaniment by Frederick Chappelle), Marie Nordstrom, Joseph Cheetham, Fred Allandale, and the Gresham Singers, in addition, of course, to George Robey himself.

A number of valuable articles have been presented to G. R. to be sold for the benefit of the funds, and on Thursday, at 9.0, he will drive by coach from Marble Arch to Smithfield Meat Market, where he will sell by auction a number of these articles. Two return aeroplane tickets from London to Brussels, presented by Messrs. Handley Page, Ltd., will be included in the auction.

Death of a Famous Clown.

Alfred Chirgwin, known as "little" Chirgwin, one of the most famous clowns of his day, recently passed away at Blackburn. He had travelled all over the world, and was in Berlin when the Franco-Prussian war came to an end. His speciality was the turning of a succession of somersaults.

Sally Fields Opens Here.

At the Camberwell Palace, on Monday, the 17th, Sally Fields, the American rag-time singer, made her début before an English audience, and met with great success. Miss Fields, who came over on the Aquitania with Bob Knapp and Chris Cornalla (who proved such a big hit at Shepherd's Bush on their opening week in town), has just concluded a season with the Keith Circuit at the Bushwick Theatre, Brooklyn, sailing 48 hours later for this country. She is represented here by Reeves and Lamport.

Fisher and Lea.

The whirlwind dancers, Fisher and Lea, who recently concluded a three months' season in town, commenced a provincial tour at Aston on Monday, and will not be seen in town until next February. For panto. they go to the Opera House, Belfast.

Tom Finglass.

For the fourth year in succession Tom E. Finglass will appear as Chocolate in "Mother Hubbard," this time at the Grand, Hull. He previously played this part at Dalston, Leicester, and Plymouth.

Johnnie Fields.

The merry American comedian, Johnnie Fields, made his reappearance in his single act on the halls at Golders Green recently, after two years' absence. Johnnie, whose first appearance it was at this hall, had a very gratifying reception nightly. His three numbers are interspersed with some clever stories.

"The Hippodrome Review."

This publication is a remarkably cheap sixpennyworth, as it is a combination of an attractively got-up programme of "Joy Bells"—the second peal—and a magazine containing illustrations and entertaining reading matter concerning those who have had to do with the production of the merry musical play at the Hippodrome, as well as the principal artists. Among its varied contents will also be found portraits of Mr. Albert de Courville, Mr. Frank Allen, the managing director of Moss' Empires, and the article, "The Life of a Stage Butterfly," by Miss Shirley Kellogg, which recently appeared in "The Era."

Pip Powell.

In our "Variety Gossip" last week we mentioned that Mr. Pip Powell had been engaged by Messrs. Gerrard Heath and Leslie Moreton to play Abanazar at the Theatre Royal, Plymouth. It should have been engaged by Messrs. Leslie Moreton and Guyton Heath, through the agency of Edward Cranston and Gerard Heath.

The Terriers.

At the meeting on Sunday last Wilkie Warren officiated as W.T., Stanley Damerell as V.T., Capt. De Villiers as G.C., Ken Barton as W.I., Cyril Yettmah as W.D., Harry Bent as Y.B., Fred Day as Organist, and Arthur Were, secretary.

Candidates who have passed the ballot are Stanley Granby and Frank Grant.

The election of officers for December will be held on Sunday next.

The Purcella Boys.

Bob Anderson tells us that he met the Purcella Boys in town on Sunday. They have just returned from their trip to the States, and in answer to Bob's enquiry as to where they were working, replied that they were still suffering from "sea-legs," but hoped to find their dancing feet shortly.

Syd May.

That clever comedian and mimic, Syd May, has been again tempted to go into revue, having been specially engaged as principal comedian in one of A. D. McFarlane's many enterprises. Syd, who is rehearsing in Glasgow, should have commenced a tour this week with the Controlling Company at the Palace, Manchester, but they have kindly postponed dates to allow of his acceptance of Mr. McFarlane's offer. Given scope for his abilities Syd should do excellently in revue.

George Carney.

Owing to gastric trouble George Carney, the clever comedian, who was appearing at the Palladium last week, was compelled to lay off on Friday and Saturday. So great was his success at the Palladium that he has been booked to play in and around London till next April, and will work no provincial dates till then.

Noni in Town.

Noni, the Anglo-French musical clown, is making his reappearance in town this week at the Victoria Palace after his successful provincial tour, and is meeting with enthusiastic receptions.

Fred Sylvester.

When we looked in to see Fred Sylvester, who was topping the bill at the Palace, Southampton, last week, he was discovered in his dressing-room "shadow" boxing. On enquiry we learnt that Fred was expecting a visit from Joe Beckett, who is training at Southampton for his fight with Carpentier. We heard later that Fred will stick to acrobatics! He is playing Blackburn this week.

The Coming of Herbert Lee.

The story of the introduction of Herbert Lee, who is the nephew of Whit Cunliffe, into the variety world is interesting. When in France, attached to the Rifle Brigade, he was recognised by an officer when coming out of the trenches, who recalled their schooldays. The officer had been asked by the Colonel to find one or two men who could sing a song, and in a few minutes Herbert was singing before the Colonel in an adjoining field. He was soon afterwards running one of the most successful concert parties in France. Directly Herbert was demobilised he was secured for Francis and Day's Concert Party at the Isle of Man. At present he is appearing in Harry Day's production, "Funbeams," and from April next he is booked for a single act on the principal tours.

Tom D. Newell.

The popular dame and burlesque comedian, Tom D. Newell, will appear in pantomime at the Coliseum, Glasgow. For the past four seasons Tom has played with Howard and Wyndham. His next appearance in town will be in March next on the Stoll tour.

Fabbie Benstead.

At the present time Fabbie Benstead is playing with the Splinters Concert Party in and around Cologne. Upon her return to England at the end of the month she will commence rehearsals for her part in "As You Were."

Reg. Wentworth.

Reg. Wentworth, the immaculate one, was in fine form at Collins's last week with two capital numbers, "In Sunny Panama" and "I'm the Bridegroom." Reg., who is appearing at Shoreditch this week is to play the part of Dandini in Leon Salberg's panto., "Cinderella," at the Grand Theatre, Brighton, this season.

Roxy La Rocca Coming Back.

Roxy La Rocca, the wizard of the harp, is on his way back to England, and is due to open at the Argyle, Birkenhead, on December 8.

Alfredo.

At the Coliseum this week, Alfredo, the vagabond violinist, is paying a brief visit to London. Next week Alfredo goes into the provinces again, and his next appearance in town will be at the Empire, Shepherd's Bush, on Jan. 26.

O'Neil and Thayer.

That popular pair, Dennis O'Neil and Pat Thayer, had a very successful time in town last week. They were a big success at the Coliseum, and when we looked in at the Palladium on Saturday afternoon they were deputising for George Carney. At the conclusion of their show Dennis and Pat were heartily recalled, and had to appear before the tabs many times.

"Father and Son."

Tom Waters and Eddie Morris are now working together again, and opened at the Empire, Sunderland, on Oct. 20, topping the bill and proving as popular as ever with "Father and Son." While playing Birmingham Empire a few weeks ago Tom Waters contracted a severe cold, which developed at Dublin into pleural bronchitis. Mr. Waters was confined to the house for a fortnight, but is fortunately now better, and the popular couple are playing the Argyle, Birkenhead, this week.

MY MUSIC HALL TOUR.

HOW WE LAUGH—THE HEROISM OF THOSE WHO BUMP—NEW FRENCH ILLUSIONISTS AT THE EUSTON.

Laughter, like humour, has various shades and qualities. You may laugh in a single evening at a narrator of good stories, a clown with a red nose, and a baritone in evening dress singing humorous ditties; and, when you emerge into the street, you may laugh again to see a man chasing his hat. On no two occasions will your laughter be exactly the same, and the Holborn Empire provided an excellent illustration last week of the varied character of our guffaws.

At the Holborn Empire.

Jack Pleasants evoked an "oh-do-look-at-him" roar. Bruce Green raised continuous "well-I-never-did you ever" shrieks. The laughter which rewarded Ernest Hastings was a sort of overgrown chuckle, a chuckle grown to maturity, but still a chuckle, and the audience themselves became silly while O'Wray and O'Dare, and Naughton and Gold, were each performing their delightful absurdities.

Naughton and Gold are a most amusing couple. They are quite inconsequential, never really get anywhere (when one observes, "Let's have a song, 'Since I Left You a Fortnight Ago I've Been Away Two Weeks,' they don't sing it), and keep you laughing all the while. O'Wray and O'Dare are also clever, and perhaps even more inconsequential. They appear as Harrow boys, and dance and fall about for our amusement.

I sometimes wonder whether we appreciate music hall knockabouts as much as we should. There is, of course, no need to waste tears over a man who gets a resounding slap on the cheek when the "smack off stage" is perhaps a second late, but are we to believe that Little Tich *never* hurts his nose really when he bows and bangs it on the ground in order to make life worth living for us? And do O'Wray and O'Dare never "land wrong" when they go down smash and toss each other into the orchestra? Whether they hurt themselves or not, they take life's knocks very philosophically. As one of them observes, after a particularly hard bump, "'Snarsty—however!"

But I think the funny acrobats Mezetti and Lusby, who opened the ball at the Holborn, worried me most on this score. I feel convinced that the little man, whichever he was, must be one continuous mass of bruises, and that, if the interests of his profession required it, he would heroically tumble down and die for us!

Jack Pleasants sang "In the Beautiful Twilight" and his "Jazzing" song. Ernest Hastings, genial as ever, also brought out some old favourites, "Pelmanise," and "I'm a Bolshevik—I wonder where Ernest is going to have his Christmas dinner. The host who is lucky enough to include him as a guest will be fortunate. "The Muldoon's Ball," an excellent song with a fine swing to it, seemed to please the audience most, and got them all jigging.

Bath Ernest Hastings and Jack Pleasants received very big receptions, and Bruce Green was no less popular. He gave a clever little skit on "Good-bye-e," and of course he sang, "Flipperty-flop, They're Over the Top, They're After Me." His laugh is very infectious.

The musical turns of Garadini and Doris Ashton were appreciated. So were King and Benson. Ernie Lotinga's sketch, "The Missing Link," with which the programme ended, was new, and I think it will be no less popular than his last. It is about a lady who imagines she has lost a boy, and a boy who pretends he is the boy she imagines she has lost. From which it should not be difficult for you to imagine the kind of things that happen. If you can't, you must pretend, like Ernie Lotinga did.

Euston Palace.

At the Euston Palace I made the acquaintance of the new French illusionists, the Mariucs. They are fresh from Paris, and I congratulate Mr. Herriot on providing their first English hall. They do astonishing things with boxes, showing them to you empty, and then peopling them before you can say hey presto.

But the Mariucs did not confine themselves to box tricks. They burnt ribbons and joined them up again, did puzzling things with glasses, and got plenty of fun out of a small boy from the audience, who obediently sat down on pins and suffered other inconvenient things. In the end he was given a shilling and told to be sure and return it when he came on to the stage again at the next performance.

The Mariucs were very well received. Two other prominent successes at the Euston were Henry J. Corner's Musical Ensemble, recently noticed, and Peggy O'Hara, also recently noticed. The last time I noticed Peggy was as a first turn at the Chelsea Palace. At the Euston she had a much better place, and I think quite justified it. I am certain that Henri Merton, who broke the Euston ice, is worthy of a happier fate. His imitations are wonderfully clever. The best are of a motor-car starting up and going off on its journey, a horse and a lion, but his selection is a large one, and all are good.

Eddy Reed, the American film artist, told stories in different accents, and was a great favourite, and other popular turns included Gilbert Payne in "Clicked Again," the Great Wieland (I should have been sorry if the evening had passed without one conjuror), Wal May and Freda Francis, and the Yelson Gymnasts, who hung on to each other upside down at dizzy heights, and performed other daring feats in unfamiliar positions.

EXTRA TURN.

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ANZORA

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Gilbert Payne's Many Ventures.

Not content with his various sketches and four big productions which will be produced under his direction in the near future, we hear that Gilbert Payne has just completed his first film production, entitled "Bingle at the Paper-chase," which is likely to be the forerunner of other Bingle comedies. For panto. Gilbert goes to the King's, Edinburgh, to play the Boy Babe in "Babes in the Wood." Gilbert's first production, "The Widow and the Maid," which includes J. Edward Fraser and Nellie Valentine, will be produced at the Palace, Maidstone, on Feb. 16.

Miss Millie Jillson.

Miss Millie Jillson, who is appearing this week at the Victoria Palace, is making a notable success with Lawrence Wright's popular number, "You'll Be Some Wonderful Girl."

Haidee de Rance and Hero.

This popular act, which is at the Tottenham Palace this week, will, we hear, open on the L.T.V. after pantomime, with new numbers and gowns. Miss de Rance commences rehearsals shortly for "Aladdin," at the Theatre Royal, Plymouth.

The Michaeloff Trio.

The Michaeloff Trio topped the bill at the Lancaster Palace last week, and although last turn they held the audience with 26 minutes' show, meeting with an enthusiastic reception at every performance. The act will be seen this year in panto. at the Theatre Royal, Guildford, with a new composition of Mons. Michaeloff, "The Rose that Made You Mine." This melodious ballad promises to be a great success, and is shortly to be published.

Nearly, but Not Quite.

Mlle. Irma Lorraine, the famous French poseuse, who is appearing with her company at the Grand, Clapham Junction, this week, has suffered a series of accidents. Last week her little two-seater had a slight argument with an ex-Army lorry, then doing duty as a brewer's dray, and came off second best, Mlle. Lorraine fortunately being uninjured.

On Saturday, when returning to her hotel from the Hippodrome in Lowestoft, where she was appearing, she encountered, at the hour of midnight, a burly gentleman who had designs on her attaché case. With great presence of mind, Mlle. Lorraine turned a big electric lamp, belonging to the above-mentioned car, full in his face momentarily blinding him, while she let the neighbourhood know, to the best of her ability, that she was in need of assistance. Burly gentleman uttered an imprecation, aimed a blow at Mlle. Lorraine, and took to his heels.

Victor King Demobilised.

That clever juvenile lead, Victor King, who will be remembered for his good work in "The Radium Girl" and other productions, has now been demobbed, and is anxious to get into harness again. Victor has appeared in several pantomimes, including "Aladdin" and "Cinderella." He can be communicated with through Jack York's Agency.

Cornell and Buchanan.

At the Ealing Volunteers' Association monthly smoking concert, given last Wednesday evening, Cornell and Buchanan presented a new and original sketch, "Bohemians," by Lewis Cornell, which created much merriment.

"ERA" SPECIAL DRESS DESIGN.—NO. 39.

THE PEACOCK.—A SUGGESTION FOR FANCY DRESS.

ABOVE we publish the thirty-ninth of a series of suggestions for costumes suitable for Choruses, Revue Artistes, Variety Artistes, Concert Party Artistes, or Fancy Dress Balls, drawn by "The Era" designer, who has recently executed many commissions for designs, ranging from theatre and cinema attendants' uniforms to concert party and revue costumes. A revue producer writes:—"Thanks for the design. I am much satisfied."

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MADEMOISELLE FROM ARMENTIERES.
OH! HELEN.
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THE LONDON MUSIC HALLS.

EUSTON PALACE.

Hill and Dale, in song and artistry, give a very good turn at the Euston. Hill is the artist who turns out sketches like lightning as Mr. Smudge, and Dale sings "Smiles" and other songs most melodiously. "That Wonderful Mother of Mine" is set to song and coloured portraiture by the twain, who prove themselves accomplished artists, achieving their results with unerring skill and facility. Wills and Jerome, in their harmony in black and white, contribute a bright and lively turn. A very sprightly and mirthful item is Charles Hutchins' "The Q's," who give a capital marionette song and dance item, and in the vocal humour by Charles and Mabel they excel, whilst their mock melodrama is a scream. John, Harry and Burton Lester get great fun out of their song-bits and jazzing. Sam Barton, the tramp cyclist, is very droll, and Ida Barr, the popular comedienne; Lily Bruce character comedienne, and George Logan, a notice of whose act appears elsewhere, complete the excellent programme.

STRATFORD EMPIRE.

Apart from the always popular and vivacious Marie Lloyd, the Stratford Empire has the usual "strong" bill of fare this week, and crowded houses on Monday warmly received every item. Zetta Mor in a versatile vocal scena immediately won favour with her dainty songs, to say nothing of her dainty personality. Fyne and Hurley's burlesque, with their many topical football allusions, kept the house in a roar of merriment, their bon mots getting home every time. Su.her, the one-man musical revue, with his large range of instruments, provided a turn highly appreciated. Others on the excellent programme were Penrose and Whitlock, the "Two Old Sports," Lauri Howard, with some quaint dancing, and Hector and Lolletta, entertainers, patterers, etc.

NEW CROSS EMPIRE.

The Great Carmo heads an excellent company here this week—Australia's wonder presenting an astounding series of illusions. Ladies appear and disappear with remarkable rapidity, and the other illusions and tricks are all of the best. His Royal Bengal Man-Eating Tiger Mystery is remarkable. Carmo enters the cage in full view of the audience, a curtain is drawn and raised, and Carmo disappears, the tiger remaining. Carmo, however, soon appears in front of the house. The Vanishing Lion is also another clever illusion, a full-grown forest-bred lion disappearing in full view of the audience from an open cage in less than three seconds. A company of acrobats, a song and dance by a company of Hawaiian maidens, and a pretty classical dance add to the attractiveness of the show. Carmo had a great reception on Monday.

G. S. Melvin, the versatile Scot, appears first as a curate, a character he made famous in revue, and later as a stoker, with a capital dance. Both characters are well portrayed, and Mr. Melvin is most popular. Morny Cash, the Lancashire lad, has two excellent numbers in "What Did You Do in the Great War, Daddie?" and "That's Mine on Saturday," and was very popular. Daly and Healy are very funny in a burlesque, "Comedy of Errors," and the Eldons are clever equilibrists. Bruce Green, in his dame burlesques, particularly the Spanish one, creates roars of laughter, and is a big favourite.

POPLAR HIPPODROME.

The programme here is opened by Clo D'Arte, a Belgian soprano whose singing is excellent. Fred Culpitt, a clever magical comedian, does some very smart tricks and is really funny. Elsie Robey, the popular "slavey at the piano," gave her Dutch girl number, clog dance, &c., to the delight of all; Jay Whidden and his violin came in for the heartiest of applause, and Torino proved himself one of the neatest and best jugglers on the halls. Staley's Wonderful Transformations proved very entertaining; Jock Mills had a couple of curtains for his songs and monologue; and Farr and Farland were as amusing as ever. Mr. Harry Herbert is a capital comedian, and Mr. Bransby Williams, who came in for the heartiest of receptions, gave his monologue, "My Only Pal," and his clever stage managers' review, with clever mimicry of the lamented R. G. Knowles, Gene Stratton, and Fred Emney.

SHOREDITCH OLYMPIA.

Manager Bert Adams has a particularly enjoyable bill at the Shoreditch Olympia this week. G. H. Elliott, the chocolate-coloured coon, in his happiest vein, sang "A Great Big Kiss for Me," and "Where the Blue-eyed Marys Grow," and danced lightly and airily as ever on Monday. At the other end of the bill was the popular Pimple, in a second edition of his funny sketch, "Father," supported by Miss Nina Maxwell and Messrs. Joe Evans and Dick Jones.

Mollie Butler gave one number only, but that was good, "The Lady Taxi-driver"; its title gave Miss Butler good opportunities to display her cleverness in imitating the dialects of her Scotch, Irish, North-country, and other passengers on her cab. Katie Hughes is also very popular with her vocal selections.

Four double acts adorn the bill, but they are diverse, and by no means clash. Armstrong and Howarth patter away with smart dialogue, while Manny and Roberts got some fine fun out of the story of Queen Elizabeth and Raleigh's cloak. Dormer Leigh and Monte Woolf also rattled through their act, which is well entitled "A Laugh, A Song, A Dance." They are a smart pair. The fourth double turn was Tambo and Tambo, who did very clever and great things with tambourines. Jack Pleasants, the bashful limit, has a capital number in his Jazz song, which will serve him a long and good turn. Frank Keith gave one song on Monday owing to exigencies of time, but it was of the best.

HACKNEY EMPIRE.

At the Hackney Empire this week a programme of all-round excellence is opened by Alpho, the cushman ventriloquist, who is really clever at this line of business. Eileen and Marjorie, who come next, in their act called "Tumbles," live up to the name with a remarkable exhibition of acrobatics, including the difficult "head-spin" and a series of backward somersaults. Harry Ford gives us some real humour in his songs, "The Butcher" and "The Comforts of a Home," together with some fine patter. Veronica Brady, in her characterisations, is as good as usual, rendering a Devonshire love-song, entitled "Oh! Wiliyum, Sez Oi," in her own charming way, and following with a wonderful mirth-provoker entitled "Sam," accompanied by a clever burlesque dance.

Three of Miss Lena Ashwell's concert party come next, in the persons of Mr. Frederick Lake, who sang "As You Passed By" and the "Big Drum Major"; Miss Constance Wentworth, who sang "Wait"; and Miss Eve Dickson, who accompanied on the piano and sang "The Wee Couper o' Fife." Some excellent stories by Mr. Lake, who also joins in with Miss Wentworth, complete a fine turn.

Kelly and Drake, the American comedy duo, are an excellent turn, embodying some exceedingly clever eccentric dancing, and two wonderfully witty numbers in "We Do Not Know Each Other After All" and "She Came Along With Me," followed by some good patter and excellent animal imitation. The programme is brought to a close by the philosophical American play, "The Question," presented by André Charlot.

"NA-POO!"

"Na-Poo!" which was staged at the Edmonton Empire last week by Mr. Jackson Owen, is one of the best and brightest productions of its kind. While the comedy element is strong and quite free from any dirge of vulgarity, the dressing, stage effects, and scenery are in every detail admirable. The plot deals with the search for a millionaire, who masquerades as his own valet, the real valet meanwhile representing himself to be his master, with the inevitable mix-up, everything, of course, being righted at the conclusion, when the man of money marries the girl he is looking for.

The success achieved is due in no small measure to the excellent comedy work of Mr. Jackson Owen as "Biffins," waiter at an hotel. He is a clever and diverting comedian, with a laugh that is as infectious as it is funny. Miss Ivy Beavan, as Vera, is called upon to impersonate many parts, and in each comes out with flying colours. Her most successful numbers were "The Leader of the Jazz" and "I Can't Stop Loving You Now." Mr. Leo Brooker plays with capital style and finish as Walter Wallarade, millionaire. His best number is "Dearie Mine," in which he is assisted by Miss Chrystabel Conway, who also acquitted herself admirably in various parts and songs, including "The Kingdom Within Your Eyes." Mr. Alf Shaw is very funny, especially in the telephone-box scene, while Mr. Olley Fielding did creditably as Pontifex, the valet. Miss Edith Devonshire's voice was heard to much advantage by her rendering of "That Old-Fashioned Mother of Mine" and "My Ain Folk," and deserved the resultant appreciation. Mr. Lawrence Vaughan, Mr. Malcolm Reed, and the chorus, assisted towards the success of the production.

"WHAT NEXT?"

AT COLLINS'S.

This extremely bright, animated, and humorous production was presented on Monday last at Collins's by the Six Brothers Luck, and met with immediate success. The plot, simple but coherent, concerns the efforts of a couple of shady customers, Bill and Aubrey, to end the career of the Rajah of Zambook, who, with his wife and daughter, are on a visit to this country. The precious couple above-mentioned are aided in their scheme by the Rajah's wife, who, having "had some," is in no mood to return with her husband, though she is in no wise averse to going back without him in order to possess herself of his wealth. But the Rajah, a wily bird, and himself somewhat of an adept in the process of the "removal" of awkward people, sees through the plot. So, after pretending to drink a cup of poisoned coffee, he simulates death, the party of conspirators take possession of the boat on which the Rajah had intended to return, and set sail for home. But they are no sooner under way than the Rajah follows on a destroyer, and when well out to sea subjects them to as droll a bombardment as one could imagine. This results in the sinking of the ship, but the lower regions being apparently unable to accommodate so sorry a crowd, they all turn up at Zambook, closely in the wake of the supposedly dead Rajah. This latter, with Oriental cunning, hits upon the idea of convicting the conspirators out of their own mouths. So, disguising himself as the Lord Chancellor, he bids the strangers welcome, and asks for particulars concerning the sad fate of the Rajah. This results in a screamingly funny scene each individual giving vent to a flamboyant story of the heroic part taken by himself to save the unfortunate ruler. The Rajah listens with grim satisfaction, and allows the usurpers full rope for a time. But at the moment of their apparent triumph he throws off his disguise, the discomfiture of the conspirators being no less comical than complete.

The piece is admirably acted, the fun being spontaneous and unforced, the leading members of the cast being Sid Bandon, Mabelle Thorne, Anna Hornby, Rose Sartella, Hal Duncan, Tommy Neldon, James Luck, Willie Luck and George Luck. The mounting, dresses, and chorus are alike admirable. Several good songs are introduced, the principal hits being scored by the tuneful Ascherberg number, "Bells of St. Mary's," "Peaches in Georgia," and "Melodies," the latter incorporating several old-time favourites with the happiest results.

NEW ACTS OF THE WEEK.

GEORGE LOGAN.

George Logan, the versatile comedian, who is at the Euston Palace this week scores a great success in his song scena of the "Jockey." He introduces a most laughable parody of "Devil May Care," in which his earnest and eloquent humorous exposition allied to a witty and highly originally written recitation of a jockey's distorted dream, causes continuous laughter and merriment. As the demobbed warrior who longed for peace and the comfort of home, and now is nonplussed and disillusioned by the cold comfort of reality he gets home many a sly thrust, and extracts every ounce of fun out of the contrast between the rigours of campaigning and the hard work of home for "the poor old married man." So popular is this turn that the audience would gladly hear more of "woman" according to the lights of George Logan.

"OH! LAUGH."

Revue, in Five Scenes, Produced at Rotherhithe Hippodrome, on Monday, Nov. 24.

Messrs. Harry Slingsby and Walter Paskin's latest revue was produced with every sign of popular favour at Rotherhithe on Monday. There is plenty of fun in the production, and a deal to please the eye, the succession of scenes with its bevy of beautiful girls in handsome costumes calling forth much applause. Mr. Billy Caryll heads the cast as principal comedian, and is very funny throughout. His song, "Can You Tame Wild Women," his dancing and general comedy antics are all first-class, and he has a good duet with Miss Elena Valma, "After You've Gone." Miss Valma, delightfully piquant, sings "Peaches in Georgia" and other numbers well; and Miss Grace Scarbron uses a delightful soprano voice in "Dreams of Long Ago," and joins Mr. Fred Lester in "I'm Sorry I Made You Cry." Mr. Lester sings "The Stories That Mother Told Me" excellently, and Mr. Arthur Carvey is a good light comedian, with song, "Chasing Me." Mr. Mills is Messrs. Slingsby and Paskin's general manager, and Mr. N. Lock musical director.

Chas. Morritt's New Illusion.

On Monday next, at the Palace, Halifax, the mystery man, Chas. Morritt, will present a new topical illusion on the subject of Mr. Pussyfoot. The stage will be occupied by a giant "Bass" bottle, and on the entry of Mr. Pussyfoot inside he immediately disappears, and a lady takes his place. The committee from the audience will surround the bottle during the proceedings. America is represented in this illusion by "Dry Ginger." Mr. Morritt concluded a successful London season at the Willesden Hippodrome, and will not be seen in town until next March.

Vincent Potter's Farewell Benefit.

By kind permission of Mr. Barney Armstrong, on the 21st inst. a farewell benefit was accorded to Mr. Vincent Potter, general manager of the Empire, Belfast, on the occasion of his retirement to take up the duties of manager for Barney Armstrong's enterprises. The theatre was crowded, and a very attractive programme was provided, among those appearing being Miss Dorothy Ward, Mr. Shaun Glenville, Mr. Alf. Leonard, Three Surprises, Messrs. Dunn and Davis, Mr. Will Dodds, Elkins, Fay and Elkins, The Holt Trio, &c.

During the evening Mr. Barney Armstrong appeared on the stage, and on behalf of many friends of Mr. Potter presented him with a beautiful diamond scarf pin, and silver flask from Mr. E. J. Hart, acting manager of the Empire.

Mr. Martin Adeson will give his 1,000th performance of Old Bill in Mr. C. B. Cochran's "Better 'Ole" Co. to-day (the 26th) at Golders Green Hippodrome.

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SONGS AND SINGERS.

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"'That Wonderful Mother of Mine,'" says Tom Howell, "seems to grow more popular as time goes on. People demand it, and singers love it." Tom has made a big success of this ballad at all his engagements.

Fred Barnes has a great song in "Mammy o' Mine," which he works in an original and decidedly artistic manner.

Ian McCarthy is at the Grand, Bolton, this week, featuring "That Wonderful Mother of Mine" and "All the World will be Jealous of Me," with immense success.

"Mammy's Little Chocolate Soldier Boy" proved a decisive success at Kilburn Empire last week. Anna Hana was the happy medium.

The Paget Trio scored at Willesden Hippodrome last week in "How ya Gonna Keep 'em Down on the Farm?" and at the same house Harry Claff made a great success with "Till We Meet Again."

Haig and Novel make a big hit with "How ya Gonna Keep 'em Down on the Farm?"

Symphonia, through J. P. Corner, make a big feature of "That Wonderful Mother of Mine." Applause is generous.

Nellie Wigley, always artistic, has a couple of fine numbers in "Till We Meet Again" and "My Barney Lies Over the Ocean." At the Victoria Palace both numbers were heartily encored.

Jay Whidden scores effectively in "Fuzzy Wuzzy Woo," a bright number of which he is the composer. Harry Carlton being the author thereof.

The Two Perls vote "Who Discovered Dixie" an immense success.

Harry Pilcer leaves England on December 8 for Cannes, where he will perform at the Casino. He will feature a great many Feldman numbers. Mr. Pilcer wishes through the "Era" to bid good-bye to all his many friends.

Star Music Co

Lily Morris, at the King's Theatre, Dundee; Winifred Ward, at the Palace, Southampton; Daisy Dormer, at the Empire, Newcastle; and Norah Delany are only a few of the prominent artists that are scoring a tremendous success this week with "Wherever the Girls Are, You'll Find a Jack Tar." This number will undoubtedly be one of the biggest principal boy successes of the year.

Another song which is in great demand for principal girl is "Why Didn't You Tell Me?" Gertie Gitana is heading the bill with it this week at the Hippodrome, Southend; Haidee De Rance, at the Palace, Tottenham; and Mabel Costello, at the Queen's, Poplar, are also doing big with it. Needless to remark, "Where the Blue-eyed Marys Grow" will be in every pantomime. G. H. Elliott continues to find it has great success at the Olympia, Shoreditch, this week.

In the ballad line, "When Love Peeps in the Window" is being quickly sought after by fairy queens. Two big acts which have popularised this number are the Melody Makers and Albert Vivian Peake's ensemble, "One Fleeting Hour." Another number which many principal boys will be featuring is Daisy Dormer's success "Down in Virginia." Jen Latona's "Wedding in Fairyland" is an excellent production number for "kiddies"; and comedians should not miss Ernie Mayne's "N'arf a N'apple" and Phil Parson's "Mr. Pussyfoot."

Lawrence Wright Music Co.

Applications are, we hear, pouring in from artists and managers for permission to feature in pantomime the new duet, "You'll be Some Wonderful Girl," and all the firm's predictions a fortnight ago, when this song was first issued, promise to be more than justified. It is rarely that a song achieves so great a success in such a short time.

Talbot O'Farrell, who is topping in town this week at Poplar, is making a big hit with it. It is also being sung in London by Miss Haidee de Rance at the Palace, Tottenham; Miss Millie Jillson at the Victoria Palace; Mr. Woolmer Young at Clapham; George Glover, Betty Barclay and Baritone, at the Bedford; and Mr. Syd Sydney at Shepherd's Bush Empire.

There is also a very big demand for special permissions for George Bass's big song, "Ca-bages, Ca-beans, and Car-rots," which Mr. Bass is featuring at the Victoria Palace this week, and which will be heard in pantomime at the Lyceum Theatre this year.

"That Old-fashioned Mother of Mine" is now established as the pantomime ballad of the year. It is sung by Mr. Talbot O'Farrell at the Queen's, Poplar, this week; Mr. Ian Colquhoun, at the Hippodrome, Bury; Mr. Frederick Ealham, at the Coliseum, Goole; and the Kuba Quartette, at the Empire, Mansfield.

In the song, "Oh, Dreams of Long Ago," every Fairy Queen has an ideal number and those who are engaged for this part should certainly make a point of hearing this song. It is a big feature number in the Rubani Trio, who are finishing with it at the Hippodrome, Aldershot, this week. It is also the big song of Miss Emmelyn Walter at the Palace, Carlisle; Miss Estelle Mark, at Maison Lyons every day this week; and Miss Irene May, at the Metropolitan.

In his new song, "Home," by Thomas McGhee and Herbert Rule, Cruikshank has got one of the biggest successes of his career. By special arrangement with Mr. Cruikshank the Lawrence Wright Co. are able to offer this for pantomime only as one of their big chorus numbers. This number, with the popular "It's a Sad Heart that Never Rejoices," will be heard in many shows.

Herman Darewski Co.

Fred Barnes is the latest big artist who is endeavouring to solve the reigning mystery, "Where Do Flies Go in the Winter-time?" He considers this one of the very biggest chorus songs he has ever sung.

Florrie Forde, who made such a big hit with the popular "Flies" song at Bradford last week, and is this week at the Empire, Leeds, is making a special feature at all her engagements of Albert Whelan and Arthur E. Carthy's fine song, "Everything is Bonny up in Scotland."

Rorke and Bray are making a special feature in "Stunts" revue, which is at Swansea this week, of the fine Darewski number, "Meet Me at the Station Down in Dixieland."

Vera Hind, who sailed for South Africa this week, will open at the Tivoli, Capetown, with a full budget of Darewski songs, prominent among which will be "Everything is Peaches Down in Georgia," "I Want a Doll," and "Kidnap Me."

Parker-Charles Music Co.

"I Just Want You" is being secured by all the well-known managers and producers for pantomime, and it is predicted that this will be a great principal girl hit.

Elsie Pelling is singing at all her engagements A. Scott Shaw's "At Last I Know." Miss Pelling produced this song on Saturday last at Clapham with immense success.

Amongst the new items issued this week by the firm are "'Tis Then Your Spirit Speaks to Mine," "Bells at Sunset," and George Jennings and Walter Cunliffe's "Memories." The first-named—a particularly fine ballad—has already found much favour with vocalists. Ella Lemon's "Bells at Sunset" is a striking refrain song with bell effects, while "Memories" is a concert ballad, somewhat different from the usual style.

De Groot, at the Piccadilly Restaurant, is charming his hearers nightly with "I Just Want You." This song, in which Dorian George's lyrical gem has been set to music by Dorothy Forster—a composer whose works are a household word—is, in de Groot's opinion, the song of the century.

Lewis Hill's concert party is making a special feature of the firm's songs, including "I Just Want You," Leonard Hortin's "My World of Love," and "Percival Newstead's "A Soldier of Fortune."

Dorothy Biggs, Frank B. Gray, and Ernest Robinson gave excellent renderings of the firm's publications at John W Miller's concert at Muswell Hill on Saturday last, the items featured being "The Island Delightful," "I Just Want You," "'Tis Then Your Spirit Speaks to Mine," "Bells at Sunset," "A Soldier of Fortune," "The Sergeant-Major," "A Last Request," and "A Song of Hope."

PANTOMIME GOSSIP.

Early Pantos.

Mosley and Harris's new pantomime, "Aladdin," will be one of the first pantos. on the road. It sets out on its provincial tour at the Palace, Tynemouth, on Dec. 15. The cast includes Vi Romer, Harry Barry, Ernest Fay, Peggy Boyes, May Mayo, Joyce St. Clair, Eunis and Connel, Harrison Brothers, Four Cracker Girls. The pantomime has been written, and is being produced, by Mr. Lionel A. Harris, and the dresses and scenery are of a gorgeous description.

Harry McKelvie's Touring Pantos.

Mr. McKelvie is sending four pantos. on tour this year, three of them on the popular subject of "Dick Whittington." One of these started at Olympia, Glasgow, on Monday, and is noticed in another column. The others commence on Boxing Night; second at Theatre Royal, Bolton, and the third at the Grand, Wolverhampton. Last year's success at the Princess, Glasgow, "Handy Andy," which made the record run for Great Britain, will start at the Hippodrome, Greenock, on Dec. 1.

Mlle. Andree D'Hery has been engaged for "Goody Two Shoes" at the Theatre Royal, Bradford.

Miss Dolly McCalla has been engaged for principal boy ("Handy Andy") with Mr. Harry McKelvie, of Glasgow.

La Coupé, the marvellous child dancer, has been engaged by Mr. Philip Rodway as principal dancer in "Dick Whittington," at the Theatre Royal, Birmingham, this Christmas.

Mr. Percy Cahill, who has just got back from Australia, has been engaged by Mr. Mulholland for the Wimbledon patomime. After pantomime he will play the principal comedy part in a new musical comedy to be produced in London shortly.

Miss Dorothy Royal makes a welcome reappearance this Christmas as Robin Hood, being specially engaged by the ever-popular Arthur Rigby.

Miss Jessie Fraser will be the principal boy at the Croydon pantomime.

QUESTION OF "WAR WAGES."

To professional musicians, a case of much interest came before Judge Greenwell, at the Newcastle County Court, on the 13th inst., when the proprietors of the Hippodrome Theatre, Newcastle (Newcastle Purchase Company, Ltd.), were sued by Thomas Lear, West Jesmond, for the sum of £15 6s. deferred pay, which he claimed as due to him as conductor of the Hippodrome orchestra at the time the war broke out. John H. Hood, Byker, and R. F. Newsome, members of the orchestra at the time, sued for £6 7s. 6d. each, also deferred pay.

Mr. Ord, dealing first with Lear's case, said the latter was musical director at the Hippodrome at the outbreak of war. Some few days after, Mr. Bibby, manager of the theatre, called a meeting of the orchestra, and suggested as business was not going very well, the members should either agree to a temporary reduction in salaries, or otherwise the curtailment of the orchestra. The members agreed to a 20 per cent. reduction, under the impression that the money was merely deferred, and that it would be refunded.

William Henry Bobby, manager of the theatre, said he suggested a reduction of members, or a 20 per cent. reduction in salaries, the latter being agreed to. Up to a few weeks ago he was not asked to refund any of the money.

His Honour said he had come to the conclusion that the recollection of the three plaintiffs was more to be relied upon than Mr. Bibby's recollection, or Mr. Bibby had failed to make it as clear as he intended to the orchestra that the money was to be sacrificed and not refunded. Judgment was given for the amounts claimed, with costs.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank Miss Emilie Hayes for her annual subscription of £1 1s.

Now that the cold weather is upon us, each day brings applications for warm clothing from unfortunate members of the profession and their children. Clothing of every description is urgently needed by the Guild, and will be greatly appreciated and acknowledged in the Press.

POPULAR PANTOMIME SONGS.

A CHAT WITH MR. FELDMAN.

The private residence of Mr. Bert Feldman, of the well-known firm of B. Feldman and Co., is at Maida Vale, and it was there that an "Era" representative discussed with him over a cup of tea that most absorbing of all theatrical subjects just now—the popular songs for the coming pantomimes. It is common knowledge to those who are concerned in stage matters that the firm of Feldman and Co. have for the past twenty years supplied the major portion of the songs for the Christmas pantomimes both in London and the provinces.

Asked what he considered would be the biggest successes of the coming season, Mr. Feldman replied that there was some difficulty in placing them, as there were so many that seemed likely to catch on. He remarked, "To whittle them down to, say half-a-dozen that are likely to win the biggest popularity throughout the country, if not throughout the whole world, is by no means an easy thing to do. However, I'll mention six—'Till We Meet Again,' 'Wonderful Mother of Mine,' 'Beautiful Ohio,' 'Mammy o' Mine,' 'How'ya Gonna Keep 'em Down on the Farm?' and 'If You're Irish Come into the Parlour.' Into every pantomime in the kingdom these songs will be introduced. When were they first sung? The first marked successes were 'Till We Meet Again' and 'Wonderful Mother of Mine,' and these two we exploited in the summer season at Douglas, Isle of Man. They were practically unheard of until the summer. It is our custom to try our new songs in the country first, and if they are well received we feel certain they are going to be winners.

MR. BERT FELDMAN.

'Mammy o' Mine' is one of the latest and most instantaneous successes of the six selected numbers, and was only recently featured by the well-known Syncopated Orchestra. It made an immediate impression, and some of our greatest artists are either singing it or have it in rehearsal, such as Ada Reeve, Ella Retford, Fred Barnes, Albert Whelan, and the Versatile Trio. I believe that nothing will stop this song from being not only a great chorus song, but ultimately a classic. And I think the same remark applies to 'Wonderful Mother of Mine.' Believe me I've seen big, hefty working men crying like babies while that song was being sung. So far as 'How'ya Gonna Keep 'em Down on the Farm?' is concerned, one does not need to be a prophet to predict the popularity of this song, which is sure to be sung, hummed, and whistled all over the kingdom.

"Shaun Glenville's 'If You're Irish Come Inside the Parlour' is in great demand by principal boys. 'Beautiful Ohio' I have only just issued, and I don't think it has yet been sung in public, but it is, I feel sure, going to be one of the most wonderful chorus songs we have ever had. The waltz, too, is being played everywhere, and is daily increasing in popularity. Some of my American friends have written me that it is the biggest thing America has ever had, and no less than two and a half million copies have been sold within the last eight or nine months, which even for America is, I believe, a record. The composer's name? Mary Earl, and I am pleased to say that the words of the song are by a Britisher, Mr. Ballard Macdonald, who some years ago wrote for me, with James W. Tate as composer collaborator, 'If You Should Plant a Tiny Seed,' which, you'll recollect, was a great pantomime success. How does the coming season's prospects compare with last year? Oh, most favourably. Business promises to be better than ever."

Now that Mr. Feldman has no further reason for troubling about those assured successes, the pantomime songs, he intends devoting himself to the completion of his new building in Shaftesbury-avenue, for which, after considerable negotiation, he has secured a 99 years' lease. He expects that this building will be ready for occupation by next June, and he expresses his confidence that it will be the finest and most complete music publishing house in the world.

On the ground floor there will be a rehearsal theatre, and on the upper floors elaborate suites of rooms for the use of the firm's authors, composers, and arrangers. There will be no fewer than twenty rehearsal rooms for artists and managers, who will also have provided for them writing and retiring rooms, and every other needed accommodation. In fact, their comfort and convenience will be considered in every possible way.

In the new building the firm's shipping facilities will be specially provided for, it being intended to supply from this centre the four corners of the world with the firm's popular productions.

"My songs will always be my pet interest," Mr. Feldman went on to say, "but at the present moment I can claim more interests than most theatrical people, as I am directly interested as far as the companies or music is concerned in eight of our principal London theatres, namely, His Majesty's, the Shaftesbury, the Winter Garden, the Apollo, the Gaiety, the Adelphi, the Palace, and the Alhambra, and I really cannot tell you how many touring companies I am interested in throughout the world, including the 'Chu Chin Chow' provincial company, a show that has, I believe, played to more money than any other ever sent out of London."

MUSICAL CHARITIES DAY.

An entertainment arranged by the orchestra of the West End Cinema Theatre will, by kind permission of the proprietor, Major G. F. Sexton, be given on Tuesday, Dec. 9. The entire proceeds, from all sources, are to be given by him to the funds of the following institutions:—Organists' Benevolent League, National Orchestral Association, Amalgamated Musicians' Society, Professional Musicians' Sick and Pension Fund, and the Samaritan Fund of the British Musicians' Pension Society.

The Musical Charities Day will be under the patronage of Queen Alexandra, the Lord Mayor and Lady Mayoress, Sir Alexander Mackenzie, Principal of the R.A.M., Mr. H. J. Allen, Principal of the R.C.M., and Mr. Landon Ronald, Principal of the Guildhall School of Music. Prof. Sir Frederick Bridge, C.V.O., has promised to speak. Major Sexton, in granting the use of the West End Cinema Theatre has set a fine example to the proprietors of similar places of amusement, both in London and the provinces. It will be surprising if his lead is not quickly followed by others, who should be as readily responsive to the appeal of charity. Amongst the artists who have promised their services at this special entertainment is Albert Sammons, the well-known violinist.

MRS. ARTHUR MOSS' STUDENTS.

The most noteworthy feature about the performance given by Mrs. Arthur Moss' students from the Stroud Green Conservatoire of Music at the Rehearsal Theatre on Saturday afternoon last was the excellent elocution of the pupils. All the young people spoke distinctly, and used their voices to the fullest advantage. The students need more training in elementary stage-craft, however, before they attempt again scenes as ambitious as those from "Twelfth Night" or "King John." They exhibited little or no animation, and appeared to lose interest in the part except when they were actually speaking their lines. The young people looked very pretty in the scenes from "Twelfth Night," except Orsino (in the person of Daisy Talintyre), whose make-up was very indifferent. May Turner was quite good as Viola, and Winnie Guttridge was more vivacious than the others as Maria. Ida Taylor, as Olivia, enunciated her lines fairly well, but in a rather lifeless, even tone.

Other items on the programme included a selection from "Faust," by Miss Edith Hope, and a little fantasy entitled "A Parable in Marble," designed by Mrs Arthur Moss.

Mr. Murray Ashford, with his Municipal Concert Party, had a remarkably successful season at Margate, and more recently he has fulfilled a number of engagements in London and elsewhere. Most of these have been run by himself; and the members of his party have included several well-known concert artists.

For Scottish Musicians' Home.

The Scottish Musicians' Home and Orphanage Fund, benefitted materially from a concert held in the Empire Theatre, Glasgow, on Sunday night. An excellent programme of instrumental and vocal music was provided by the Glasgow Symphony Orchestra, conducted by Mr. Henry Farmer; Miss Doris Bamford, solo pianist; and Miss Marie Nilsson, vocalist.

WAR AND ACTING.

A DIFFICULT CONTRACT.

At Westminster County Court on Wednesday afternoon Judge Sir Alfred Tobin concluded the hearing of an action to recover £39 for breach of contract brought by Granville Hayes, actor, Cecil-park, Pinner, against the Arthur Seymour Productions Co., Shaftesbury-avenue, W.

Mr. Humphrey Williams was counsel for the plaintiff, and Mr. Costello for the defendant.

It was stated that the plaintiff had played before the war for two years in Gilbert and Sullivan opera in America, and enlisted in the Canadian Army. He was a bass baritone singer and actor. On July 8, when at the Æolian Hall, he was introduced to the defendant's director, Mr. Arthur Seymour, and sang for him two "straight" songs. He then entered into a written contract to appear as juvenile lead at £6 a week in the revue, "Silkworms," which was to go on tour. After rehearsing several times the manager said he could not be continued. He denied that he could not manage the part, or that he delayed in answering cues. On one occasion something was said about his voice not being high enough.

Mr. Edmund Gwen, of the Comedy Theatre, was now called on behalf of the plaintiff, and said he had 30 years' experience as actor and producer. If the plaintiff had played for two years in the De Wolf combination in America he must have been a competent actor. Plaintiff gave a recital before him in a dressing-room at the Comedy, and showed that he grasped the dramatic points of his lines.

There was a provision, apart from the question of incompetency, that an artist could have his engagement terminated by a fortnight's notice. A manager would not have the right to dismiss an artist without paying him, because he was presumed to have given the engagement on what he knew or had heard as to the person's reputation.

Mr. Costello: Your view is that a manager is obliged to retain an artist's services at any rate until the first night, or else pay a for night's salary?

Witness: Yes.

To counsel witness added that the recital given before him by the plaintiff was a dramatic one with gestures.

His Honour: That would not show whether he was an attractive lover, one of the points raised by the defence.

The witness added that service in the war might affect an actor's power.

Arthur Seymour, theatrical agent and managing director of the defendant company, said that the plaintiff only sang two songs for him, and there was no action. He was told what was wanted, and told him (witness) that he had played that kind of part before. The revue was put in rehearsal on July 14, and then he received reports as to the plaintiff from the producer and the manager. He asked Mr. Baldwin, the producer, to help plaintiff by instructing him in the part, as he never cared to get rid of a man unless it was necessary. The next report stated that plaintiff was too heavy in the juvenile lead part. He then suggested he should go on terms of arrangement. It was not true that he got rid of the plaintiff because he wanted someone with a tenor voice. The revue ran for three weeks.

John Charles Baldwin, the producer of "Silkworms," said he made a report to Mr. Seymour about the plaintiff, who was unsuited to the part, being too heavy. Plaintiff did not always respond to his cues during rehearsals. A light tenor was wanted for the part.

Alva Chumin, who managed the revue, said he found plaintiff was not suitable.

Further evidence having been called,

His Honour said he had to decide on the facts of the case. He found that the defendant was induced to make the contract from what the plaintiff told him as to his experience as an actor; and, further, that plaintiff was not able to fulfil his contract by reason of his incompetence as an actor for the particular part given to him.

Mr. Costello asked for judgment for the defendants.

Mr. Williams: Plaintiff is entitled to something. There was no power to dismiss him until the production. He was not given a fair and proper chance under the contract.

His Honour: The defendant gave him every chance during the rehearsals to prove himself competent for the part.

Mr. Williams said the matter was a very important one for the profession.

His Honour entered judgment for the defendants.

"Buzz Buzz," at the Vaudeville Theatre, will reach its 500th performance on Dec. 11, and complete its first year on the 19th of that month.

The Westcliff Operatic Company are giving "Tom Jones" this week, the proceeds to be given to the Southend War Memorial Fund.

AMATEURS IN ACTION.

ILLYRIAN DRAMATIC SOCIETY.

To the Illyrians has fallen the honour to be first in the field among the amateurs to perform Miss Gladys Unger's amusing comedy, "Our Mr. Hepplewhite." No doubt other societies will follow its lead, for the play provides, as well as one or two excellent leading parts, quite a number of subsidiary character studies that are well worth undertaking. The performance at the Cripplegate on the 11th inst. was on the whole a very praiseworthy production. The best piece of acting was given by Miss Monica Thorne, who played the Hon. Jane Bagley in a spirited fashion. Although she looked very attractive in the earlier scenes, her abilities as an actress were seen at their best in the more tempestuous incidents of the later part of the play. Mr. Kingdon Noakes' Hepplewhite did not altogether convince one of the fact that he was a person "with a star." His acting was rather too wooden in his love-making, and somewhat hesitating and uninspired throughout. Well-studied performances were contributed by Miss Queenie Sherwood and Miss Margaret Capefen as Lady Bagley and her sister, the Marchesa di Candia, and natural and quite convincing pieces of acting were given by Mr. Stanley Leverton as the Hon. Adrian Dalglish, and Mr J. Latham was responsible for the flippant young heir to the Bagley estates. Miss Elsie McCarthy gave the right touch of gaucherie and sentimentalism to Miss Adela Hucks; but the Countess of Lamberhurst, played by Miss Ethel Chandler, was somewhat too young in features. Miss Maud Drew made a capital little character of Mrs. Appenzell. The parts of the Earl of Lamberhurst, the Curate and his fiancée were, of course, all over-exaggerated (the writing asks for it!) by Mr. H. Trevor Sherwood, Mr. George S. Bamford, and Miss Dorothy Mercetson. Mr. Murray F. Short (the stage manager), however, made an interesting character of the old reprobate, Sir Nicholan Parfitt.

IOLANTHE AT THE NORTHERN POLYTECANIC.

In aid of the Aloysian Society the Northern Polytechnic Amateur Operatic Society gave a most creditable performance of Gilbert and Sullivan's "Iolanthe" on Saturday evening.

The twelve principals, in those twelve well-known principal parts were, save none, right up at the top of their form, in voice, gesture, and everything else. But they must have been with difficulty chosen, for as good in their places would have figured, one felt, any of the remaining forty-eight who obeyed the order to stand in the chorus of mere "fairies" or of just plain "peers." Of these latter ladies and gentlemen it must be said at once that seldom can finer operatic ensemble singing have been heard than that which they gave us on Saturday. They were in every respect an especial credit to Mr. J. Charlesworth, who "voiced" them; to Mr. H. Winston, who "produced" them in the matter of movement; and to themselves.

Returning to the principals, chief honours go to Mr. W. F. Buse, whose Lord Chancellor was a delightful study. He never lost sight of the period in which his famous character "lived" (in short, he refused to make what in these days is a comedian's very common error), and altogether his performance can be put down as a perfect one. Miss Agnes Osborn's Iolanthe carried all the "motherliness" we associate with the poor, banished fairy parent of "young Strephon," who, in Mr. George Bunce, had an ideal champion. Miss Lilian J. Mayo's Phyllis, like Mr. Buse's Chancellor, was a finished performance; while Miss Elsie Winston, the Fairy Queen, was consistently recalled for her fine singing. Mr. Will Robinson was excellent as Private Willis; and Messrs. Bertram Sherwood and Francis Rogers put no end of life into the two chief peers. The three "front-row" fairies, too, must be mentioned. They were Misses Dorothy Southwell, Elsie Alister, and Mary Smith, and well indeed they looked and did. Mr. Charlesworth's full orchestra of twenty-four was not one whit less worth going to Holloway to enjoy.

EDWIN TERRY A.D.C.

So successful was its first, that the Edward Terry Dramatic Club paid a second to the Studio Club on Thursday, on this occasion entertaining an equally crowded and enthusiastic "house" with three one-act comedies. In the Pinero "Playgoers" excellent acting came from Miss Cecilia Cumber, Miss Nessie Thomson, Miss Brunette Blaiberg, and Mr. Harold Thompson; while Mr. George Simes and Miss Cumber did the utmost justice to Theyre Smith's "A Case for Eviction." If only for its revealing in Mr. Conred Carter a young character actor of exceptional promise, 'The Burglar and the Girl," by Robert Higginbotham, was perhaps most enjoyed.

TED YOUNG

Specially engaged by Lew Lake to understudy Mr. Joe Elvin (as Sim Popple) in "Sailor Lad."

This Week. HIPPO., WILLESDEN. Next, QUEEN'S POPLAR

MISS JOAN DEERING

VIOLINIST and VOCALIST, Principal Boy, Andie Caine's Red Riding Hood Co., Rehearsing This Week, Nov. 24.) KING'S THEATRE, LONGSIGHT. Producing week, Dec. 1. KING'S THEATRE, LONGSIGHT.

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"THE ERA" FILM SECTION

TOPICS OF THE TRADE.

PRODUCER v. AUDIENCE.

ROOM FOR THE BRITISH SERIAL.

The news that we are shortly to see a British serial subject on the screen will be welcome, indeed, to the picture-going public of this country. We have the greatest admiration for American films in general, but the serial films America send us are a long way behind her usual high standard of excellence. Most of them are quite bad enough to have been produced by the typical pre-war British producer! And they suggest that the men who produced them must be of a considerably lower order of intelligence than the British audiences who, through the "Block Booking" system, are forced to witness them. In one, now in circulation, the hero has a terrible fall, as a result of the rope up which he is climbing to safety to the top of a high cliff being shot through by the villain. We get a "Long shot" of the unfortunate hero—or, rather, his dummy "understudy"—falling, and then have a "Close-up" of the living actor, who, from all appearances, is mortally hurt. (In real life, every bone in his body would have been smashed.) After a brief "Cut-back" to the villain, we return to the hero, and what is our amazement when we see him rise, give himself a shake, and then walk away apparently little the worse for his frightful fall. We feel sure that the author of the scenario never suggested such a ridiculous sequel in his script, and that it was inserted by the producer at the last moment.

LOGICAL SEQUENCE.

We have heard of producers—even British ones—being just as insensible to the logic and plausibility of the stories given them to deal with. In this case we can imagine the producer saying, when he saw the incident on his test screen: "Gee; that's bully! That'll grip them some!" But did it? When we saw the incident on the screen of a London cinema a week or two ago it drew a yell of derisive laughter from the audience, and, thereafter, they refused to take seriously the rest of the instalment of the serial that was being shown.

Who was right—producer or audience? It is not so much a question of education as of ordinary common-sense and reasoning. Even a two-year-old child knows that he cannot fall a considerable distance without hurting himself, and yet intelligent men and women are expected in this type of film to throw reason and logic to the winds.

There is room for a good British serial film, and at once.

ROUND ABOUT FILMLAND.

Comedies that Attract—Scenes in the Jungle—Story of Wilds of the Canadian North-West.

Granger Comedies.

The demand for the Neal Burns Granger comedies continues to increase. Neal Burns is easily one of the world's best laughter-makers, and the fame he achieved in "Hubby's Holiday" is of the lasting type. It is perhaps in the one-reel comedies that he shows to best advantage. "Too Much Elephant" has been described as the highest piece of imaginative comedy ever upon the screen. Two other excellent Neal Burns comedies in the Granger programme are "Wedding Bells and Lunatics" and "His College Proxy." In each the fun is of the fast and furious type. Granger's guarantee new copies in all their Neal Burns comedy series. Gertrude Selby plays opposite Neal Burns.

"The Lost City."

A film serial that promises to be of the most unusual and exciting character is announced by Kilner's Exclusives. This is "The Lost City," just completed by Colonel Selig, and presenting all those wonderful features of animal acting in which this brilliant producer has specialised.

In "The Lost City," the animals take a violent hand in human affairs, and some of the most exciting scenes are those in which we see the wit of man pitted against that of the brute creation. There are lion in this film which must compel one's respect and admiration. The real jungle-bred article plunging through the thickets, roaming over the plains, taking forcible possession of a native village, while the inhabitants flee in terror, pursuing and overwhelming a hapless human who has roused the ire of the forest king. Even when caged in the lion pit there is no mistaking the ferocity of these creatures, and the remarkable close-ups of snarling leonine features will only serve to heighten the impression.

The London trade show of this production has been fixed by the enterprising Mr. Kilner for the afternoon of Friday, Dec. 12, and will be held at the Alhambra.

Vitagraph.

Three O. Henry stories in photoplay form have just been completed by the Vitagraph Co. They are "The Friendly Call," "The Day Resurgent," and "The Roads We Take." Two reels each.

Vitagraph will present Bessie Love in "A Fighting Colleen" and "Pegeen" before the Christmas holidays. The winsome little star will portray two roles entirely different, but each is, we hear, suited to her winning personality.

Lawrence C. Windom has been added to the Vitagraph staff of directors, and will direct Miss Griffith in her next feature.

Pathé's Social Club.

The Pathé Social Club on Saturday, 15th instant, held high revel in the Roof Garden Theatre, and gave a very successful and enjoyable dance. The theatre made a beautiful ballroom, and was tastefully decorated. The company was numerous, and dancing was kept up with immense spirit till close on midnight. The fine orchestra added greatly to the enjoyment of the happy throng.

United Kingdom Photoplays.

United Kingdom Photoplays, Ltd., announce a trade show of "The North's Unwritten Law," featuring that popular star, Shirley Mason, on Friday, at 3 p.m., at their own theatre, Charing Cross House, 29a, Charing Cross Road, W.C. 2. "The North's Unwritten Law" is, we learn, one of the best films that the Edison de Luxe have ever produced. It is a story of the snow-covered wilds of the Canadian North-West, and deals with the romantic lives of the Indian trappers and the splendid work of the Mounted Police, who maintain civilisation and order in these desolate regions of ice and snow.

Already They are Talking

about the amazing sensations of this Great Serial of the Jungle. The Leopard lassoed in mid-air; the uncanny horrors of the Crocodile Pool; the Dancing Elephant with a taste for music; and other wonders of film production.

THEY WILL ALL BE SEEN AT THE

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OF

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At The ALHAMBRA,

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Edward Sorley. Pardoe Woodman.

TRADE SHOW

LONDON PAVILION,
MONDAY, DECEMBER 1,
At 2.45 p.m.

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE ANSWER."

THE SNARE OF WEALTH.

Production ..... Western Import
Stars .. Clarie Anderson, Anna Rubens, and Joe King
Type ..... Drama
Length ..... Five Parts

John Waldron, at the time the story opens, has devoted his limited income to the amelioration of the deserving poor, and, in association with a kindred soul in Guido Garcia, has founded a workmen's institute. It is here that he meets with a "girl of the people," who becomes his secretary, and who evinces a keen hatred of the moneyed classes. A girl of the "upper ten," actuated by sincere sympathy with the unfortunate, also associates herself with Waldron's scheme. Later Waldron is summoned to England on account of his mother's death, and comes into considerable wealth. After a time he sends for his lady secretary, and she becomes his wife. Waldron's idea is to sell up and devote the proceeds to his social work, and his disappointment is keen when he realises that his bride had herself become ensnared by the luxury she had condemned. Waldron's continued absence causes his fellow-worker, Guido, to come to England, and quickly divining the reason, during Waldron's absence, he shoots the wife dead, and ends his own life. Waldron eventually finds happiness with the rich girl, who had devoted her wealth to his schemes. The acting throughout was good, and some beautiful scenes are screened.

* * *

"THE ALIEN."

SPENDTHRIFT NEARLY BRINGS DISASTER ON INNOCENT MAN.

Type ..... Drama
Star ..... George Behan
Length ..... Six Reels
Distributors ..... Western Import

"The Alien," with its human story, clear photography, and convincing acting, is a film which will appeal to all. George Behan has never given a finer character study than that of the lovable Italian. Pietro Massena, a poor but happy Italian awaits the coming of Christmas with as much eagerness as his idolised "Bambina" Rosina. On Christmas Eve the child is run over and killed by the automobile of George Griswold, a wealthy banker, who, when the tragedy occurs, is scouring the city for his kidnapped little daughter. The child has been stolen by her young uncle, who, in need of cash, thinks to gain it by holding his niece for ransom. Pietro having once worked for the banker, the latter's brother endeavours to lay suspicion on the grief-stricken Italian, who, wandering into a florist's in search of roses, is arrested by a detective. Meanwhile the missing child has been discovered with her kidnapper uncle, and the story of Pietro's loss is told to the happy mother. She offers Pietro money, but he will only accept roses, and with a warning to the banker to be careful next time of the little child, he goes back to his lonely home.

* * *

"FAIR ENOUGH."

DIVERTING STORY OF HOW A FORTUNE-HUNTER WAS DEFEATED.

Distributors ..... Astra Films
Star ..... Margarita Fisher
Type ..... Comedy-Drama
Length ..... Five Reels

Miss Margarita Fisher enacts the part of Ann Dickson in this picture with a naturalness and sense of humour that will add to her large circle of admirers. The story deals with the efforts of Ann's parents to marry her to a namby-pamby youth named Freddie, who is after her money. Meanwhile Ann has met and fallen in love with Carey Phelan, a rich young man who is working as a policeman, much to the disgust of his valet, a reformed prize-fighter. The latter's shadowing of Carey, together with Ann's unconventional behaviour, give rise to many laughable situations before the happy ending is reached. Miss Margarita Fisher is supported by a capable cast, and the production is one that can be thoroughly recommended.

* * *

"THE BEETLE."

STORY DEALING WITH THE VENGEANCE OF THE PRIESTS OF ISIS.

Production ..... B.M.P.
Type ..... Drama
Stars
Hebden Foster and Nancy Benyon
Length ..... Five Reels
Distributors
Jury's Imperial Pictures, Ltd.
Release ..... August 30 h, 1920

The story of "The Beetle" is widely known to the public by reason of its publication as a novel by Richard Marsh and there is no doubt that a large section of the picture-goers will welcome it. The plot is concerned with Paul Lessingham, a rising politician, engaged to Marjorie Lingdon. In the course of a visit to Cairo Paul has killed a woman, one of the priestesses of Isis, whose rites are carried on in secret. The death was accidental, and in defence of himself, but on Necos, the High Priest, devolves the task of wreaking vengeance on him. In company with "The Beetle," which is supposed to contain the soul of the dead priestess, Necos arrives in London and succeeds in breaking down the nerve of Paul by his mesmeric and apparently magic powers. Necos also traps Marjorie, and carries her off to Cairo to offer up as a sacrifice to Isis. Paul and Sidney Atherton, Marjorie's cousin, who also loves her, together with Dora, her friend, go in pursuit, and arrive in the nick of time at the hidden temple in the desert. The modern touch is given by the introduction of the aeroplane. The acting of Miss Nancy Benyon and Mr. Hebden Foster is excellent.

* * *

"WESTWARD HO!"

FINE SCREEN VERSION OF FAMOUS NOVEL.

Production ..... Master Films, Ltd.
Stars ..... Irene Rooke, Renee Kelly, Chas. Quartermaine, and Eric Harrison.
Type ..... Drama
Length ..... Six Parts
Controllers .. British Exhibitors' Films, Ltd.

A delightful screen adaptation of Charles Kingsley's classic was shown to a large audience at the West End Cinema on Thursday. The film, beautifully produced, closely follows the famous work, and preserves to the full its essentially British atmosphere, the salt of the sea being evident from the first scene to the last. Many beautiful pictures, some exquisitely tinted, are shown, several particularly realistic sea fights being included. In addition, the casting of the characters has been skilfully done, Mr. Charles Quartermaine being the Don Guzman, Eric Harrison the Amyas Leigh, Renee Kelly Rose Salterne, and Irene Rooke the sweet Mistress Leigh. Mr. Percy Nash, the producer, has done nothing finer than this, and all concerned are to be warmly complimented.

[See our Film Markings.]

* * *

"BLACKIE'S REDEMPTION."

A CROOK'S REGENERATION.

Production ..... Metro
Star ..... Bert Lytell
Type ..... Drama
Length ..... Five Parts
Controllers ..... W & F.

This is an interesting story of a crook's determination to lead a better life on his approaching marriage. Boston Blackie, the crook in question, on the day before the wedding, goes in company with his fiancée, Mary, to say farewell to a few friends—but as the result of a mean action on the part of one of those present, a stolen necklace is placed in his pocket. The police make a raid, Blackie is arrested, and the stolen property being found upon him, he is sentenced to twenty years' imprisonment. Blackie later makes his escape, but is trailed and confronted by the governor of the prison. A dramatic scene, in which Blackie has the governor at his mercy, but refuses to take advantage of an unarmed adversary, turns the two men into friends; and, largely owing to this, "Blackie's redemption" becomes an accomplished fact. The piece is admirably produced and acted.

"THE ERA" FILM SECTION

"ROSEMARY CLIMBS THE HEIGHTS."

STORY OF A VILLAGE DOLL MAKER AND HER RISE TO FAME.

Production ..... Astra Film
Star ..... Mary Miles Minter
Type ..... Drama
Length ..... Five Reels
Release ..... April, 1920

A pretty story was revealed in "Rosemary Climbs the Heights," recently screened at the Super Cinema. Rosemary Van Goort is a youthful doll maker in the Dutch village of Stuyvesant. A chance party of artist picnickers in the wood see Rosemary and her work, and one, Wanda Held, a sculptor, struck with the girl's genius, offers to get her work taken up in the city. The other artists include Riccardo Fitzmaurice, a composer, and Mlle. Thamar, a Russian singer, in love with Riccardo. Her jealousy is aroused by his interest in the young girl, and when later, by Wanda's help, she comes to the city, Thamar plots revenge. Returning after a ball she decoys Rosemary to her room, and threatens her, but Riccardo follows and takes the girl to await the return of Wanda, who has the key of Rosemary's room—which she shares. Meanwhile, Thamar is followed by her husband, whom she believed dead, and shot by him, the only witness being their little son, unable to speak English. By a chain of circumstantial evidence Rosemary is accused, and only saved in the nick of time by confession. The charm of the film lies in the acting of Mary Miles Minter as the winsome young doll maker, and the beauty of the settings.

* * *

"ALLAN QUATERMAIN."

FINE FILM VERSION OF SIR RIDER HAGGARD'S FAMOUS STORY.

Production ..... African
Type ..... Drama
Star ..... Mabel May
Length ..... Six Reels
Distributors ..... I.V.T.A.

The International Variety and Theatrical Agency, Ltd., are to be heartily congratulated upon securing so fine a feature as "Allan Quatermain." Every difficulty as regards production has been skilfully overcome, and the wonderful stairway, together with the many crowd scenes, show clearly the hand of a master director. The three friends of Sir Rider Haggard's famous story, Quatermain, Curtis, and Good, unable any longer to ignore the call of the Wild, return to the Dark Continent in search of a legendary white race. After witnessing many strange sights, Quatermain's party eventually reach their goal, where they find a city of people as pale as themselves, but worshippers of the sun. The strangers are made much of by the two queens, Sorais and Nyleptha, but on Curtis becoming engaged to the latter, the former sister's jealousy is aroused, and her rage brings about a civil war. Quatermain, together with hundreds of Nyleptha's loyal subjects, puts up a fierce fight, and entirely overthrows Sorais's army. Nyleptha is then attacked by the angry priests, eager for a sacrifice, but she is saved through the bravery of a black servant belonging to the Englishman.

* * *

"A MUTE APPEAL."

FOSTER CHILD'S GOOD FORTUNE.

Type ..... Comedy-Drama
Star ..... Jean Sothern
Length ..... Five Reels
Distributors ..... Globe

Merry little Faith, the adopted child of deaf mutes, lives a lonely but happy life till the advent of Malcolm Dubois, a young author. Malcolm is much attracted by the pretty little girl, and persuades her foster-parents to allow him to send her to school. So Faith enters a new world, and soon, her natural instinct asserting itself, she begins to appreciate the luxury of the Dubois home. School-days finished, the girl returns to her guardian, whose sister has just become engaged. The new fiancé's admiration for Faith causes Malcolm many unhapy moments, and, thinking that she does not care for him, he keeps silent. Later, the Dubois are astonished to discover that Faith is a long-lost member of the family, inheriting everything they had believed to be their property. Doubly discouraged, Malcolm treats the little "invader" with coldness, but Faith's great love refuses to be crushed, and eventually she becomes his wife.

* * *

"THE BAT."

THIEF'S VALUABLE ALLY.

Production ..... Gaumont's
Type ..... Drama
Star ..... Ed. Mathe
Length ..... Four Reels

The story of "The Bat," an original drama of intense interest, has to do with hemeralopia, or day blindness. Philip Gardener, a novelist, is engaged to Joan Burton, whose father is the trusted employee of a large bank. Thus it comes as a surprise to all when Burton fails to return with £5,000 in notes. Gardener is convinced that the old man must have been the victim of clever kidnappers, but Fersen, his blind millionaire neighbour, does not agree with this theory. Later the novelist himself is robbed of money, finding Fersen's ring as a valuable clue. The return of Burton with the story of a man able to see in the dark sends Gardener into hiding. Fersen, searching for his possession, is rendered helpless by the glare of a pocket lamp, and thus one more clever thief is meted out just punishment.

* * *

"THE MAN BENEATH."

FOR EAST IS EAST.

Production ..... Haworth
Type ..... Drama
Star ..... Sessue Hayakawa
Length ..... Five Reels
Distributors ..... Walker's

Sessue Hayakawa dominates this richly dramatic film, with its original twists and engrossing story, and the scenes on board ship are remarkable for their realism. Dr. Chindi Ashuton, a Hindoo doctor of international repute, is in love with Kate Erskine, the eldest daughter of a Scotch family. The girl, aware of the barrier of race, sends him back to India. Mary Erskine is happily preparing for her marriage with Jimmy Basset, when the latter suddenly leaves the country. In his boyhood Jimmie had joined a secret society, learning too late that his oath to kill a notable judge must be fulfilled. Tracked down by spies, he begs Ashuton's help, and the doctor by a clever ruse brings him safely back to Scotland. His next move is to settle with the spies, and then he returns to his own country.

[*See our Film Markings.*]

* * *

"SWEET AND TWENTY."

LYING BROTHER'S ATTEMPT TO PART LOVERS.

Production ..... Sidney Morgan
Type ..... Drama
Stars .. Langhorne Burton and Marguerite Blanche
Length ..... Five Reels
Distributors ..... Progress

"Sweet and Twenty" is a charmingly produced English film, with story, photography, and acting well above the average. Starring in scenes of pastoral beauty we find Langhorne Burton as the debonair hero. Joan Trevelyan is loved by Eustace and Douglas Floyd, the two sons of a kindly father. Douglas, not realising that he is the favourite, keeps silent so that Eustace may be the happy man. But in his anguish he takes to drink, and is dismissed from the Navy. Forgiven by his father, Douglas goes abroad, and Eustace, hiding his brother's letters, endeavours by lying to win Joan's love. By the kindly aid of old Ellen, the faithful maid, Douglas is enabled to return home, and, having made good "out yonder," finds his reward in Joan's love.

[*See our Film Markings.*]

* * *

"DEFYING DEATH."

THRILLING PICTURE, SHOWING SANSONIA DEFEATING A GANG OF RUFFIANS.

Distributors ..... L.I.F.T. Co., Ltd.
Star ..... Sansonia
Type ..... Drama
Length ..... Five Reels

The story of this film is used as a vehicle to feature Albertini, so well known as Sansonia, in a series of thrilling and sensational acts. Judge Melville, as the result of sentencing the leader of a gang of robbers to prison, receives a notice that his daughter's life will be forfeited. The attempts to carry out their threat and the frustration of the plots by Sansonia enables this intrepid actor to perform some marvellous death-defying stunts. He safely catches a lady dropped from a balloon whilst on a rope suspended between two high buildings, negotiates a bridge with his usual resource, gains the better of the gang by feats of strength when attacked in force, and wins all along the line. Humour enters into the picture in the characters of Nipper and his donkey, Clarence, who assist Sansonia. It is a clever film, admirably produced.

* * *

"THE VIRTUOUS THIEF."

SISTER'S EFFORTS TO SAVE HER BROTHER FROM PRISON.

Production ..... Ince Paramount
Star ..... Enid Bennett
Type ..... Drama
Length ..... Four Reels
Distributors ..... Famous Lasky

In this picture Miss Enid Bennett gives another clever display of acting in the character of Shirley Armitage. Shirley teaches music by day in order to study stenography by night. Between her and her brother a strong bond of affection exists. The brother appropriates some of his employer's money, and, on confessing, is given two days to refund the amount. After signing a confession of which his employer takes possession, Shirley offers to work out the amount owing by doing work as a stenographer, to which Haskell, the employer, agrees. A series of dramatic scenes follow, culminating in Shirley attempting to steal the confession as a result of Haskell's unwelcome overtures to her, the death of Haskell, and the ultimate happiness of Shirley with Bobbie Baker, her lover. The picture is admirably produced, and should prove a certain draw.

* * *

"BACK STAGE."

FATTY ARBUCKLE CALLED UPON TO PLAY MANY PARTS.

Production ..... Paramount
Star ..... Fatty Arbuckle
Type ..... Comedy
Length ..... 1,000 Feet
Release ..... Jan. 12, 1920
Distributors ..... Famous Lasky

The first of a new series of Arbuckle comedies was screened at the Shaftesbury Pavilion on Tuesday of last week. Fatty Arbuckle is the general utility man to a fit-up travelling company of strolling players. He is bill-poster, stage manager, and, when the strong man and male dancer go on strike, he fills their place. Serenading his lady love, he brings down the house about his ears, and in a burlesque of the Russian dance he is irresistibly funny. The whole piece goes with a roar from start to finish, and the series should prove very popular.

* * *

"THE TALE OF DEATH'S VALLEY."

GIRL WINS FORTUNE FOR FAITHLESS LOVER.

Production ..... William Fox
Type ..... Drama
Star ..... Gladys Brockwell
Length ..... Five Reels

This picture is notable for the fine emotional acting of Gladys Brockwell. Saidie, waitress at a famous firm of caterers, learns before it is too late that her lover is married. The disillusion awakens in the girl a fierce hatred of men, and, asking to be transferred, she takes up her quarters in sleepy little Bagdag. The cheery atmosphere of her new home, together with the friendship of Billy, the supervisor of the restaurant, soon convinces Saidie that to continue her quarrel with life is useless. Billy, very much in love, sets out in search of gold, and Saidie is visited by her former lover. He breathlessly relates his shooting of an enemy, and begs assistance. Saidie, knowing that the saloon roulette wheel is crooked, becomes croupier for one night, hearing too late that the victim in the shooting affray had been Billy. Broken-hearted, she wanders out in the desert, where Billy, as well as ever, finds her and tells of his love.

* * *

"THE BEST MAN."

IN WHICH A MAN MARRIES AN UNKNOWN GIRL IN HELPING TO SERVE HIS COUNTRY.

Production ..... Ward's Films, Ltd.
Stars ..... Lois Wilson and J. Warren Kerrigan
Type ..... Comedy-Drama
Length ..... Five Reels

In "The Best Man," screened by Messrs. Ward's Film, Ltd., at the Shaftesbury Pavilion recently, the public will have a Kerrigan play after their own heart. As Cyril Gordon, a young American of good family employed in the Secret Service Department at Washington, he is sent to regain important papers, stolen by the Holman gang of international smugglers. He is ordered to proceed to New York, disguised as John Burnham, the London member of the Holman gang, who is an expert cryptographer. It happens that the stolen papers are written in a new code, and the Holmans are therefore awaiting Burnham's assistance. Gordon arrives, and succeeds in exchanging the real papers for false ones, but he is discovered and pursued by a detective. An unexpected turn of events leads to his being married to Celia Hathaway, under the impression that he is the man who has forced her consent in order to save her mother from trouble. The happy ending follows, but not before both lovers have gone through a series of thrilling situations that are bound to rivet the interest of any audience. Mr. Kerrigan acts with all his accustomed ease and confidence, and has an admirable counterfoil in Miss Lois Wilson.

* * *

"THE GARDEN OF POISONED FLOWERS."

WIFE'S TREACHERY PUNISHED BY DEATH.

Production ..... Gaumont's
Type ..... Drama
Star ..... Madeleine Seve
Length ..... Five Reels

This is a very beautiful production, with its picturesque interior settings and lovely garden scenes. Miriam Agapian, an Armenian singer, exercises her fascinations on young Doctor Troyon, whose dream of love soon fades when the girl meets David Hussein, a wealthy banker. Money triumphs, and Troyon, realising his mistake, marries Marguerite Morland, a charming friend of his mother's. Some years after, the doctor, now a famous and a happy man, is called upon to attend Hussein, and finds that Miriam has still the power to fascinate him. She cultivates Marguerite's friendship, and so ensures the couple visiting Hussein's summer home. Here, amidst the poisoned flowers of the banker's tropical garden, Miriam lures Troyon from his wife, who, accompanied by Hussein, comes one night on the lovers in their secret meeting place. The shock brings the elderly man near to death and Miriam covers his weakened body with poisoned flowers. But in his frenzied rage Houssein regains his strength, and forces her face down into the deadly blossoms. Morning finds them both dead, and Troyon, for given by his wife, there is a prospect of happiness.

* * *

"THE BLINDING TRAIL."

WIFE'S UNFAITHFULNESS TO SIGHTLESS HUSBAND.

Production ..... Transatlantic
Type ..... Drama
Star ..... Munroe Salsbury
Length ..... Three Reels
Distributors ..... Renters

"The Blinding Trail" has a tense and dramatic story, but the comedy touch is never absent for long, while the gripping finale brings to a close a most attractive subject. Monroe Salsbury gives a pathetic but virile performance as the blind hero, and Clare Anderson as the wife also does excellently. Helen, frivolous and pretty, enchanted with the splendour of a strange country, devotes her spare time to the winning of Jim, a good-looking neighbour. An accident brings temporary blindness in its wake, and with her cousin Adèle's aid, Helen becomes engaged to the sightless man. The return of his sight hastens the wedding, and the pair are ideally happy until the advent of a baby boy. The anxiety affects the young husband's sight, and he is unable to see the two he loves best. Helen, listening to the voice of the tempter, finally leaves with another man. Jim follows, and a terrific fight ensues, in which Helen is accidentally shot. After her death, Jim regains his sight, and, realising Adèle's worth, he makes her his wife.

* * *

"THE WAY OF A WOMAN."

FATHER'S PRIDE RESPONSIBLE FOR DAUGHTER'S UNHAPPY MARRIAGE.

Production ..... Select
Type ..... Drama
Length ..... Five Reels
Star ..... Norma Talmadge
Distributors ..... Walturdaws

Adapted from the play, "Nancy Lee," this production is notable for the splendid acting of Norma Talmadge. Nancy Lee, the daughter of an impoverished old Virginian family, is prevented from marrying Anthony Weir, whom she loves, on account of the latter's social status. Her next suitor being a wealthy man, Nancy sees a chance to aid her mother and sister, and against her father's wishes, becomes George Trevor's wife. Mean to the core, Trevor stints the girl in every possible way, and after his death Nancy finds that owing to her late husband's muddled accounts she will have little money for some while. Pressed for assistance by her mother, Nancy borrows from Douglas, Weir's nephew. Later it transpires that the boy's infatuation had been responsible for him descending to theft, and he is in danger of prosecution unless the money is refunded. Weir, returning, thinks Nancy to blame for Douglas's downfall, and demands immediate payment. The girl, unable to give the money, sends her jewels and clothes, but Weir, convinced of her innocence, helps his nephew and eventually Nancy gains the man she loves.

* * *

"THE CRY OF THE WEAK."

THE EFFECT OF KINDNESS ON WILD YOUTH.

Type ..... Drama
Star ..... Fanny Ward
Length ..... Five Reels
Distributors ..... Grangers

Provided with ample opportunity for tense, emotional acting, Fanny Ward gives of her best in this film, which has an appealing story. Neighbours and friends, Judge Creighton and District Attorney Dexter differ on one point—once a criminal always a criminal. Mary, the attorney's young wife, agrees with the lenient views of the judge, but her love for her husband keeps her silent. One night, the judge is attacked by burglars, and is seriously wounded. Mary, anxious by waiting for news, is horrified to see before her, Bud, her young and careless brother. Panting with fear, the boy begs her help, but although Mary evades her husband for one night, he eventually finds the fugitive. Things look bad for Bud at the trial, till the death of his companion brings to light the man responsible for the judge's wound. Dexter resolves to give his brother-in-law a chance to go straight, and later on, Bud making good, the attorney realises that mercy is better in the end.

* * *

"THE GHOST OF OLD MORRO."

STIRRING STORY OF THE SPANISH MAIN.

Production
U.K. Photoplays (Edison de Luxe)
Type ..... Drama
Stars
Mabel Trunnelle and Robert Conness
Length ..... 4,800 Feet

This Edison de Luxe production deals dramatically with the supposition that the ghosts of evil-doers haunt the scenes of crimes committed in their days of nature. Old Mother Morro runs a disreputable inn under the shadow of Morro Castle, erected centuries ago on the coast of South America, which is the resort of smugglers and other desperadoes. This wicked old woman is dominated by the revenue commandant Captain José, who is a ruthless despoiler of women. Mother Morro has one weak spot in her composition, the love of her daughter Mercedes, and finding that Capt. José has betrayed Mercedes, and recking little that the attraction is mutual and that he really loves her, Mother Morro sets a malefactor on to murder him. Finding that his only chance of escape is by the substitution of a fresh victim, Mercedes offers up her life in his place. Mother Morro, horror-struck at the discovery of her beloved daughter's corpse after a terrific struggle with Capt. José, whom she deems the cause, is hurled to the rocks below. After this nightly the ghost of Mother Morro is supposed to haunt the scene of the tragedy. The photography is excellent, and pretty scenes are where Mercedes, charmingly girlish and innocent as impersonated by Mabel Trunnelle, plays the guitar while the aged friar foots a measure. The thrilling scenes of torture and the final struggle are also noteworthy. Some magnificent rocky scenery and seascapes are remarkable for their grandeur. Robert Conness is excellent in the part of the gay Lothario, Captain José' and Mother Morro is dramatically portrayed by Helen Strickland.

* * *

"HIS LAST DEFENCE."

ARTISTIC ADAPTATION OF DION TITHERADGE'S SUCCESSFUL STAGE PLAY, "THE K.C."

Production ..... Vanity Films
Type ..... Drama
Stars ..... Alfred Bishop, Dennis Neilson-Terry, and Mary Glynne
Length ..... About 5,400ft.

On Tuesday, 18th inst., a successful trade show of this powerful film, adapted by Bryan Webber and produced by Geoffrey Wilmer, took place at the West End Cinema. Besides some thrilling scenes such as the safe robbery, the confronting of the K.C. with his client's victim, who tells the tale of his double guilt, and the scene of the final parting between Dorothea and her discredited sweetheart, all beautifully photographed by Mr. Phil Ross, the acting is of a high order of merit. Sir Benjamin Oddington, K.C., lives in retirement with his beautiful daughter Dorothea, his sister, and David Hyslop, his ward. Finding that the young couple are falling in love, and as David is penniless, the latter is sent away to Canada. Dorothea transfers her affections to a rising young engineer, Arthur Dawson, but this weak but fascinating youth is haunted by his past in the shape of a cast-off mistress who demands a large sum as the price of her silence. To obtain it Dawson is driven to rob his employers. Oddington determines to defend the boy, and, though he learns his guilt, his able advocacy secures his acquittal. In the end Dawson begins a new life with his cast-off mistress, while Dorothea reverts to her first love, David. The acting of Mr. Alfred Bishop as the K.C. who has laid aside wig and gown for the more peaceful pursuits of golf and gardening is of sterling merit. Mr. Denis Neilson-Terry is handsome, refined and artistic as the weak-minded hero, Miss Mary Glynne makes a fascinatingly sweet and girlish figure of Dorothea, and Mr. Cyril Raymond and Miss Peggy Surtees also act well.

[*See our Film Markings.*]

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"IDEAL VARIETIES."

"Ideal Varieties" are a really excellent addition to any programme. The subjects chosen are as far apart as the Poles, and from accompanying two honeymooners on their journey through Beaverland, one is taken to the region of paint and powder, where clever acrobats and intelligent animals supply a programme that would do credit to any variety hall. A most attractive 15 minutes spent last Friday was during the aeroplane trip from London to Brighton. The metropolis from the air is an amazing spectacle, while the many views of the famous watering-place will be greatly enjoyed. Ideal are to be congratulated on their latest enterprise.

"THE OTHER HALF."

POSITION OF AUTHORITY BRINGS CHANGE IN VIEWS.

Production ..... King W. Vidor
Type ..... Drama
Stars ..Qa Su Pitts and Florence Vidor
Length ..... Five Reels
Distributors ..... Jury's

"The Other Half" is one of Jury's finest offerings. Qa Su Pitts bring to the screen all the force of a unique personality. Donald Trent, son of the town's money king, returns from France with the firm conviction that class distinction is a fallacy. Refusing a high position in his father's business, he works alongside Jimmie Main, his pal of the trenches. Jimmie is the possessor of an ever-cheerful sweetheart, "The Jazz Kidd," whose gaiety, however, is not proof against the heat of the laundry. In her illness she receives help from Katherine Boone, a member of the select circle, and Donald's fiancée. On old Trent's death his son is forced to take up his rightful position, and from then onwards he forgets his former views. Jimmie is rendered blind by the bad conditions of the factory, but Donald refuses to interfere, and Katherine breaks with him, and helps run "The Beacon," the favourite paper of the East End. Her cheery column is finally responsible for Donald's realisation of his folly, and when Jimmie's sight is restored the two pals are reunited.

[*See our Film Markings.*]

FILM ACTORS' NOTES.

The Accident to "Winkle."

Good accounts have recently come from Harold Lloyd, otherwise "Winkle," who met with such a severe accident in the studio a few weeks ago. In an extract from a recent letter from America he thus describes how it occurred: "The way the accident occurred was through the carelessness of someone connected with the property room, mixing real bombs up with other props and sham bombs. The property-master innocently picked this bomb from among other props, to use in a still picture of me lighting my cigarette with a bomb. I had the bomb up before my face, in a position to light the cigarette, when by chance I noticed that the fuse had burned low, and was not going to register well in picture, so, lowering the bomb from my face to an angle of about 50 degrees, I told 'props.' he had better put in a new fuse. But just at that moment it exploded. Had the bomb been before my face then—well, I wouldn't be writing to you now.

"The property man and the camera man were knocked over. I was thrown back, but never off my pins. As soon as the others had struggled to their feet they rushed to my side, and, grabbing a newspaper, wrapped it around my hand to keep the air from striking it, and also, they say, to keep me from seeing it. But I had already discovered the damage. My first words were: 'My career is ended!' but it happened to be not quite so bad as that, and I am thankful to say I am now nearly well and hope very soon to resume work."

Luckily for the countless crowds of "Winkle" worshippers, Messrs. Pathé Frères are in a position to assure them that there will be no pause in the very appetising output of Winkle Comedies, for before the accident took place the firm was in the fortunate position of having a large stock of "Winkles" ready for the market.

IMPERIAL FILM CO.'s SOCIAL.

At the invitation of Mr. Paul Kimberley, managing director, members of the London staff of the Imperial Film Co., Ltd., with their friends, were entertained at a social evening on Tuesday, Nov. 11, to commemorate the first anniversary of the signing of the Armistice. The large private theatre at 167-9, Wardour-street, was attractively prepared for the reception of the guests, who numbered forty in all. After refreshments had been served, dancing was indulged in, and in the intervals between the dances songs were sung by several members of the staff and some of the guests.

The proceedings concluded with a unanimous vote of thanks to Mr. Paul Kimberley for his kindness, and at his suggestion an informal meeting was held there and then, and a committee—composed of representatives of each department in the firm—was formed to start a social club and hold similar functions every month.

Mr. Kimberley promised to purchase a piano and place the large theatre at the disposal of the staff whenever it was required. Support from heads of departments was also forthcoming, and it was announced that the first meeting of the Imperial Film Company Social Club would be held early in the New Year.

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THE GRANGER-SAMUELSON PROGRAMME.

The policy Granger's inaugurated some few months since, when they showed the Samuelson "Trilogy," which for a time was the talk of the trade, has, we hear, reaped the rich harvest it deserved. It will be remembered, says Mr. A. G. Granger, that "Faith," "Hope," and "Charity," the triple Samuelson bill, shown in one day, was re-christened on the afternoon of the trade show "In Bondage," "Sweethearts," and "Some Artist," in deference to the wishes of many exhibitors, who, whilst they were fully aware of the great beauty of the Samuelson "Trilogy," were of opinion that the three plays would be better if they were given to the public as different features.

Simultaneously with the advent of "The Trilogy," the Granger-Samuelson programme was placed before the trade. One super-Samuelson a month was to be the guarantee—the very best that Samuelson could give to the world; moreover, Granger's were to control the world's rights of these unique plays.

Long before the "Trilogy" Granger's had proved with many a Samuelson film what a great hold they possessed upon the public. To mention only "Quinneys'," "Convict 99," "Tinker, Tailor," "Man Who Won," is to mention Granger-Samuelson plays that have helped to make British cinematography an abiding success. Right on top of the heels of "In Bondage," "Sweethearts," and "Some Artist" Samuelson's put out the great British racing play, "A Member of Tattersall's," and this soon took pride of place in the Granger programme with the greatest Granger-Samuelson winner so far—"Quinneys'."

The trade, however, are not so much interested in the many Granger-Samuelson pictures that have been shown. They want to know what of the future. Seven titles have already been announced, and there are more to follow. An analysis of the titles reveals that the Samuelson-Granger pictures are either founded on famous novels, or they are picture representations of plays that have already won a great success upon the legitimate stage. Amongst them is "Love in the Wilderness," the first play Samuelson will film in America. This is from the well-known novel by Gertrude Page, and it will star Madge Titheradge. The next play down for trade showing, in London, is "The Right Element." The story by Roland Pertwee, deals with London suburban life. Other plays that are down for immediate showing are "The Last Rose of Summer" by Hugh Conway and Roland Pertwee, in which Owen Nares, Nina Grey, and Daisy Burrell will feature; and "Aunt Rachel," one of the best known of David Christie Murray's novels, a delightful story that deals with country life some two or more generations ago. Added to this remarkable list, Granger's have already entered into arrangements with Samuelson to include in their programme that popular play, "A Temporary Gentleman," by H. F. Maltby, as well as "The Husband Hunter," from the novel by Olivia Ray, and "Her Own People," from the successful book by B. M. Croker.

"THE END OF THE ROAD."

A MEDICAL TREATISE FILMED.

Plays like "Damaged Goods" have admittedly been of use in providing on the stage a warning against the evils of illicit sexual intercourse, but none of them have preached the lesson so plainly as "The End of the Road," which was shown to an invited audience at the Alhambra on the 7th inst. The posters advertising the film contain the following wording:—"Film authorised by the National Council for Combating Venereal Diseases with the approval of the Ministry of Health. Children under fourteen not admitted." That age, however, is far too young for "The End of the Road," which stops at nothing in the presentment of the horrors which attend venereal diseases, even to showing the knife at work in the operating theatre. We hope, for the sake of the nation at large, that children of fourteen are not sufficiently informed to appreciate the warning which the picture is intended to convey.

Still more fervently do we hope that the moral contained in the prologue will not be pressed. To reveal bluntly to a child of seven, in answer to the oft-recurring query, "Where do babies come from?" half the secret of child-birth is a grievous error. Inevitably the child would want to know more, and the parent would have, after all, to resort to the old-time pious fable of the stork or the parsley-bed.

For the rest the sight of people in hospital suffering from locomotor ataxy and other diseases should prove a wholesome warning to both sexes. But the picture should be labelled "For adults only," for to show it indiscriminately to people over the age of fourteen would do more harm than good.

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"THE ERA" FILM SECTION

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FORTHCOMING TRADE SHOWS.

LONDON.

A Veiled Adventure (Walturdaw), New Gallery, 11.15, Nov. 26.
The Quickening Flame (Walker's), West-End, 11.15, Nov. 26.
For a Woman's Honour (Jury), Own Theatre, 10 and 3, Nov. 26.
A Girl in Bohemia (Fox), Super Cinema, 11, Nov. 26.
Bare Fists (Gaumont), Shaftesbury, 11, Nov. 27.
Call of Her People (Jury), Own Theatre, 10 and 3, Nov. 27.
The Sealed Envelope (New Bio.), West-End, 11.30, Nov. 27.
Call of Her People (Jury), Own Theatre, 10 and 3, Nov. 28.
Silver Lining (Gaumont), Alhambra, 3, Nov. 28.
North's Unwritten Law (U.K. Photos), Own T., 3, Nov. 28.
Fanatics, Old Hartwell's Club (West. Imp.), Shaftesbury, 11, Nov. 28.

BIRMINGHAM.

The Way She Won Him, Spark Divine (Vitagraph), De Luxe P.H., 11, Nov. 26.
Tale of Death Valley (Fox), Picture House, 11, Nov. 26.
Defying Death (L.I.F.T.), Futurist, 11, Nov. 26.
The Answer, Paying His Debt (West. Imp.), Scala, 11, Nov. 26.
Destiny (F.B.O.), Scala, 11, Nov. 27.
Cry of the Weak (Granger), Futurist, 11.15, Nov. 27.
Leave it to Susan (Stoll), Futurist, 11, Nov. 28
Something to Do, A Society Exile (F.-Lasky), Scala, 11, Nov. 28.

BELFAST.

Roped (Gaumont), Own Theatre, 11, Nov. 26.

BRISTOL.

The Great Gamble (Pathé), Queen's Hall, 11, Nov. 26.
Roped (Gaumont), Own Theatre, 11, Nov. 26.
Crimson Shoals (Grangers), Livermore's, 11.30, Dec. 2.

CARDIFF.

Angel, Esquire (Gaumont), Own Theatre, 11.30 and 2.30, Nov. 26.
The Answer (West. Imp.), 16, Priory-street, 11 and 2.30, Nov. 27 and 28.
Crimson Shoals (Granger), Park Hall, 11.30, Nov. 28.
One of the Finest (Stoll), Olympia, 11, Nov. 28.
Ideal Varieties (Ideal), Olympia, 11, Nov. 28.
Dawn of Love (Jury), Olympia, 2.30, Nov. 28.
The Yankee Princess, Beauty Proof (Vitagraph), Cardiff Cinema, 11, Nov. 28.
Virtuous Thief, Back Stage (F.-Lasky), 16, Priory-st., 11, Nov. 28.

DUBLIN.

The Barbarian (Moore), Carlton, 11, Nov. 26.
The Usurper (Phillips), Carlton, 11, Nov. 27.
When Doctors Disagree (Stoll), Own Theatre, 3, Nov. 28.

GLASGOW.

The Flag Lieutenant (Jury), Own Theatre, 2.30, Nov. 26.
When it was Dark (Argosy), La Scala, 11, Nov. 26.
The Girl and the Man (L.I.F.T.), Cranston's, 11, Nov. 26.
Bare Fists (Gaumont), Own Theatre, 11 and 2.30, Nov. 26.
The Hornet's Nest, Transients in Arcadia (Vitagraph), Salon, 11, Nov. 27.
False Gods (Jury), Picture House, 11, Nov. 28.
Madam Bo-peep, The Sea Panther (West. Imp.), 182, Trongate, 2.30, Nov. 28.

LEEDS.

A Man's Fight (Moss), Cinema Ex., 11, Nov. 26.
The Hornet's Nest, Transients in Arcadia (Vitagraph), Cinema Ex., 11, Nov. 26.
Westward Ho! (B. E. F.), Picture House, 11, Nov. 26.
Vengeance of Durand (Vitagraph), Cinema Ex., 11, Nov. 27.
The Lost Princess (Fox), Cinema Ex., 11.40, Nov. 27.
The Woman Who Lied, Boss of the Lazy Y. (West. Imp.), Cinema Ex., 10.40, Nov. 27.
Odds Against Her (Jury), Cinema Ex., 2.30, Nov. 28.
Defying Death (L.I.F.T.), Cinema Ex., 11.40, Nov. 28.
Dangerous Waters (Judy), Cinema Ex., 2.30, Dec. 1.
An Honest Man (West. Imp.), Cinema Ex., 2.30, Dec. 2.

LIVERPOOL.

The Yankee Princess, Beauty Proof (Vitagraph), Scala, 11, Nov. 26.
Rose of Rhodesia, Thoroughbreds All (Imperial), Palais de Luxe, 10.45, Nov. 26.
An Honest Man, Grafters (West. Imp.), City P.H., 11, Nov. 26.
Something to Do, A Society Exile (F.-Lasky), Scala, 11, Nov. 27.
Way of a Woman (Walturdaw), City P.H., 11, Nov. 28.
Way of a Woman (Walturdaw), Own Theatre, 3, Nov. 28.
Garden of Poisoned Flowers, A White Man's Chance (Gaumont), Scala, 11, Nov. 28.
Garden of Poisoned Flowers, A White Man's Chance (Gaumont), Own Theatre, 2.30, Nov. 28.
Who Has the Best Time? (L.I.F.T.), Provincial P.H., 11, Nov. 28.
The Man of Might (Serial) (Vitagraph), Scala, 2.30, Nov. 29.
Cry of the Weak (Grangers), Scala, 11.15, Dec. 1.
Cry of the Weak (Grangers), Cinema Ex., 3.30, Dec. 1.

MANCHESTER.

Joan o' the Woods (Walkers), Cinema Ex., 11, Nov. 26.
Open Market (Palatine), Own Theatre, 11, Nov. 26.
The Way of a Woman (Walturdaw), Cinema Ex., 11, Nov. 26.
Odds Against Her (Jury), Cinema Ex., 2.30, Nov. 26.
His Forgotten Secret, Rose of Wolfville (Vitagraph), Market-st., P.H., 11, Nov. 26.
The Bat (Gaumont), Own Theatre, 11 and 2.30, Nov. 26.
Who Has the Best Time? (L.I.F.T.), Deansgate P.H., 11, Nov. 26.
Four 2-reel Comedies (Vitagraph), Market-st. P.H., 11, Nov. 27.
Rose of Rhodesia, Thoroughbreds All (Imperial), Own Theatre, 2.30, Nov. 27.
Amazing Wife (Fuller), Deansgate P.H., 11, Nov. 27.
An Honest Man, Grafters (West. Imp.), Own Theatre, 2.30, Nov. 27.

(Continued on next page.)

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

EXCLUSIVES.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Not known	Spotlight Sadie	Stoll-Goldwyn	—	5000	8¾	B
Not known	The Midnight Alarm ..	Stoll-Parsons	—	2000	9¼	D
March 15..	Healthy and Happy	Vitagraph	Comedy	2000	8¾	B
March 25..	Transits in Arcadia	Vitagraph	Comedy-Drama	2000	8¾	D
April 15 ..	Something to Do	F.P.L. Paramount	Comedy-Drama	4000	9¼	D
June 21 ..	A Society Exile	F.P.L. Art	Drama	5000	9	A B
Sept. 13 ..	The Hornet's Nest	Vitagraph	Drama	5000	9¼	B
Sept. — ..	The Other Half	Jury's American	Drama	5000	8¾	B
Oct. 18 ..	Vengeance of Durand ..	Vitagraph	Drama	6000	9¼	D
Nov. 24 ..	Pathé Pictorial	Pathé	Interest	—	9¼	D
Nov. 24 ..	Pathé Gazette	Pathé	Interest	—	8¾	D
Nov. 24 ..	Gaumont Graphic	Gaumont	Interest	—	9	D
Nov. — ..	Westward Ho	B.E. Master	Drama	6000	10	D
Not known	Defying Death	L.I.F.T.	Drama	5000	8	B
Not known	The Last Defence	Vanity	Drama	6000	9	B
Not known	Sweet and Twenty	Progress	Comedy-Drama	5000	9	D
Not known	The Veil Adventure	Walturdaw-Select	Comedy	5000	9¼	D
Not known	Dangerous Waters	Jury's American	Drama	4000	8¾	B
Not known	The Parisian Tigress ..	W.F.	Drama	5000	9¼	B
Not known	British Instructional Films.	Woolf, 19, Phœnix Hse.	—	6000	8¾	D
Not known	Bare Fists	Gaumont-American	Drama	5000	9	B
Not known	The Bluffers	Walker's Pictures	Drama	5000	9¼	A B
Not known	The Man Beneath	Walker's Pictures	Drama	5000	9	B

OPEN MARKET.

March 8 ..	Transatlantic Pep	P.C.C.	—	400	6	B
March 8 ..	The Fortune Hunters ..	Novelty	Comedy	990	6½	B
March 8 ..	A Trip Through Canterbury	N.Y.	Interest	640	9	D
March 11..	Jazz Mad	Dra.-Ko.	Comedy	1100	6	B
March 11..	The World's Worst Cook ..	Royal	Comedy	90	6½	B
March 11..	Screen Magazine	—	Interest	550	7	D

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"THE ERA" FILM SECTION.

A Man's Fight (Moss), Deansgate P.H., 11, Nov. 28.
The Other Half (Jury), Cinema Ex., 2.30, Nov. 28.
Westward Ho! (B.E.F.), Market-st., P.H., 11, Nov. 28.
Spotlight Sadie (Stoll), Own Theatre, 11 and 3, Nov. 28.
Rose of Rhodesia, Thoroughbreds All (Imperial), Own Theatre, 2.30, Nov. 28.
An Honest Man, Grafters (West. Imp.), Own Theatre, 11 and 2.30, Nov. 28.
The Profiteers, In Bondage (Grangers), Cinema Ex., 2.30, Nov. 30.

NEWCASTLE.

Ideal Varieties (Idea.), Stoll P.H., 11 Nov. 26.
Unpardonable Sin (Ashley), New Pavilion, 11.30, Nov. 26.
Diplomatic Mission, Little Boss (Vitagraph), Queen's Hall, 11, Nov. 26.
Madam Bo-Peep (West. Imp.), Own Theatre, 11, Nov. 26.
A Girl in Bohemia (Fox), Own Theatre, 11 and 3, Nov. 27.
Tommy Atkins in Berlin (West. Imp.), Granger P.H., 11.15, Nov. 27.
Profiteers (Grangers), New Pav., 11.15, Nov. 27
An Alien (West. Imp.), 26, Northumberland-street, 11, Nov. 28.
The Beetle (Jury), Own Theatre, 2.30, Nov. 28.
Thirty a Week (Stoll), Stoll P.T., 11, Nov. 28.
Storm and Sunshine, Bettina (Phillips), Queen's Hall, 11, Nov. 28.
Virtuous Thief, Back Stage (F.-Lasky), Granger P.H., 11, Nov. 28.
An Alien (West. Imp.), Own Theatre, 11 and 2, Nov. 28.

NOTTINGHAM.

Something to Do, A Society Exile (F.-Lasky), Parliament P.H., 11, Nov. 26.

SHEFFIELD.

Dawn of Love (Jury), Clayton's, 11, Nov. 26.
Which Woman? (Mercur.), Union-st. P.H., 11, Nov. 25.
The Splendid Folly (Walterdaw), Tivoli, 11, Nov. 28.
Dangerous Waters (Jury), Own Theatre, 11 and 2.30, Nov. 28.
Something to Do, A Society Exile (F.-Lasky), 126, Norfolk-st., 11, Nov. 28.
The Lost Princess (Fox), Clayton's Bio., 11, Nov. 28.
Gamblers All (Grangers), Tivoli, 11, Dec. 3.

Broadwest.

Mr. Walter West, the well-known producer of Broadwest films, who is now on holiday, has a very big programme to tackle when he returns. He will personally direct the film versions of "The Case of Lady Camber," "The Great Gay Road," the 15-episode serial (which, by the way, promises to be something out of the ordinary in the serial line), and "Mary, Queen of Scots," besides four Nat Gould racing films.

One of the most striking features of the Broadwest racing films are the close-ups, during which the audience apparently travels side by side with the galloping horses. It is also interesting to note that the horses utilised for Broadwest stories of the Turf are all pukka thoroughbreds, and frequently Mr. West is obliged to suspend the production of his picture whilst one of the equine actors fulfils a Turf engagement. Two of the horses used in the most recent of these films actually won races whilst the pictures were being made.

Mr. Harry B. Smith's Coup.

Mr. Harry B. Smith, the managing director of Smith's Film Sales, Ltd., 29a, Charing Cross-road, has been successful in securing for his firm the world's rights of a year's output of the Hollandia Film Co., of Haarlem, Holland. The artists featured in the Hollandia productions are mostly of French, Italian, and Dutch origin, but in future it is proposed to include American actors. The films will, however, besides being produced by an Englishman—Mr. B. E. Doxat Pratt—be of English atmosphere, the scenarios being essentially English stories and subjects of interest here.

Mr. Pratt has almost completed his first production under the contract with Smith's Film Sales, Ltd. The title of this film is "Joy," by Eleanor Morse Savi, the well-known American scenario writer and authoress. "Joy" features a wonderful little child actress, only six and a half years old, who is said to possess remarkable gifts. The leading lady in this production is Annie Bosilova, a Dutch actress of great ability, who plays opposite Adelqui Migliar, a Chilian actor of wide experience.

A Popular Pictorial.

"Pathé's Pictorial," which has recently been increasing in popularity by leaps and bounds, and is now showing in a goodly proportion of the cinemas throughout the United Kingdom, is including "ultra-rapid" films among its many varied and interesting subjects. These films show us various popular games and sports, such as tennis, skating, boxing, jumping, juggling, golfing, etc., which taken by a specially designed high-speed camera at approximately 160 photographs per second, are afterwards projected at normal speed—16 photographs per second—thus slowing down all movement ten times.

Jack, Sam, and Pete.

Three famous heroes of fiction, Jack, Sam, and Pete, the creations of S. Clarke Hook, have just been introduced to the screen by Mr. Leon Pollock, the managing director of Pollock-Daring Films. "The first of the series has been completed," said Mr. Pollock, "and will soon be showing all over the country. Mr. Clarke Hook, the author, declares himself to be delighted with what he has seen, an appreciation that will be shared, I think, by his thousands of admirers.

"It is an honest-to-goodness adventure story, devoid of sex problems, drugs, or drink, and there is a laugh and a thrill in every alternate foot. Big features in the film include a runaway coach and four, with Jack Daring (Jack of the title-rôle) galloping his mount alongside and transferring himself from his saddle on to the back of the leader of the team; a tremendous conflict on the edge of a cliff; and an extraordinary whip fight between two of the villains, one of them being Capt. Jack Kelly, the world's stock-whip king. The scenes are laid principally in South America and in London, at Euston Station, in Piccadilly Circus, and somewhere on the English coast. The comedy element is amply provided for by Ernest Trimingham, who plays the part of Pete."

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

SCOTTISH SECTION.

Various topics of interest and importance cropped up at the monthly meeting of the Scottish Section of the C.E.A., which was held in the usual meeting-place in the Central Halls, Bath Street, Glasgow, on Wednesday afternoon. The chair was occupied by Councillor R. C. Buchanan, the president. Previous to the meeting he had been entertained by the New Cinema Club at a complimentary luncheon to celebrate his successful return to Edinburgh Town Council.

Operators' Rate of Pay.

After the submission of some correspondence pertaining to the Paisley exhibitors and the vexed question of the supply of Government roll tickets—which correspondence it was decided to remit to the exhibitors in that particular area for their consideration—Mr. Herbert Green presented a report concerning the negotiations which had taken place with the N.A.T.E., and the official recognition of that Union as far as operators were concerned. In this report it was suggested that the C.E.A. should recognise the operators' section of this Union, whose claim was that it represented the majority of operators in the different Scottish areas—claiming that 75 per cent. of the Glasgow and West of Scotland operators were among its members, as well as 50 per cent. of the operators of the other larger towns. It was also suggested that picture houses should be classified into four grades as far as the operators were concerned, and that the rates of remuneration for chief operators should be £5 for the first-grade houses, £4 5s. for the second-grade houses, £3 5s. for the third-grade houses, and £2 5s. for the fourth-grade houses. Further, it was suggested that occasional shows should be paid at the rate of 6s. 8d. (per show), while, with regard to Sunday work, it was proposed that this should be paid for on the double-time basis, reckoned on a forty-four hours week according to the grade of hall. On the subject being opened for debate and discussion, approval of the different rates indicated for full-time operators was forthcoming, but it was suggested that it should be made clear that the forty-four hours week was only introduced to the purpose of forming a basis for the payment of Sunday work.

Occasional Shows.

"Another point which we have to seriously consider," remarked President Buchanan in the course of discussion, "is what is to be known as an occasional show—and need we definately define such a show?" At this point it was explained by Mr. Ritson Bennell (the secretary) that this referred solely to a show which was only opened perhaps one or two nights in the week, or perhaps only on the Saturday, and that this had no reference in any way to matinées or special performances at shows working the full week. This explanation was regarded as satisfactory by the meeting, but the members thought that the report required on various points to be more clearly expressed and amplified, and ultimately it was left in the hands of the permanent Conciliation Board to finally adjust its terms, to be satisfactory to both sides.

Charges Incurred During Railway Strike.

Another matter which was dealt with was the allocation of the charges incurred during the recent railway strike, and this was introduced in the form of a report by Mr. King—who, in his figures, showed that the proportion of the cost of the exhibitors was £800 and of the renters from £150 to £200. It had been suggested that the renters should pay all the organising expenses and the exhibitors all the transit charges and, so far as the exhibitors were concerned, the amount which had so far come forward was £230. It was decided that the allocation of charges on this basis was quite satisfactory, and the approval of the report as submitted by Mr. King, and amplified by Mr. Ritson Bennell, was accordingly forthcoming.

BIG VITAGRAPH COMEDIES.

LAUGHTER ALL THE WAY.

Comedies are practically at a premium nowadays, and Messrs. Vitagraph therefore are sure of success in putting forth their excellent series of Big V. productions. At their private theatre recently they screened three very good ones. In "Passing the Buck," the favourite comedian, Larry Semon, was featured, his chief characteristics being his wonderful tumbling powers and inimitable contortions. It is released Feb. 16, and as a two-reel comedy ranks high. "Tootsies and Tamales" bears a striking title, and with James Aubrey as the so-called hero, presents a quaint burlesque of the old-fashioned Mexican cowboy dramas, beloved of the early generations of playgoers. In "Fares and Fair Ones," in which were seen Messrs. Montgomery and Rock, some clever trained dogs, with smart trick stunts, are introduced.

Essanay-Chaplin Comedies.

Film booking offices are about to revive the famous Essanay-Chaplin Comedies. These consist of the cream of Charlie Chaplin's inimitable comedy work, and they include "Charlie at the Bank," "The Perfect Lady," "Charlie at Work," "Charlie at the Show," "Shanghaied," "Champion Charlie," etc. These fourteen comedies certainly show the comic genius of Charlie at its best. In "Shanghaied," his eloquent facial expression in some of the incidents makes for the heartiest merriment; and in "Champion Charlie" and "The Perfect Lady," and others, his droll antics and innumerable bits of funny business compel laughter throughout. Good comedies are still few and far between, and there should be a great demand for these revivals, which will be released in December.

Granger's New Leeds Offices.

No time has been lost by Granger's Exclusives, Ltd., in securing commodious and central premises for their Yorkshire branch at 3, Albion-street, Leeds. E. B. Davies, known the cinema world over as "Teddy," is busy with his welcome to all friends who have come to have a look round the new Granger home. "Teddy" knows how to get to work quickly, and although the branch has only been opened a few days, there is around the Granger Leeds branch an air of stability and comfort. The day 'phone number is 22422 Central, and the night 'phone 22534.

Harma and Co.

Harma and Co. report that the interesting problem raised in their latest production, "The Man Who Forgot," is creating considerable attention amongst those who are interested in social questions, and particularly that relating to the need for reform in the marriage laws. The consequence is that, apart from the gripping character of the plot, the strong acting and the picturesque exteriors, Harma have been inundated with inquiries from exhibitors in all parts of the country. The problem raised is also one which is of more than passing interest in the Oversea Dominions.

The Granger Green Book.

There are, we hear, only a few of the Granger Green Books left—the vest-pocket date book, which has met with such a gratifying reception. It has been carefully compiled, and is of a very handy size. Its pages are of use now to the exhibitor, and its rulings carry it on to March, 1921. Readers who want a copy can obtain one by applying to any Granger Branch, but application should be made quickly, for once they are all distributed they cannot be reprinted.

Provincial Cinematograph Theatres, Ltd.

The Provincial Cinematograph Theatres, Ltd., announce that a second interim dividend of 7½ per cent. (1s. 6d. per share) has been declared on the ordinary shares (old issue, Nos. 1 to 100,000 inclusive), in respect of the year ending Jan. 31, 1920, payable on Dec. 8, 1919, to shareholders whose names appear on the registers on that date.

NORTH-COUNTRY PICTURE HOUSES.

MUSICIANS' WAGES.

A largely-attended meeting of the Northern District Cinematograph Exhibitors' Association was held at the Association's offices, Westgate-road, Newcastle-on-Tyne, on Friday last. Mr. J. C. Bell presided.

An agreement arrived at by the Conciliation Board representative of the Association and the Amalgamated Musicians' Union was ratified.

The cinema houses are graded into three classes, and the agreement provides for the following rates of pay: Class A houses, £3 per week of six nights; Class B houses, £2 10s. per week of six nights; and Class C houses, £2 2s. per week of six nights; with allowances for additional performances.

All time over 24 hours per week is to be paid for at overtime rates, as well as all time worked after 11 p.m., the overtime rate being 2s. 6d. per hour.

Western Import.

At the Shaftesbury Pavilion on Friday Western Import will screen two more "Every-week" dramas, entitled "Old Hartwell's Cub" and "Fanatics" respectively "Old Hartwell's Cub" will appeal strongly to lovers of homely pathos. Mary, the parson's daughter, marries a young traveller, who deserts her and goes back to his first wife in Arizona, taking with him funds belonging to the church which Mary had given him to "invest." Mary pursues him. Bill, her former sweetheart, who has come out West, too, meets Mary, and in a thrilling sequence of events saves her honour and wins her love for good. William Desmond takes the part of Bill, and Mary Warren that of Mary.

"Fanatics" is the story of a woman who determines to be revenged upon the man she thinks has caused her husband's death. Her revenge is nearly complete, victory is within her grasp, when she discovers his innocence and—her growing love for her "enemy." J. Barney Sherry, Olga Grey and Ada Gleason are the chief members of a strong cast, which includes Eugene Burr, William V. Mong, and W. A. Jefferies.

Toys for Blind Children.

Miss Christine Maitland, who is playing an important part in the next B. & C. production, "Queen's Evidence," is engaged on the good work of collecting toys for blind children for Christmas. Will those who would like to help please send any new, old, or broken toys to her at the Great Eastern Hotel, Liverpool-street, E.C.? Miss Maitland portrays a society woman in "Queen's Evidence," and her dresses are varied and distinctive. The film features Dennis Neilson Terry and Yvonne Arnaud.

"The Eyes of Youth."

"The Eyes of Youth," which, it will be remembered, had such a successful run at the St. James' Theatre, has been screened with that foremost artist, Clara Kimball Young, in the leading rôle. The film has been shown throughout the leading picture theatres in America, where it has proved a great success. The story is full of romance, adventure, and pathos, and has been regarded as one of the most beautiful ever screened. Film Booking Offices (1919), Ltd., hope shortly to announce the trade show of this production.

Hepworth.

Hepworth Picture Plays, Ltd., announce that they will submit to the trade, at the West End Cinema, on Tuesday next, a film version of Eden Phillpotts' famous novel "The Forest on the Hill." The finished picture has, we hear, already been submitted to the author for his approval, and he has expressed himself delighted with it. Mr. Cecil K. Hepworth produced the picture, and on taking his company of players down to Devonshire he received every help from the author, who collaborated with him, and even tramped over portions of Dartmoor to point out the actual places he describes in his book. Miss Alma Taylor is the heroine in the story and Mr. James Carew the hero. Other prominent Hepworth players appearing in it include Mr. Gerald Ames, Miss Gwynne Herbert, Lionelle Howard, Eileen Dennes. The film is rich in beautiful English scenery.

THE SHOWMAN WORLD.

The Mitcham Site.

As previously reported in this column, the Mitcham Urban Council requested the Conservators to find a larger and safer site for the Fair than the green where it is at present held. The Common Conservators recently met to discuss the matter, Mr. Mallaby Deeley, M.P., the firm friend of the showmen, being in the chair.

To the great satisfaction of all interested in the future of this famous fair, a resolution was passed giving full power to the chairman to make arrangements with the three parties concerned—the Home Secretary, the Mitcham Urban Council, and the Showmen's Guild.

£500 for St. Pancras.

The Victory fair recently held in the Cumberland Market, Tottenham Court-road, of which Mr. W. Wilson was the lessee, gave a generous benefit to the charities of the St. Pancras Borough. Through the efforts of the London and Southern Counties Section of the Showmen's Guild, the handsome sum of £500 was raised and presented at the end of the seven days' carnival.

Showmen's Guild.

The Premier Society of Showland is now holding its annual business meetings in the various sections. The Midland Section recently held a successful meeting in Mrs. Collins's Lion Show, on the West Bromwich ground. The President of the Guild, Councillor Patrick Collins, was present, supported by a good muster of officials and about a hundred members of the section.

Mr. Rogers (Branch Secretary) reported an increase of 100 members during the year, with a correspondingly satisfactory increase in subscriptions.

Cardiff's White City.

This permanent amusement ground is being rapidly erected at an approximate cost of a million pounds. The company which has subscribed a capital of £325,000 is chiefly formed of local business men.

About 100 acres of land have been leased from Lord Bute at Grangetown, with the option of taking over a larger space of ground if events justify such a course.

Mr. F. Bruton is the organiser and general manager of the project, and rumour states he is about to visit Coney Island in order to bring back the latest American novelties for the Cardiff Amusement Park.

Outdoor Amusements.

These are to be provided on an up-to-date scale, towards which a natural lake a mile and a quarter in circumference will be an attractive aid. A stadium is to be erected to accommodate over 8,000 people, with three separate tracks for cycling, running and trotting; while a second stadium is proposed for boxing.

If the necessary labour can be engaged it is fully hoped to have everything ready for a big opening ceremony in May, 1920 for which a Sports and Pastimes Exhibition is being arranged.

The First Circus Revue.

At the Smethwick Empire a revue, with a large dash of circus in it, was recently produced by Joe Hastings. The company included Fred Durant, of Drury fame and such well-known circus performers as Thos. Fossett, Bob Fossett, junr., Sir Dempsey, and Gurth and Wamba, clowns and Captain Permane's performing bears with a large stud of performing ponies and horses.

An Old Dorset Fair.

For many years Poole Fair has been held on the site known as The Lady's Walk. This having been turned into allotments as a war emergency measure, there was considerable doubt as to the November fair being held this year. Finally, Mr. Abraham Connelly took a ground known as Kelly's Field, and there Poole Fair is carrying on most successfully. There are large numbers of novelty shows, manual workers, shooters, and games. The large concerns include J. Smith's three-a-breast gallopers, Mrs. Cole's switchback railway, Prince Samonda's clever illusion show, S. McGowan's boxing booth, and many other attractions.

Hengler's Circus.

This popular aggregation of clever and amusing turns, with its splendid collection of animals, has just opened for the winter season in Glasgow. The crowded audiences testify to the appreciation of the public for a first-class circus programme.

The early part of the bill consists of clever equestrian and animal turns, enlivened by the antics of Doodles, the favourite clown. The final item is a magnificent water spectacle, "The Sioux," the story written by Mr. Hengler in four acts. Great enthusiasm is displayed by the audience at each show, especially at the thrilling climax, where half-a-dozen canoes manned by braves shoot the rapids into deep water.

An equestrian scene, also arranged by Mr. Hengler, is strikingly beautiful. In "Charivari" there are twenty characters on horseback and on foot, who give a graceful display of movement, elaborate and intricate, finishing with a most effective tableau.

Forthcoming Fairs.

Garstor Fair opens on Dec. 5, Rochdale on Dec. 19, and the annual Christmas fair on the Chapelfields, Belfast, is announced to open on Dec. 18.

From Stage to Screen.

We hear that Mr. Sidney Jay, the cinema artists' agent, has induced Mr. Vivian Palmer, the well-known juvenile lead, to forsake the legitimate stage for the screen. Mr. Palmer is now playing an important part in an all-British production, which will shortly be released.

The Screen Club.

The formation of the Screen Club is a matter of great interest to the whole of the film trade. The first object of the club is to provide a recognised centre for the whole of the British film industry. It should be of great value to theatre proprietors, who will be able to avail themselves of the club's services, and easily obtain experienced managers, musicians, electricians, operators and staff generally for their theatres, also to producers for their artists. All interested in or connected with the trade should write for the club's prospectus, which is full of interest. The registered offices are at 17, Shaftesbury-avenue, London, W.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, DECEMBER 1, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Tip-Top."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Kate Carney, T. E. Dunville, Jack Lane, Nora Delany, The Enzers, Spessell Bros. and Mack, De Busse.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Gerti Gitana, G. S. Melvin, Lucille Benstead, Daly and Healy, Dunana Collies, Watt and Butt, Bruce Green, Billy Tucker.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Coram, Jack and Evelyn, Thompson and Walker, Sammy Shield-, Barrett and Knowles, The Eldons, Fred Laurier.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Harry Tate and Company, Maher and Langford, Will Gardner, Violet Gwynne, Dick and Jim Mortimer, Tom E. Hughes, Frank Whitman.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Harry Day presents "Stunts."

CLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for
Artists as booked.
Will Artists kindly note that the Cardiff Olympia bars the Cardiff Hippodrome, and at no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Max Darewski, Fred Barnes, Harry Ford, Irene and Chester, Gilbert and French, Jack Neilsonand Co. in "The Limit," Famous Mandos

EMPIRE, GLASGOW.
Rehearsal at 1 a.m. for:—
Ella Retford, Bert Harrow, E. J. Moore, The Mongadors, Den and Mark, Happy Tom Parker, Olga Morselli.

COLISEUM, GLASGOW
Rehearsal at 1 p.m. for:—
Marie Loftus, R. A. Roberts, Alfred Leonard, assisted by Adele Valery, Chas. Norton, De Alma, Paul Gordon.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Albert Whelan, Ernie Mayne, Daisy Dormer, Mazuz and Mazette, Dan Harlow, Susie Mairney, Maiss and Grab.
(Matinee Monday, at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Vesta Tilley, Rosie Reys, Royal Bartle Quartette, Geo. Schreck, Haig Bros. and Ryan, es La our, Hayman and Franklin.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Flora and Alberts, Len Drew, Jack and Dora.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Harry Day presents "Funbeams."

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Walter Howard presents "Seven Days' Leave."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
David Devant, Sparkling Mozelles, Syd Moorhouse, Three Morrellys, Jay Laurier.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Kirkby and Hudson, Sam Mayo, Joe O'Gorman, Edie Veno, Leo. Bliss, Holden and Graham, Caron Troupe.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Maidie Scott, Elgar Hudson Quintette, George Frenah, Hiawatha and Minnehaha, Nellie Wigley, Clark's Cyclists, Royal Merry Four,

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Fred Karno presents "Hustle," W. H. Brand, Jimmy Pullen, The Gladiators.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Joy-Bells."

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Albert de Courville's "Keep 'Em Alive."

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Bert La Mont presents His Cowboy Minstrels, Osborne and Perryer, Zetta Mor, Ed. J. Baisden Ted Charter, Adam Tomlinson, Four Mackwells.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Jack and Tommy, "Bobo."
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Wal Langtry, Femina Quartette, Magini Sidney Black, Les Bastiens, Two Anartos.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Johnson Clark, Lawrence Wright Ensemble, Jack Barty, Zellin, Jack Lotto, Sisters Gannon, Fields and Doreen.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Poluski and Mott, Horace Jones and Partner, George D'Albert, Beauty, The Fanjacks, Jack and Emily, Cycling D'Ormondes.
(Note.—South Shields bar Tynemouth.)
(Managing Director, Richard Thornton.)

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities

Applications for Engagements by Artistes or their Agents must be addressed to Head Office, state salaries required for (a) West End (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
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With few exceptions. Direct mostly.
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ATLAS-VULCANA TROUPE.
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Require Dec. 1.

FAYRE FOUR, THE, SISTERS,
Tina, Inga, Lilla and Sylva, World's Greatest English Concertina Quartette.
P.A., 4, Speenham-rd., Stockwell, London.

MISS PATTI LOFTUS,
Nov. 24, Empire, Ardwick.
Dec. 1, Empire, Hackney.

MR. JACK PATTERSON,
Eccentric Change Juggler.
Nov. 24, Hippo., Sheerness.
Dec. 1, Hammersmith, L.T.V.

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ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
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5 Real Sisters. Introducing Piano, Mandolines, Singing, Violin and Acting.
A programme in themselves. A bright act in a bright setting.
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Miss LILLIE LANGTRY
THE VERSATILE COMEDIENNE.
Nov 24, OLYMPIA, BULWELL (Notts). Dec. 1, PALACE, LUTON

SUTHER
This Week, EMPIRE, STRATFORD. Next, PALACE, WALTHAMSTOW

LUCILLE BENSTEAD
THE AUSTRALIAN SOPRANO.
This Week, EMPIRE, FINSBURY PARK. Next, NEW CROSS

ANNA DOROTHY
THE PALLADIUM. THE AMERICAN COMEDIENNE.
All Coms., JOE SHOEBRIDGE, Lew Lake's Agency, or 1312 Gerrard

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VACANT DEC. 15
This Week, T R., PONTYPOOL. Next, PALACE, NEATH

THOSE FOUR KIDS
(4 ACTUAL SISTERS)
This Week, LYRIC, LIVERPOOL
Next, REGENT, SALFORD
Watching the Boats come in from New York, and we might see someone we know!

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THE IMPRESSIONIST.
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This Week, EMPIRE, SOUTH SHIELDS. Next, GATESHEAD
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"The Kitchen Comedy Four:"
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The Man Who Popularised the Piano-Accordion.
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Scotch Comedy Artists.
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Next Week, W. H. FERNDALE. VACANT Jan. 12, 19, 26; Feb. 2 & 9
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This Week, PALACE, BLACKBURN. Next, PALACE, BURNLEY
FIRST VACANCY, March, 1920. All Coms, GUS COLMAN, 133, Railton Road, S.E.

DUNCAN & GODFREY
MINNIE, ARTHUR.
Victoria Palace. In their latest scena "Tars and Feathers."
All Coms., to sole Agents, F. & H. Reeves & Lamport, 18, Charing Cross Road, W.C. 2.

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MIMIC
Specially engaged by A. D. McFarlane Esq.
Rehearsals. This Week, EMPIRE, WEST HARTLEPOOL
Best thanks to Controlling Companies for kindly postponing immediate dates.
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AMERICAN SEASON

"It's a bit Salty, aint it."
JOE ELVIN
Reproduction of SAILOR LAD, by CLIFFORD REAN.
Under the direction of LEW LAKE
This Week, WILLESDEN Next, QUEEN'S, POPLAR

Jack & Evelyn
EMPIRE NOTTINGHAM GEO. BARCLAY.

MAY SHERRARD
"THE FAMOUS COMEDIENNE."
ON TOUR
Coms., NOVA., 18, CHARING CROSS ROAD.

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ON TOUR.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
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Introducing REFINED and ORIGINAL Comedy.
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" 8, VACANT
" 15 } Waverley Market
" 22 } Edinburgh
" 29 } (3 wks.)
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"A-NARF-A-NAPPLE" (LONG & HAGGERTY)
ERNIE MAYNE
The Simple One.
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Next, EMPIRE, BIRMINGHAM
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Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
This Week, CHELSEA PALACE
Agent, CHAS. HAND

The Old Street Fiddler.
NIXON GREY
COMEDIAN
This Week, EMPIRE, NEWCASTLE. Next, PALACE, MANCHESTER

SAMMY SHIELDS
THE MERRY SCOT.
This Week, EMPIRE, NOTTINGHAM. Next, EMPIRE, CARDIFF

ERNEST ROMA
IN TOWN

LILY MORRIS
This Week, KING'S, DUNDEE. Next, PALACE, PLYMOUTH
Panto. "Jack & Jill," Principal Boy, COLISEUM, GLASGOW.

WILL HAY
THE PROFESSOR OF MIRTH
Still Hunting the Beetle in
MOONSTRUCK
HIPPO., ILFORD

DUSTY RHODES
THE GREATEST SINGING COMEDIAN, AND FIRST.
This Week, HIPPO., NORWICH. Next HIPPO., IPSWICH

AUSTIN RUDD
"THE BODY'S UPSTAIRS."
PUBLISHED BY FELDMAN. IS RESERVED FOR PANTOMIME
TERMS 5 GUINEAS
THIS WILL BE THE LAUGHING SUCCESS & CATCH PHRASE OF EVERY TOWN
PALACE, TOTTENHAM

DENNIS and PAT
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This Week, HIPPO., COVENTRY. Next, HIPPO., SOUTHEND
All Coms., Norris & Clayton, 29a Charing Cross Rd, W.C. 2.

ROBB WILTON
This, HIPPO., NEWCASTLE. Next, HIPPO., LEEDS
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RICH. HAYES
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This Week, EMPIRE, GLASGOW
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ROMAINE & DAINTON
Next Week, HIPPO., RICHMOND
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Featuring New Character Study by J. Hargreaves.
PALACE, EAST HAM
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HENRY J. CORNER
Presents "SYMPHONIA."
This Week, KING'S, SOUTHSEA. Next, PALACE, EAST HAM

DAISY TAYLOR
PLAYING LEAD IN "HULLO, AMERICA."
This Week, HIPPO., DEVONPORT
All coms. c/o GEO. BARCLAY.

Ben Osborne & Nellie Perryer
Next Week, KING'S, SOUTHSEA
All Coms., Reeves and Lamport.

JACK HAYMAN & JIMMY LOWE
HUMOROUSLY HARMONIOUS.
This Week, HIPPO., GLOUCESTER. Next, HIPPO., EXETER
All Coms., GEORGE FOSTER

BILLY RUTHERFORD
Light Comedy, ET CETERA.
No Vacancies.
Direction: Beresford and Pearce.

SANDY POWELL
EMPIRE, CHISWICK COMEDIAN
VACANT FOR PANTOMIME
Coms. WALTER BENTLEY

EDDY REED
The somewhat different American Entertainer.
This Week, PALACE, WALTHAMSTOW. Next, PALACE, CHELSEA
NO VACANCIES 1919.
FEW - - - 1920.
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Telephone:—MUSEUM 2176.

ALBERT WHELAN

This, EMP., LIVERPOOL Next, GRAND, BIRMINGHAM

Miss DOLSEY CARIELLO

This Week, T.R., WOOLWICH
Panto. 1919-20. Principal Boy. Robinson Crusoe Jazon & Montgomery
P.A., 154, Kennington Road, S.E.11.

STILL THE BEST IN HER LINE. AT THE PIANO.

JEN LATONA

ON TOUR
GEO. BARCLAY, Representative

NATHANO BROS.

H.M. The Shah of Persia laughed at us until tears came to his eyes at the H., Manchester
H.PPO., SOUTHEND
Agent PERCY REISS

BOB ANDERSON

Dec. 1, EMPIRE, ASHTON-UNDER-LYNE

The breaker of hearts and the wrecker of troups—is a ruined young fellow. Good-bye, boys. Set for a long time to come.

Agent, George Barclay

PURCELLA BOYS.

FRANK—RAY

We are back again, but don't know where we're at yet. Still, we shall soon find our bearings, and you will hear from us.

RENE RALPH

This Week EMPIRE, HOLBORN Next, L.T.V. HALLS
Pantomime Season, HIPPO., NEWCASTLE-ON-TYNE
Messrs Wylie & Tate's Production.

DE ALMA

MONARCH OF THE BANJO
This Week, OLYMPIA, LIVERPOOL
All Coms., GEO. BARCLAY.

EDIE VENO

MOSS TOUR
Coms., LEW LAKE.

HILDA MUNDY

Playing Lead in "SHE'S A DAISY"
COLISEUM, PORTSMOUTH

ETOIL LE NOIR

Assisted by OSCAR MAUSOLFF.
All coms., c/o HUGHES RYNER, Variety Agent, 247, Rue St. Honore, Paris

MARY MORAN

with Stella Weste in 'FLASHES OF WIT AND MELODY"
P.A., Sylvadene, Cumberland Road, Bromley, Kent.

Harry A. Vernham's Productions

THE ÆOLAS and THE CLEFFS

Lately known as "The Hawaiians."
All coms. Harry Vernham, Gwendene, W. Hartlepool.

GERRARD

The Music Mad Violinist
Booked on the Leading Circuits. All Coms., c/o The "Era."

BRIDSON The Musician Ventriloquist.

FERNDALE
Booked Syndicate Tour into 1925 by Tom Rice (I.V.T.A.). Thanks also to Jack Somers, A. Scranton, H. Kenyon, H. Zahl, Fred Collins, etc., for dates.

LEONARD SYLVIA

FISHER and LEA

"SOME" JAZZS AND "SOME" WHIRLS.
All Coms., LEW LAKE.

MISS MAY LEVEY

Enormous Success Everywhere.
PAVILION, LIVERPOOL
THE ADONIS OF VAUDEVILLE.
H. KENYON, Esq.

THANK YOU, LEW.

"PIMPLE."

W. J. CHURCHILL

THE WELCOME COMEDIAN
VACANT, Dec. 1 & 8 Wire, Arvon Avenue, Llandudno

HARRY THURSTON

"LUCKY OLD BILL"
Business Manager.. GEO. BARCLAY

HAL WRIGHT

THE BURLESQUE COMEDIAN
This Week, EMPIRE, CARDIFF Next, HIPPO., BRISTOL
Agent GEO. BARCLAY.

SYD. WALKER

"Where do Flies go in the Winter Time?"
ON TOUR

WILL

VAN ALLEN

15 minutes' Talk and a Banjo.
20, Museum Chambers, W.C. 1. 'Phone—Museum 4659. LEW LAKE'S AGENCY.

G. H. ELLIOTT

THE ORIGINAL CHOCOLATE COLOURED COON.
OLYMPIA SHOREDITCH and BEDFORD PALACE
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone—Wembley 67

WARDINI

ON TOUR

THE ANARTOS

"Oh! Lawrence" ARTHUR & LAWRENCE "Tomorrow will be Friday" By Fred Patterson

This, EMP., S. SHIELDS Next, EMP, WEST HARTLEPOOL Agent, WALTER BENTLEY.

PETER META

DONALD and CARSON

"THE STABLE BOY." "Doing Very Well, Thank You."
HIPPO., HAMILTON
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST Assisted by GERTIE REE
This Week, PALLADIUM SOUTHPORT Next, HIPPO., BELFAST

KENNA BROS.,

THE FUNNY AIRMEN.
Back in England shortly. All Coms., c/o The "Era."

Howard FLYNN and Elsye HAYNSON

The Celebrated Composer-Pianist. The Little Lady with the Big Voice.
In Original Song Creations featuring Famous Melodies.
This Week, PALACE, READING
P.A., 96, GRAY'S INN ROAD, W.C.

IF WE DO IT, IT'S ORIGINAL

DALY & HEALY

2 Sons of Respectable Parents
Adopted by GEORGE BARCLAY.

RENEE & GODFREY

The Greatest Juvenile Dancers, and British, too!
This Week, PALACE, LEICESTER GEO. BARCLAY.

MAUDE ASTON

IN "SQUIBS."
ON TOUR.

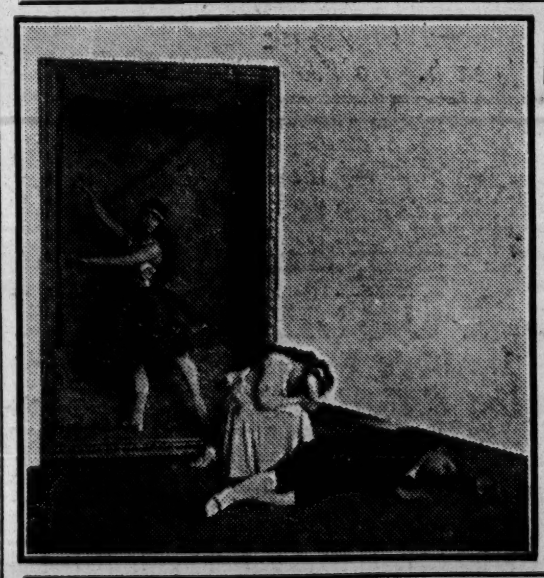
THE

MICHAELOFF TRIO

Nov. 24, PALACE SCUNTHORPE Dec. 1. PALACE, LINCOLN
Xmas and New Year's Week booked for Panto. by NAT DAY, Esq.

FIELDS & DOREEN

The Artistic Dancing Couple.
EMPIRE, SUNDERLAND Next, EMPIRE, GATESHEAD
Vacant, Feb. 16 till March 15. No Sole Agent.



DIVINA

Supported by
HAMISH DHU
and
BARBARA PURSER
PRESENTS
"THE VISION."

This Week, TOTTENHAM.
Next, METROPOLITAN.

Coms., 39, North End Rd. Golders Green, N.W. 3.

Photo by BASIL.

MADGE VELMA

And her "Ruffles" Quartette—Female Voices.
Vacant, Dec. 8. and 15.
All Coms., c/o., Peake, 10, Glebe Place, Chelsea.

Telegrams: OSWASTOLL, WESTRAND, LONDON. Telephone: GERRARD 7545 (2 lines).

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Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR DECEMBER 1, 1919.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Miss May Palfrey's Co. in "Stopping the Breath," Little Tich, Marie Nordstrom, Mabel Mann, Haru Onuki, Tom Clare, Victor Andre, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Alexander Prince, Southwood, Eddie Gray, Dan Rolyat, Patti Lofting, Tex McLeod, Fred Stafford, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Fred Miller, Miss Stavordale Quintette, Ernest Shand, Ginnett's Rejected Remounts, La Petite Nina, Ivy Hurley, Herbert La Martine, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Soole Bros. and Dumai, Barry Seddon, Fyne and Hurley, Yvonne Granville, Turnbull and Cooper, Jean Andrews, Roy Dove, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Tom E. Hood, Brown and Potter, The McKays, Frank and Victor Aukland, Bromley Carter, Gaby Revette, Amy Evans, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—
The Monzos, Thora, Nelson Jackson, Sinclairs and Dalva, Robinson and Macken, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12.30 p.m. for:—
Hal Wright, Woodward and Page, Cecil Lyle, The Hamamuras, Veronica Brady, Kelly and Drake, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Syd Sydney, The McNaughtons, Taylor and Summers, Jen Latona, Carnalla and Eddie, E. D. Nicholls, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Yetta, Alice Craven, Wilfred Burnand, Graham and Cullen, Alfredo, Three Van Dammes, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Neil Gow, Mlle. Cameo, The Diving Belles, Tom D. Newell, Fisher and Lea, Harry Hemsley, Bioscope.
(Matinees Monday and Tuesday.)

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER.

And in association with the above—

THE ALHAMBRA, LONDON, W.C.

Oscar Asche's Revue "Eastward Ho!"

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The Individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTS AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, Charing Cross Road, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Dec. 1, 1919.

LONDON PAVILION.

Rehearsal at 11.30.
C. B. Cochran's Production "Afgar."

OXFORD.

Rehearsal at 12.
C. B. Cochran's Production "Maggie."

METROPOLITAN

Rehearsal at 11.15
Sherlock Sisters and Clinton. Jackson, Hylton and Percival West present "Seasoned to Taste." The Stellios. Squire and Thornton. Gordon Inglis Trio. Harold Owen. Divina. The Borellis. Bioscope.

CHELSEA

Rehearsal at 12.
Harry Burns presents "Syncopated Schooldays." Charles Hutchins presents "The Q's." Marie Kendall. Mrs. Bert Gilbert presents "Half a Day Off." Oriental Trio. Eddy Reed. Haidee de Rance. Bioscope.

EUSTON.

Rehearsal at 12.
Ching Wu. Flora Cromer. Fitzgerald's Club Juggling Girls. The Piccadillians. Rosa Loader and Tom Laney. Gus Harris. Arthur Lewis. Joyce and Shields. Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Jackson Owen presents "Na-Poo."

SOUTH LONDON.

Rehearsal at 12.
Charles Hanbury and Johnny Schofield in "His Last Night Out." Manuel Vega. Fitzgerald's Club Juggling Doc Campbell. Gus Harris, Peggy O'. 2 Casinos, Violet Edwardes, Bioscop.

EAST HAM

Rehearsal at 12.
Johnson and Bert and Co. in "Crankite." Henry J. Corner presents "Symphonia." Four Emmores. The Jovers. Charles Grantley. Jean and Josie. Henri Merton. Monroe and Robbins. Charles Stevens. Bioscope.

TOTTENHAM.

Rehearsal at 12.
Leo Stormont & Co. in "The Doctor's Duel." The Kavanaghs. Ida Barr. Crasey Hicks and Pass. Frank H. Fox. Daimler and Eadie. Mabel Costello. Bryan O'Sullivan. Bioscope.

EMPRESS, BRIXTON.

Rehearsal at 12.
John, Harry and Burton Lester. Florrie Forde Van Dock. Terry's Juveniles. Fred Land. Irene May. Alpho. Yelson Trio. Nicol and Martin. Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.
Ilott Quartette. Great Wieland. Griffiths and Carmen. Belle Davis and her Cracker Jacks. Bex and Bex. Annie Rooney. Suther Katrina. W. P. Bentley. Bioscope.

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of

My Boyhood Days.

PAUL

A NEW KI

Booked by Per

DAREWSKI'S

Wonderful Songs for Pantomime—

CAN YOU TAME WILD WIMMEN?

AND

NOW THAT THE WAR IS OVER,

SUNG BY

ALBERT WHELAN.

Other Great Darewski Pantomime Songs:

IF YOU COULD CARE. WHO KILLED POOR PUSSYFOOT?
EVERYTHING IS PEACHES DOWN IN GEORGIA.
I'M SORRY I MADE YOU CRY. IN THE LAND OF BEGINNING AGAIN.
WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE?
NOW YOU'VE COME BACK TO ME. OLD-FASHIONED SWEETHEART.
EVERYTHING IS BONNY UP IN SCOTLAND.
WHERE DO FLIES GO IN THE WINTERTIME? BY THE CAMP FIRE.
THTOP YOUR THTUTTERING. THAMMY. JOHNNY'S IN TOWN.
IN A QUAINT OLD NORMANDY TOWN. CHILDHOOD WILDHOOD DAYS.
WHERE DID YOU FIND THE LADY? WHAT COULD BE SWEETER?

TEN LITTLE PUSSYFEET.
SINGAPORE.
GRANNY.
ORIENTAL ROSEBUD.
HEARTACHES.

Send 1/6 for Special Selection from the above Songs.

NEW SONGS.

LEAD ME TO IT.
CHURCH STREET SOBBIN' BLUES.
DON'T BLAME IT ALL ON ME.
THE LAST PART OF EVERY PARTY.
ALICE BLUE GOWN.
SKYROCKET. IRENE.

INSTRUMENTAL.

WHEN YOU LOOK IN THE HEART OF A ROSE (WALTZ.)

Price 2/- each. No Professional Copies.

YOU CAN COME BACK TO ME.
JA-DA.
KIDNAP ME.
CHONG.
L'IL LIZA JANE.

Send 1/6 for Special Selection from the above Songs.

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English Representative of LEO FIEST, Inc., the famous AMERICAN House. Australian Representative: FRANK ALBERT, Sydney.

d for the Proprietors of "The Era," 35, Wellington-street, Strand, W.C., by Messrs. Love & Malcomson, Ltd., at Dane-street, High Holborn, W.C. 1 (Wednesday, November 26, 1919.